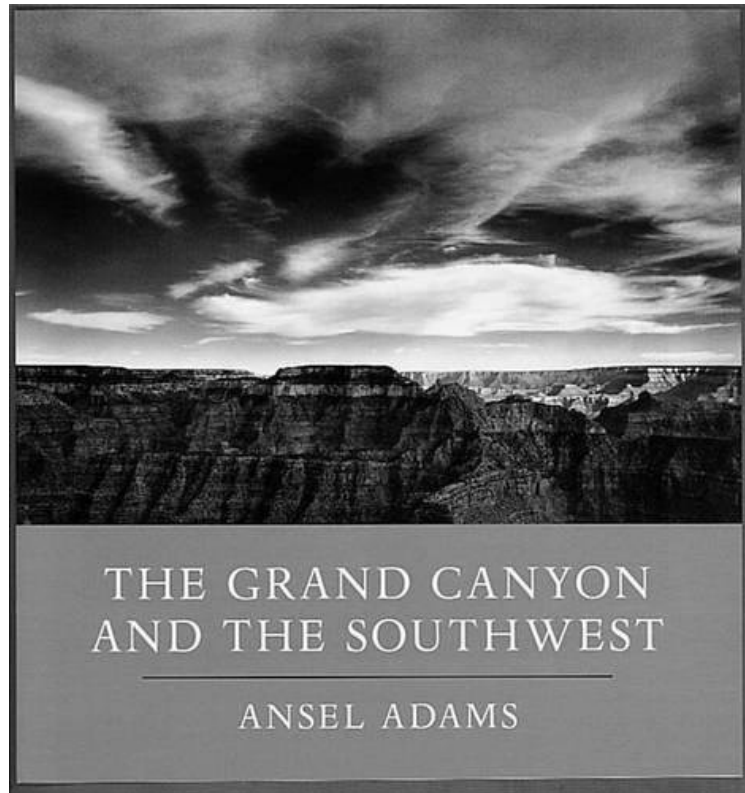


(Download) The Grand Canyon and the Southwest

## The Grand Canyon and the Southwest

*Ansel Adams*

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**Ansel Adams : The Grand Canyon and the Southwest** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Grand Canyon and the Southwest:

1 of 1 people found the following review helpful. Taking a great photograph is an act of loveBy T. M. Teale. . . or so I've realized after the past three years of looking at The Grand Canyon and the Southwest, a collection of black white photographs by Ansel Adams (Little, Brown and Company, 2000). Photographs such as these--from surreal canyon-scapes to a single cactus in Arizona or a little Navajo/Dineh girl--show a mastery of craft and equipment. But, it's the eye and mind of a visionary artist (Ansel) that makes these photos possible. It makes sense that someone would take a photo of a girl in Canyon de Chelly in her traditional clothing, and it was intelligent to photograph Julian Martinez at San Ildefonso Pueblo, but it takes someone like Adams to have the photo turn out with a life beyond the day it was taken seventy or eighty years ago. Each photo here is an act of meditation, a gift of stillness and quiet being. It's always a spiritual pleasure to see "Tree and Clouds" near Tucson (1944), or "White House Ruin" in Canyon de Chelly, and "Moonrise, Hernandez" (1941).Perhaps, what puts this collect beyond the ordinary are the selected letters Ansel Adams wrote to family and friends while he was on his photography expeditions; a pleasure to read are notes and letters to his wife Virginia, to his parents, to Albert Bender, and Beaumont and Nancy Newhall. In 1936, he wrote to Patsy English, "In many ways the Carlsbad Caverns are symbolic of my life; beautiful and exquisite things that exist only in the light of the moment--the light that comes from the mind and the heart. . . . These things must be caught

when they can--worked to perfection when they can" (105). There are also facsimiles of postcards and stationery, and a list of people he visited in Taos and Santa Fe, New Mexico. This volume is edited by Andrea G. Stillman, and the Introduction is written by William A. Turnage, and makes an outstanding companion to the 90-minute American Experience PBS broadcast on Ansel Adams in 2002 (for which both Stillman and Turnage were interviewed). 0 of 0 people found the following review helpful. gorgeousBy Carlos A. PadillaWhat a treasure of incredibly beautiful photographs. Ansel Adams was a true artist and his books should be a must read for anyone hoping or wishing to take great pictures of Nature. I went to Grand Canyon and the Southwest visiting most of the places he photographed and they look a 100 times more beautiful in these photographs than in reality, and I came back from that trip intoxicated with so much beauty and sure that that trip was only the first of many. For the next one, this book will be a sure and indispensable companion. 0 of 0 people found the following review helpful. I bought as a giftBy jessicaleeHe Loved it! My Dad is an amateur nature photographer and loves ansel adams work. He really enjoyed this book and I would highly recommend it to any ansel fan.

Next to Yosemite and the High Sierra, the Southwest was closest to Ansel Adams' heart. It was there, in the early 1930s, that he met photographer Paul Strand and decided to make photography his life's work. In his words, "wherever one goes in the Southwest one encounters magic, strength, and beauty." In *The Grand Canyon and the Southwest*, Adam's little known images of the Grand Canyon make up roughly one quarter of the photographs selected and edited by his longtime editor, Andrea Stillman. The varied images portray the balance of desolation and stark beauty in the Southwestern landscape, from Texas to California. The pictures are complemented by an introduction by Andrea Stillman and a selection of Adams' vivid letters about the region. In a letter to Alfred Stieglitz he writes, "It is all very beautiful and magical here - a quality which cannot be described. You have to live it and breathe it, let the sun bake it into you. The skies and land are so enormous, and the detail so precise and exquisite . . ."

**About the Author**In a career that spanned over five decades, Ansel Adams was at once America's foremost landscape photographer and one of its most respected environmental leaders. Andrea G. Stillman, who worked with Ansel Adams in the 1970s, edited many of the Adams books published since his death, most recently *Ansel Adams California*.