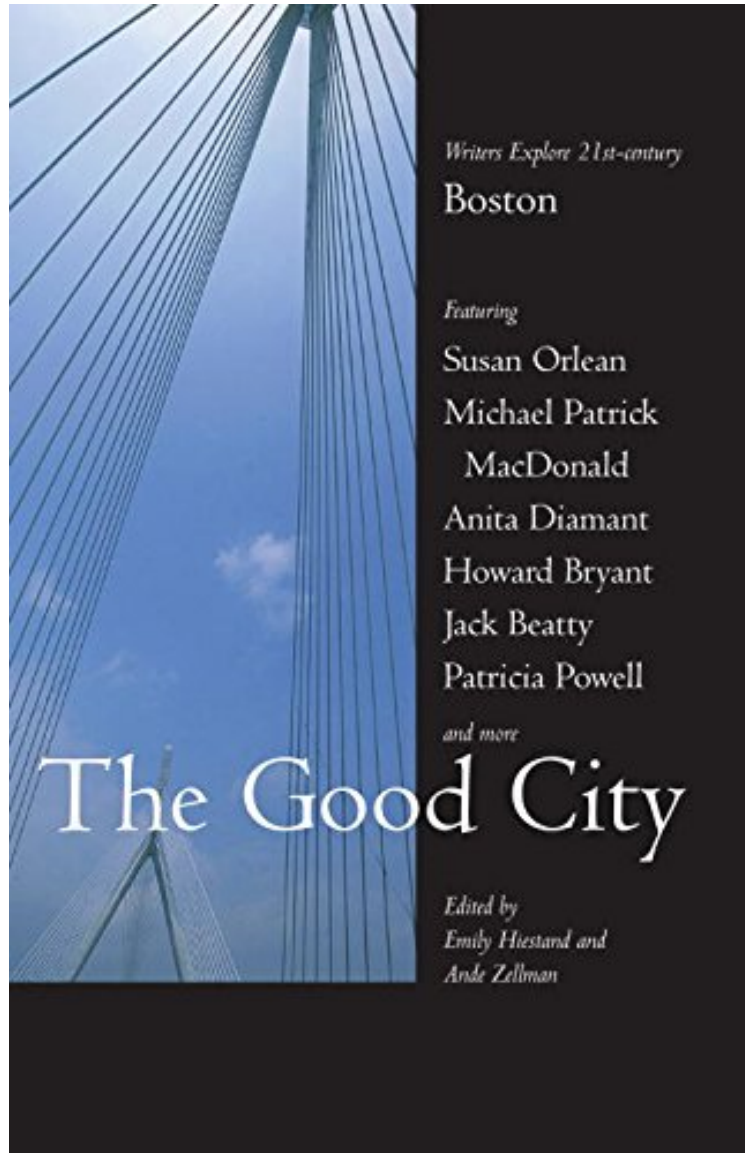


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The Good City

Emily Hiestand, Ande Zellman
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#2596941 in Books Emily Hiestand 2004-07-30 2004-07-30Original language:EnglishPDF # 1 8.25 x .40 x 5.481, .53 #File Name: 0807071439182 pagesThe Good City Writers Explore 21st Century Boston | File size: 33.Mb

Emily Hiestand, Ande Zellman : The Good City before purchasing it in order to gage whether or not it would be worth my time, and all praised The Good City:

2 of 5 people found the following review helpful. too dry for me-essaysBy Meg mallThis book is a compilation of short stories and/or essays, very slow and dry. It seemed like a text for a college-level class more than leisurely reading.1 of 1 people found the following review helpful. celebrates living in a great cityBy Fran KeenanThe essays in

this volume celebrate city living. I'm a recent transplant to Boston and it was great to find a mix of history, cultural notes and tributes to a city that has bounced back vibrantly from its decline in the 1970s and 1980s. Writers explore Boston politics, neighborhoods, arts institutions and the city's heady sports mania. If you live in Boston now and love it or you once lived here and miss it dearly, you'll enjoy the read.

Boston has persevered through the bad old days to thrive, and more, to make a kind of statement about the good city. The good city is innovative and fun, it is prosperous, it strives for justice and sustainability, but above all, it is alive. - From the Introduction by Paul Grogan
The Good City presents a vivid new profile of Boston through the work of fifteen of the city's finest writers. Robert Campbell and Jane Holtz Kay on Boston's embrace of lively urban density
James Miller on the city's intellectual history
Jack Beatty on Boston's colorful political past and present
Patricia Powell on the literary landscape and the immigrant experience
Susan Orlean on the city she left and now loves
John Hanson Mitchell on how nature revives the metropolis
Anita Diamant on Boston as a spiritual home
Scott Kirsner on Boston as a powerhouse of scientific and technological innovation
Alan Chong on the Isabella Stewart Gardner Museum and the arts in Boston
Lynda Morgenroth on the city's neighborhoods
Michael Patrick MacDonald on gentrification and what it means to old neighborhoods like Southie
Derrick Jackson on Boston as a laboratory for advancing race relations
Howard Bryant on the city's obsession with sports
Irene Smalls on seeing the city through the eyes of a child.

From Publishers Weekly
This slim volume of essays is the literary equivalent of meandering down Boston's crooked streets. Wander this way to relax beneath the Isabella Stewart Gardner Museum's "glass-roofed courtyard." Head that way to discover "a hive of innovation," where telegraphs were perfected, the telephone invented and general anesthesia first used. Saunter into the Frederick Olmstead-designed Emerald Necklace series of parks to enjoy "trees and shrubs, interwoven with meadows, community gardens, ponds and streams, and freshwater marshes in the midst of an urban setting." Of course, the city's ugly side is also here: busing riots and racism, gentrification and urban renewal, corrupt politics and a perennial also-ran baseball team. Hiestand (The Very Rich Hours) and Zellman (formerly of the Boston Globe) selected essays highlighting different facets of the Hub, such as Lynda Morgenroth's exploration of neighborhoods, John Hanson Mitchell's historical look at the Shawmut Peninsula and Irene Smalls's critique of what the city offers children. While those familiar with Boston will gain the most from this collection, these essays are larger than just one city. Curator Alan Chong's look at the Gardner Museum sheds light on private museums nationwide. Southie Michael Patrick MacDonald rails against the "liberals" taking over his neighborhood, questioning gentrification even as he himself perpetuates it. The vibrancy and complexity of Boston shine through this work.
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About the Author
Emily Hiestand is a writer, artist, and creative director of Elements Communications for Positive Change. The author of three books, including The Very Rich Hours and Angela the Upside Down Girl, her literary honors include The Whiting Award and The National Magazine Award for Essays and Criticism.
Ande Zellman is a media and publishing consultant and has held senior positions at Newsweek and the Boston Globe, including editor-in-chief of the Boston Globe Magazine. Dozens of awards have been won under her leadership including a Pulitzer Prize, Headliner, Livingston, and George Foster Peabody Awards.