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## The Four-Cornered Falcon: Essays on the Interior West and the Natural Scene (Kodansha Globe)

*Reg Saner*

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**Reg Saner : The Four-Cornered Falcon: Essays on the Interior West and the Natural Scene (Kodansha Globe)**  
before purchasing it in order to gage whether or not it would be worth my time, and all praised The Four-Cornered Falcon: Essays on the Interior West and the Natural Scene (Kodansha Globe):

The western United States is a region of astonishing open space which has profoundly shaped the American character. Here Reg Saner explores places that can still transform the human spirit with almost sacred power. His essays describe journeys--both physical and spiritual--to areas as remote as they are beautiful.

From Library JournalIn this collection of meditative essays, poet and essayist Saner explores the significance of the open spaces of the West for Americans. Typically, he expands a core experience or place--dawn in Colorado's Indian Peaks, for instance--to incorporate scenes or ideas from other places and other times. The sight of an autumn-plump marmot basking in the sunshine brings to mind an equally plump Pliny the Elder, writing in long-ago Rome about this endearing animal. The fate of the beautiful Swiss Alps, engineered, mechanized, and dominated by tourism, serve to

warn us of the threat to the "empty plenitude" of our great American West under the pressure of people, pollution, and negligence toward the sacred space of Earth. Recommended for literary and natural history collections in academic libraries and to libraries serving the Western states.- Joan S. Elbers, Montgomery Coll. Lib., Rockville, Md. Copyright 1993 Reed Business Information, Inc. Some nature writing presents the spectacle of an author being very sensitive. Here the authors sensitivity is in the service of the great ethical and practical issue of our lifetime. The beauty of this book is not in its ornate prose, but in its plain sense of responsibility. Ursula K. Le Guin, New York Times Book