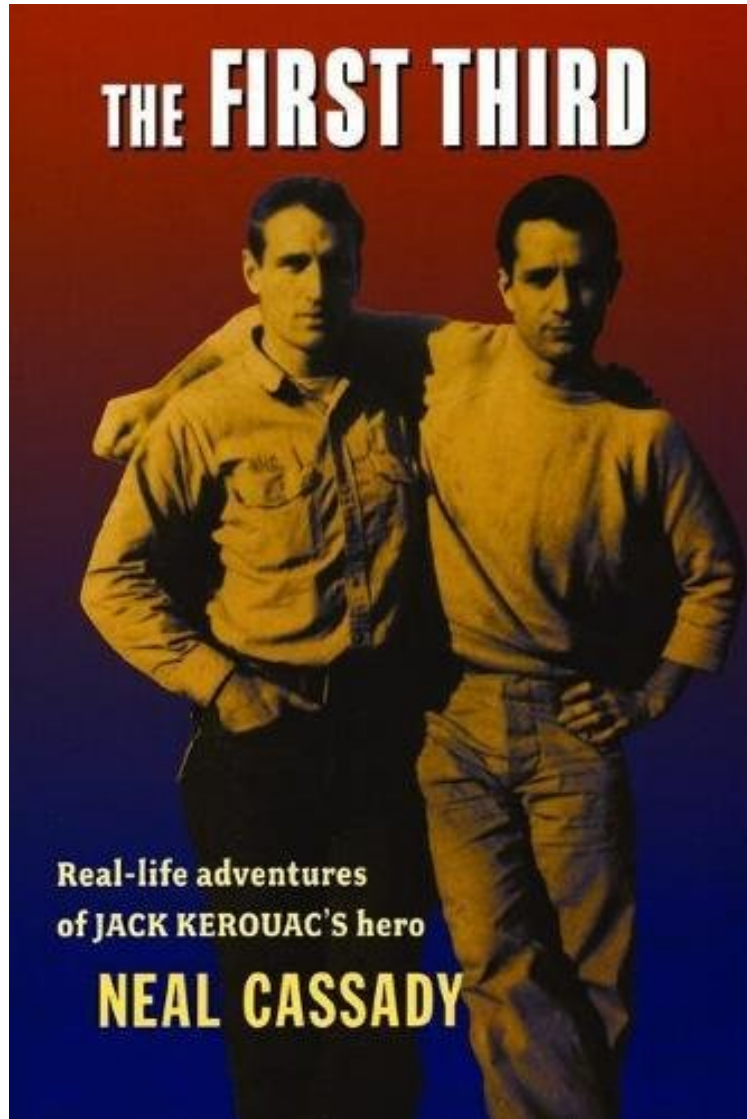


The First Third

Neal Cassady

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#308453 in Books City Lights Books, San Francisco, California, U.S.A. 2001-01-01Original language:EnglishPDF # 1 8.00 x .70 x 5.40l, .61 #File Name: 0872860051222 pages | File size: 70.Mb

Neal Cassady : The First Third before purchasing it in order to gage whether or not it would be worth my time, and all praised The First Third:

0 of 0 people found the following review helpful. Five StarsBy christiaan a leyvaexcellent!0 of 0 people found the following review helpful. Understanding NealBy J. WilliamsThis book is written in a disjointed fashion that reminds me somewhat of Jim Tully, It provides valuable insight into the early life of Neal Cassady and the writing may reflect his speaking style (which had a profound influence on Keroac and others). Along with : "Off the Road" it shines light on the human being behind the myth who influenced two generations.,0 of 0 people found the following review

helpful. Interesting...By WquilliamThis is interesting. Not the greatest thing to read but I give it four stars because if you're in the middle of reading all the beat stuff then it's got its place. I'd say read it if you're going through a beat thing. Otherwise don't really worry about reading it.

Immortalized as Dean Moriarty by Jack Kerouac in his epic novel, *On the Road*, Neal Cassady was infamous for his unstoppable energy and his overwhelming charm, his savvy hustle and his devil-may-care attitude. A treasured friend and traveling companion of Kerouac, Allen Ginsberg, William Burroughs, and Ken Kesey, to name just some of his cohorts on the beatnik path, Cassady lived life to the fullest, ready for inspiration at any turn. Before he died in Mexico in 1968, just four days shy of his forty-second birthday, Cassady had written the jacket blurb for this book: Seldom has there been a story of a man so balled up. No doubt many readers will not believe the veracity of the author, but I assure these doubting Thomases that every incident, as such, is true."As Ferlinghetti writes in his editors note, Cassady was an early prototype of the urban cowboy who a hundred years ago might have been an outlaw on the range. Here are his autobiographical writings, the rambling American saga of a truly free individual. Neal Cassady (1926-1968) was a key figure and writer during the Beat Generation and is known as the inspiration for Jack Kerouac's immortalizing character Dean Moriarty. In 1946, Cassady traveled to New York City where he met famous Beat poets and writers such as Jack Kerouac, William S. Burroughs, and Allen Ginsberg. Cassady's works were never published during his lifetime.

About the Author Luke Daniels has narrated over 250 audiobooks, has been the grateful recipient of thirteen AudioFile Earphones Awards, and has earned three Audie nominations. His background is in classical theater and film. Luke has performed at repertory theaters around the country, but now he resides in the Midwest with his pack.