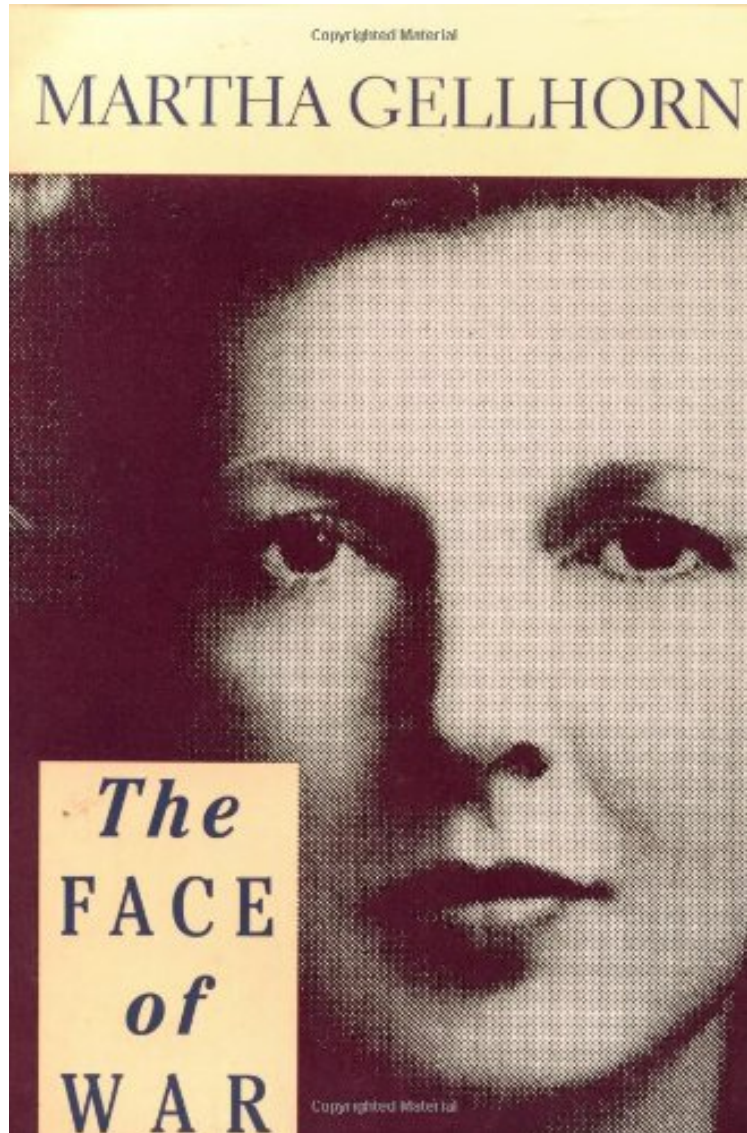


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The Face of War

Martha Gellhorn

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Martha Gellhorn (1908-1998) was a war correspondent for nearly fifty years. From the Spanish Civil War in 1937 through the wars in Central America in the mid-eighties, her candid reports reflected her feelings for people no matter what their political ideologies, and the openness and vulnerability of her conscience. "I wrote very fast, as I had to," she says, "afraid that I would forget the exact sound, smell, words, gestures, which were special to this moment and this place." Whether in Java, Finland, the Middle East, or Vietnam, she used the same vigorous approach. Collected here together for the first time, *The Face of War* is what *The New York Times* called "a brilliant anti-war book."

From the Back CoverMartha Gellhorn (1908-1998) was a war correspondent for nearly fifty years. From the Spanish Civil War in 1937 through the wars in Central America in the mid-eighties, her candid reports reflected her feelings for people no matter what their political ideologies, and the openness and vulnerability of her conscience. "I wrote very fast, as I had to," she says, "afraid that I would forget the exact sound, smell, words, gestures, which were special to this moment and this place." Whether in Java, Finland, the Middle East, or Vietnam, she used the same vigorous approach. Collected here together for the first time, *The Face of War* is what *The New York Times* called "a brilliant anti-war book." "A brilliant anti-war book that is as fresh as if written for this morning. Seldom can a correspondent assemble past writings from various locations and watch a clear pattern emerge, yet her pieces fall into place in a grand design."-Herbert Mitgang, *The New York Times* Martha Gellhorn was born in St. Louis, Missouri, in 1908. She was married to Ernest Hemingway from 1940 to 1946 and T. S. Matthews from 1954 to 1963. She was a war correspondent for *Collier's Weekly* of New York from 1937 to 1946 and for *The Guardian* of London from 1966 to 1967. In addition to her journalism, she wrote seven novels and four short-story collections. In 1958 she was the recipient of an O. Henry Award. Ms. Gellhorn lived most of her life in London.About the AuthorBernadette Dunne is the winner of numerous AudioFile Earphones Awards and has twice been nominated for the prestigious Audie Award. She studied at the Royal National Theatre in London and the Studio Theater in Washington, DC, and has appeared at the Kennedy Center and off Broadway. She lives in Brooklyn.