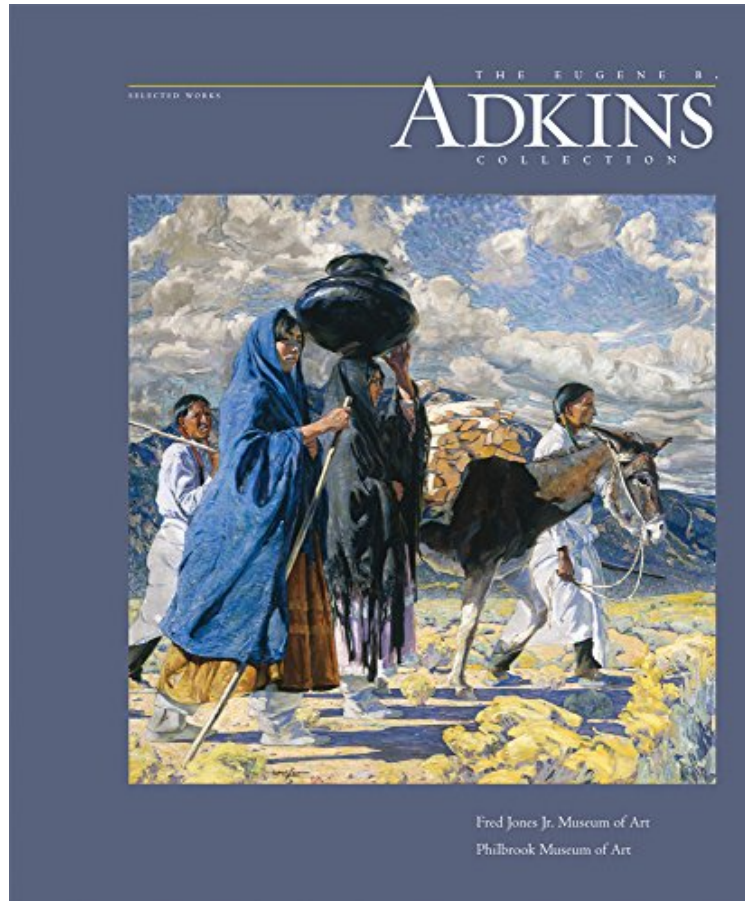


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## The Eugene B. Adkins Collection: Selected Works

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placed some of his life's work inside this perspective. Blessings on Southwestern people and their unique art.

A native of Tulsa, Oklahoma, Eugene B. Adkins (1920-2006) spent nearly four decades acquiring his extraordinary collection of Native American and American southwestern art. His vast assemblage includes paintings, photographs, jewelry, baskets, textiles, and ceramics by many of the Southwest's most renowned artists and artisans. This stunning volume features full-color reproductions of significant works from the Adkins Collection, some of which are reproduced here for the first time. Adkins began collecting in the 1960s, when American southwestern art enjoyed a resurgence in popularity. Ultimately his holdings encompassed works by such distinguished American artists as Maynard Dixon, Dorothy Eugenie Brett, Charles Bird King, Alfred Jacob Miller, Charles M. Russell, and Joseph H. Sharp. In addition, Adkins was a passionate and prescient connoisseur of Native American art and artifacts, and his wide-ranging collection of works by Native artists includes paintings by T. C. Cannon, sculpture by Mara Martinez, and jewelry by Charles Loloma, all of which are represented in this book. Along with its rich photographic sampling of works by Native and non-Native artists, The Eugene B. Adkins Collection offers informative essays by art historians and curators, whose areas of expertise coincide with Adkins's own interests. The volume also features a foreword by David L. Boren, President of the University of Oklahoma, and a preface by Randall Suffolk, Director of the Philbrook Museum of Art in Tulsa, and Ghislain D'Humieres, Director of the Fred Jones Jr. Museum of Art at the University of Oklahoma. These two museums, which share a commitment to preserving Native American art and artifacts, are joint stewards of the Eugene B. Adkins Collection.