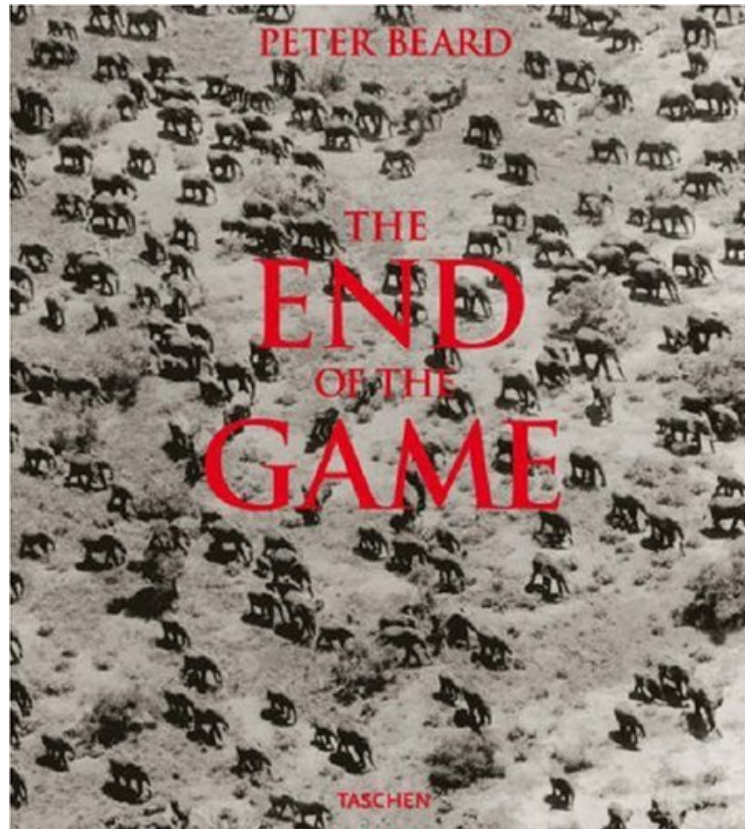


[Ebook free] The End of the Game: The Last Word from Paradise

The End of the Game: The Last Word from Paradise

From Taschen

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From Taschen : **The End of the Game: The Last Word from Paradise** before purchasing it in order to gage whether or not it would be worth my time, and all praised The End of the Game: The Last Word from Paradise:

0 of 0 people found the following review helpful. Great Book Great Company to deal with By Wendy Hanson Great book, excellent photo's, wonderful company to order from 0 of 0 people found the following review helpful. Good stuff By Zolar Amazing book. 0 of 0 people found the following review helpful. This book focuses on an ugly subject, and I ... By GnuSHoo This book focuses on an ugly subject, and I rate it based on the informative, historical perspective provided by Mr. Beard. It features many of his own photos of African wildlife and the sheer brutality many species have endured for decades. For anyone interested in understanding the issues and complexities ravaging the African continent relative to the valuable wildlife there, The End of the Game is a helpful---and disturbing---read.

The origins, history, and prospects of big game in Africa Researched, photographed, and compiled over 20 years, Peter Beard's End of the Game tells the tale of the enterprisers, explorers, missionaries, and big-game hunters whose quests for adventure and "progress" were to change the face of Africa in the 20th century. This landmark volume is assembled from hundreds of historical photographs and writings, starting with the building of the Mombasa Railroad ("The Lunatic Line") and the opening-up of darkest Africa. The stories behind the heroic figures in Beard's work--

Theodore Roosevelt, Frederick Courtney Selous, Karen Blixen (Isak Dinesen), Denys Finch-Hatton (the romantic hero of *Out of Africa*), Philip Percival, J. A. Hunter, Ernest Hemingway, and J. H. Patterson (who became famous as the relentless hunter of the "Man-Eating Lions of Tsavo")--are all contextualized by Beard's own photographs of the enormous region. Shot in the 1960s and '70s in the Tsavo lowlands during the elephant-habitat crisis and then in Uganda parks, Beard's studies of elephant and hippo population dynamics document the inevitable overpopulation and starvation of tens of thousands of elephants and rhinos. Originally published in 1965 and updated in 1977, this classic is resurrected by TASCHEN with rich duotone reproduction and a new foreword by internationally renowned travel and fiction writer Paul Theroux. Touching on themes such as distance from nature, density and stress, loss of common sense, and global emergencies, this seminal picture history of eastern Africa in the first half of the 20th century shows us the origins of the wildlife crisis on the continent, a phenomenon which bears a remarkable resemblance to the overpopulation and climate crises we face today.

From Library Journal Beard has written an engrossing book that is part history and part travelogue; throughout, it is a paen to Africa. Black-and-white photographs make up the bulk of the book. In trying to make us understand the depth of the tragedy that has transformed Africa, Beard presents many gruesome and shocking photographs. Originally published in 1965 and updated in 1977, this work is essentially a reprint of the latter edition. A new afterword has been appended, but the remainder of the book is unchanged. For libraries that do not own the 1977 edition, Beard presents a lively, vivid account of European and American intrusion into Africa; others may wish to replace heavily used copies. Essential for any African collection.- Randy Dykhuis, OCLC, Dublin, Ohio Copyright 1989 Reed Business Information, Inc. From the Author Paul Theroux went to Africa as a teacher in 1963. He ran a school in Malawi, and then taught at Makerere University in Uganda, where he also worked as a journalist, traveling throughout East and Central Africa. He published three novels with African settings - *Fong and the Indians*, *Girls at Play*, and *Jungle Lovers*, as well as short stories. He is the author of many other novels and travel books, including *Dark Star Safari: Overland from Cairo to Cape Town* (2002). About the Author Born in New York City in 1938, Peter Beard began taking photographs and keeping diaries from early childhood. By the time he graduated from Yale University, he had developed a keen interest in Africa. Throughout the 1960s and '70s he worked in Tsavo Park, the Aberdares, and Lake Rudolf in Kenya's northern frontier. His first show came in 1975 at the Blum Helman Gallery, and was followed in 1977 by the landmark installation of elephant carcasses, burned diaries, taxidermy, African artifacts, books and personal memorabilia at New York's International Center for Photography. In addition to creating original artwork, Beard has also worked as a *Vogue* photographer and collaborated on projects with Andy Warhol, Andrew Wyeth, Richard Linder, Terry Southern, Truman Capote, and Francis Bacon. In 1996, shortly after Beard was trampled by an elephant, his first major retrospective took place at the Centre National de la Photographie in Paris, France, followed by shows in Berlin, London, Milan, Stockholm, Tokyo, and Vienna, among others. He lives in New York City, Long Island, and Kenya with his wife, Nejma, and daughter, Zara.