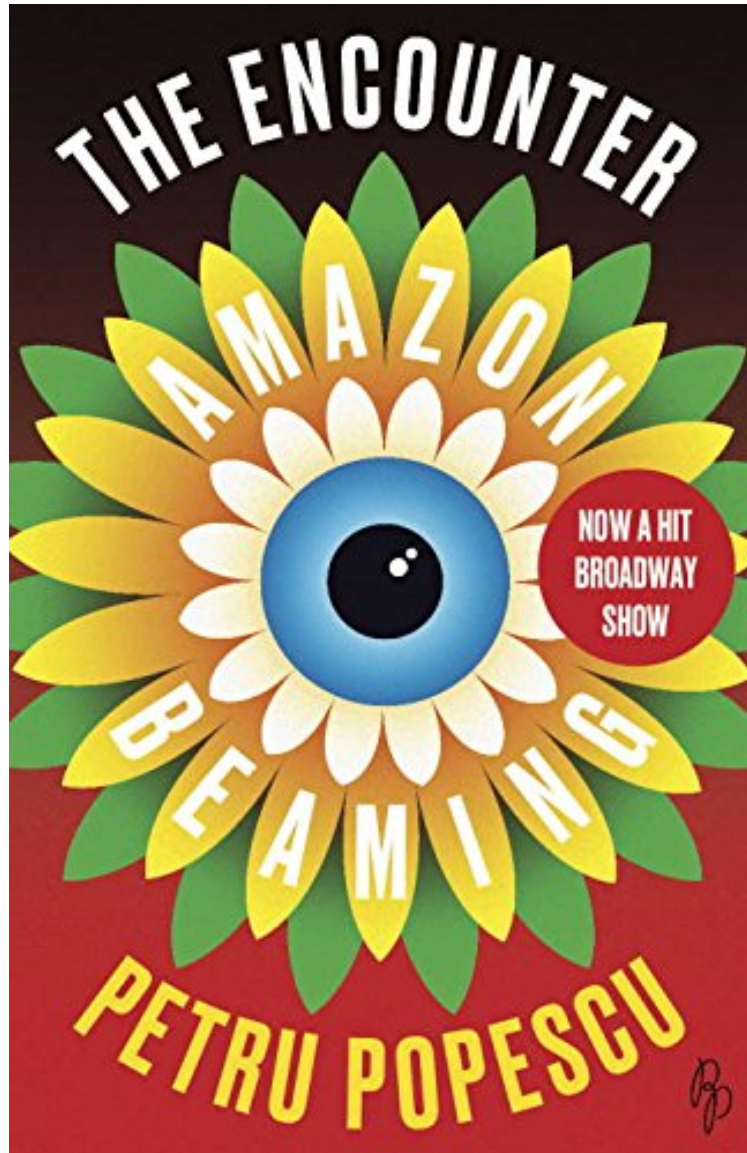


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The Encounter: Amazon Beaming

Petru Popescu

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#729661 in Books imusti 2016-09-13 2016-09-13Original language:EnglishPDF # 1 7.80 x 1.20 x 5.20l, 1.14 #File Name: 178227233X448 pagesPUSHKIN PRESS | File size: 75.Mb

Petru Popescu : The Encounter: Amazon Beaming before purchasing it in order to gage whether or not it would be worth my time, and all praised The Encounter: Amazon Beaming:

2 of 2 people found the following review helpful. Quite an EncounterBy Lil' BuckA very well written book. This story is a journey back into time. If you're not open to exploring the odd or paranormal or maybe we should call it, "what used to be normal", you might not finish this book. I had recently read a book by an Oxford scientist about ESP and

telepathy from a scientific perspective (I think the author was Rupert Sheldrake). This book had to do with both animals and people having these capabilities. I heard of this in other references as well so when I saw what "The Encounter/ Beaming" was about I bought it immediately. This book first is an amazing survival-in-the- story. That alone is almost unbelievable. But what the main character Loren McIntyre encounters goes way beyond surviving in the wilderness of the river area. He encounters an indigenous person with telepathic capabilities but struggles terribly with whether it is that or is he losing his mind. This is a true story BTW, one delayed in being told due to the unbelievable nature. This book is written in a serious and sincere fashion. 2 of 2 people found the following review helpful. THE JUNGLE THE MOUNTAINS ALWAYS THE RIVER By David V. Keith I bought the book after seeing The Encounter, the play written and performed by Simon McBurney based on the novel. I was even more impressed with the play after reading the novel. The reading is an experience, sometimes gripping, sometimes boring, unsettling. While the book reports real world experiences it altered and refreshed my sense of the real world. I came a way with an altered consciousness, a sense of quiet, reminded of another way of listening. 2 of 2 people found the following review helpful. I was so happy to have the opportunity to delve more deeply into ... By Diane P. Jane Having seen the play about the adventures with the indigenous peoples, I was so happy to have the opportunity to delve more deeply into the explorer's experiences. Fascinating!

THE ENCOUNTER tells the true story of National Geographic photographer Loren McIntyre who became lost in a remote area of Brazil in 1969, leading to a startling encounter that changed his life. The Broadway stage adaptation of THE ENCOUNTER will run from September 20, 2016 through January 8, 2017 at The Golden Theatre: <http://theencounterbroadway.com/> "A mindblower" - Deadline Hollywood; "Transfixing" - Time Out New York; "Haunting and enthralling" - The Wall Street Journal; "An astonishing work of theater" - The New York Times. 1969: Loren McIntyre makes contact with the elusive Mayoruna 'cat people' of the Amazon's Javari Valley. He follows them - into the wild depths of the rainforest. When he realizes he is lost, it is already too late. Stranded and helpless, McIntyre must adjust to an alien way of life. Gradually, he finds his perception of the world beginning to change, and a strange relationship starts to develop with the Mayoruna chief - is McIntyre really able to communicate with the headman in a way that goes beyond words, beyond language? Petru Popescu's gripping account of McIntyre's adventures with the Mayoruna tribe, and his quest to find the source of the Amazon, is reissued here to coincide with Complicite's acclaimed new stage production inspired by McIntyre's incredible story.

From Publishers Weekly Popescu relates the bizarre adventures of his friend, the photographer Loren McIntyre, whose encounters with an elusive South American Indian tribe makes for an extraordinary, gripping tale. Photos. Copyright 1992 Reed Business Information, Inc. From Library Journal Popescu has transcribed three years of interviews with National Geographic photographer and writer Loren McIntyre, creating a compelling narrative which chronicles McIntyre's experiences with the Mayoruna Indians and his quest for the source of the River. The first sections recount McIntyre's immersion among the Mayoruna tribe over a two-month period. Vivid description and the seamless flow between McIntyre's personal notes and the author's narration are particularly effective. McIntyre's interest in locating the 's source conveniently coincides with the Mayoruna Indians' search to find their own roots, which increases the significance of his quest. Unfortunately, the account of his discovery lacks the momentum of the earlier sections. Previewed in Prepub Alert, LJ 5/1/91-- Elizabeth DeMarco, Onondaga Cty. P.L., N.Y. Copyright 1991 Reed Business Information, Inc. From Kirkus s The strange and wonderful tale of National Geographic photographer Loren McIntyre's mystical journey from the depths of the basin to the river's ultimate source in the Andes, solemnly related by Popescu (The Last Wave; In Hot Blood, 1988 paperback.) With 40 years of exploration under his belt, as well as subsidiary careers in the US Navy and as a documentary filmmaker, McIntyre jumped at the chance to experience and photograph a "first contact" with an elusive Mayoruna tribe rumored to exist on the shores of the Rio Javari, an tributary. Airdropped onto the river's shore, McIntyre easily joined up with the seminomadic "cat people"--who tattooed their faces and stuck spines in their cheeks to resemble their claimed jaguar ancestors--but soon became hopelessly lost following their flight from an unseen enemy. Worried that his hired pilot would never find him, unable to speak the Indians' language, and suffering severe culture shock from jungle life, McIntyre nevertheless became fascinated by the Mayoruna headman, who seemed to communicate with the American through what McIntyre called "beaming"--or mental telepathy. McIntyre apparently received mental messages regarding the tribe's plan to escape modern encroachers by traveling "back to the beginning"--fasting, dancing, and ingesting natural hallucinogens to return to the safety of the beginning of time. After witnessing this ceremony, McIntyre returned to civilization, but he would experience a psychic reunion with the tribe--and, perhaps, their ancient ancestors--two years later while combing the Andes for the true source of the . Three stories--McIntyre's contact with the Mayoruna, his discovery of the 's source, and his own inner, spiritual exploration--make for an occasionally unwieldy bundle of a book, but Popescu's awe, combined with McIntyre's general stupefaction, makes for fascinating reading. A sort of Castaneda exercise in mystical and ecological inquiry, perfectly timed for the New Age. (Sixteen pages of color photographs--not

seen.) -- Copyright 1991, Kirkus Associates, LP. All rights reserved.