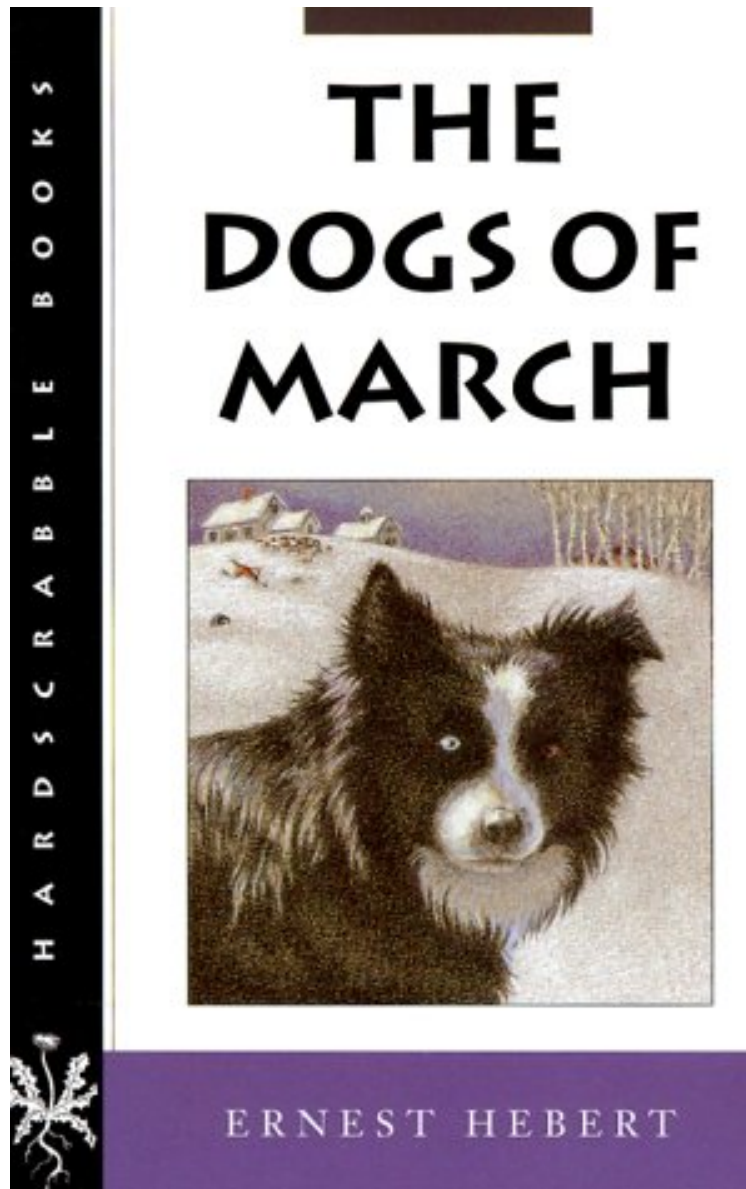


(Mobile book) The Dogs of March

The Dogs of March

Ernest Hebert

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#1719556 in Books 1995-02-15 Original language: English PDF # 1 .70 x 5.55 x 8.481, .70 #File Name: 0874517192260 pages | File size: 44.Mb

Ernest Hebert : The Dogs of March before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Dogs of March:

2 of 2 people found the following review helpful. Bare earth drama By Robert Krueger The story and its characters are, in a broad sense, universal; that in one form or another are commonly found in communities but whom most of us seldom 'see' -- although we frequently interact with many of them. The novel is about differences: the clash between

wealth and poverty, between the educated and uneducated, between small town cultures, and between change and the status quo. The two main players are opposites. Howard Elman is a simple man, but not completely so. He is gruff, uneducated, and opinionated, with an undercurrent of rage. He does not understand nor does he like the forces of change that could disrupt his life. Zoe Cutter is rich, successful, and cultured. She is new to the village and wants to bring change, change that will significantly affect Howard. Can this only lead to disaster? As the story reaches its peak, Howard is aware that packs of (house pet) dogs are hunting and killing deer, not to eat but to rip apart. Although he may not consciously understand, Howard undertakes a quest, a showdown, hunting and killing the dogs: an act of cleansing, a reinvention of self? It is the beginning of a fundamental change in Howard. The story is bare earth realistic. What makes an outstanding novel is not only the plot and its development, but the richness of its characters. Ernest Hebert has succeeded on both counts. Reviewed by the author of *The Children's Story, About Good and Evil*. 2 of 2 people found the following review helpful. For Me, Not Worth Continuing To Read By Curtains Maybe I didn't read far enough, but it was like slogging through molasses, plus it kept getting more and more depressing, and I could just see the horrible events coming one after another. Life is sometimes like that, but generally I prefer at least a little escapism, and I prefer to escape to a world that's a little bit wittier, charming and more beautiful than the real one. This book wasn't doing it for me, so I gave myself permission to stop reading it. Another reviewer commented that it reminded them of William Faulkner and his famed Yoknapatawpha County. I should have taken that a little more seriously. Quite a lot of horrible things happen there too. Not always horrible as in terribly awful, but horrible as in depressing and foresee-ably mistaken. We see people whom we know will come to a bad end for one reason or another, and no one helps them avoid it. I do not enjoy an unbroken diet of this. 4 of 4 people found the following review helpful. This seems to be a book that you either love or hate. By Phbrowne Got through the first 50 or so pages and simply gave up. I am a New Englander, but I could never embrace the characters nor the writing style. There seem to be a lot of small-minded people who are stuck where they are. They can't or won't change. Not my cup of tea.

"His life had come to this: save a few deer from the jaws of dogs. He was a small man sent to perform a small task." Howard Elman is a man whose internal landscape is as disordered as his front yard, where native New Hampshire birches mingle with a bullet-riddled washer, abandoned bathroom fixtures, and several junk cars. Howard, anti-hero of this first novel in Ernest Hebert's highly acclaimed Darby series, is a mixture too. Howard's battle against encroaching change symbolizes the class conflict between indigenous Granite Staters scratching out a living and citified immigrants with "college degrees and big bank accounts." Like the winter-weakened deer threatened by the dogs of March -- the normally docile house pets whose instincts arouse them to chase and kill for sport -- Howard, too, is sorely beset.

"The book rises or falls on the strength of Howard Elman, and this man could hold up a house. By turns tormented, funny, poignant and appalling, he lodges in the memory and successfully launches the career of Ernest Hebert." New York Times Book From the Publisher 5 1/2 x 8 1/2 trim. LC 94-44580 About the Author ERNEST HEBERT resides in a pleasant town outside Keene, teaches English in the small college town of Hanover, and spends a good deal of time in the imaginary Darby, all three situated in New Hampshire. For more about author Ernest Hebert and the Darby Chronicles go to erniehebert.com.