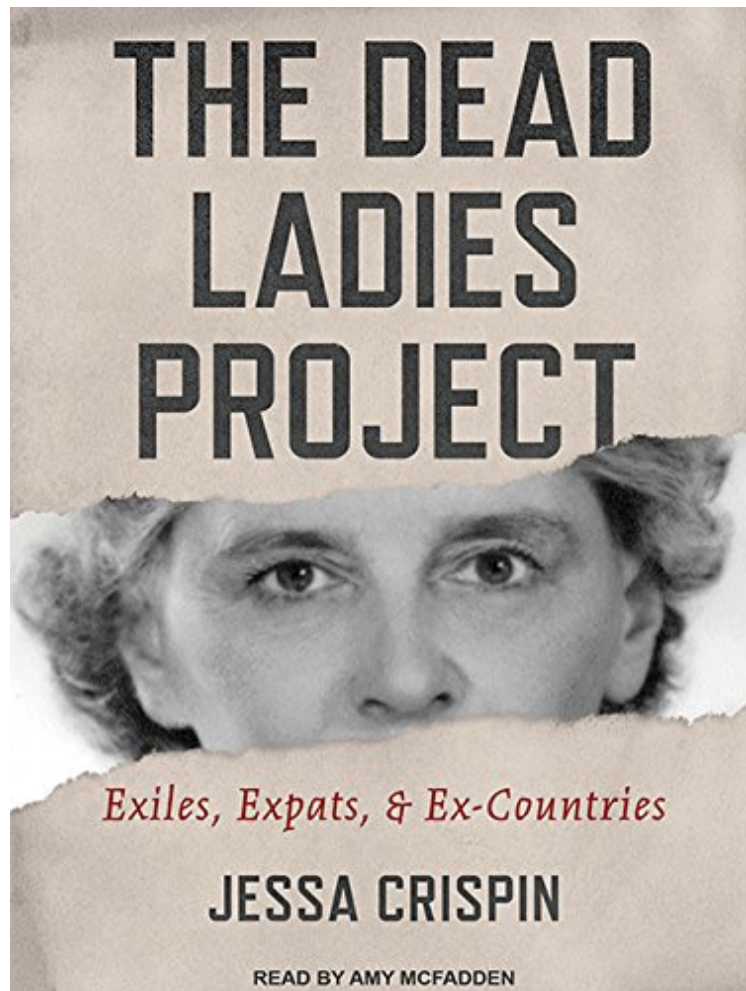


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The Dead Ladies Project: Exiles, Expats, and Ex-Countries

Jessa Crispin

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Jessa Crispin : The Dead Ladies Project: Exiles, Expats, and Ex-Countries before purchasing it in order to gauge whether or not it would be worth my time, and all praised *The Dead Ladies Project: Exiles, Expats, and Ex-Countries*:

When Jessa Crispin was thirty, she burned her settled Chicago life to the ground and took off for Berlin with a pair of suitcases and no plan beyond leaving. Half a decade later, she's still on the road, in search not so much of a home as of understanding, a way of being in the world that demands neither constant struggle nor complete surrender. *The Dead Ladies Project* is an account of that journey—but it's also much, much more. Fascinated by exile, Crispin travels an itinerary of key locations in its literary map, of places that have drawn writers who needed to break free from their origins and start afresh. As she reflects on William James struggling through despair in Berlin, Nora Barnacle

dependent on and dependable for James Joyce in Trieste, Maud Gonne fomenting revolution and fostering myth in Dublin, or Igor Stravinsky starting over from nothing in Switzerland, Crispin interweaves biography, incisive literary analysis, and personal experience into a rich meditation on the complicated interactions of place, personality, and society that can make escape and reinvention such an attractive, even intoxicating proposition.

"I'd follow Jessa Crispin to the ends of the earth." ---Kathryn Davis, author of *Duplex* About the Author Jessa Crispin is the editor and founder of the magazines *Bookslut* and *Spolia*. She has written for the *New York Times*, *Guardian*, *Washington Post*, *Los Angeles of Books*, *NPR.org*, the *Chicago Sun-Times*, *Architect*, and other publications. She has lived in Kansas, Texas, Ireland, Chicago, Berlin, and elsewhere. Amy McFadden has narrated over 200 titles in many different genres. She is an AudioFile Earphones Award winner and a 2014 Audie Award finalist in literary fiction. A founding member of Dog Story Theater, Amy lives in the Midwest, where she performs on stage, screen, and microphone.