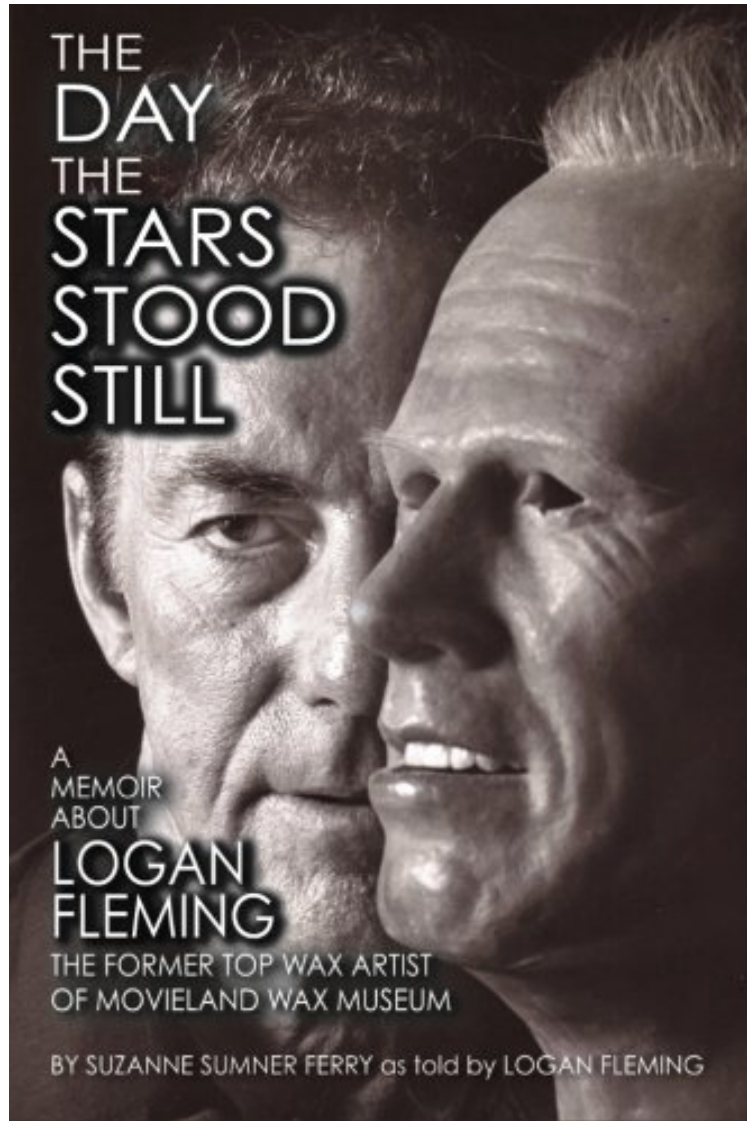


(Free download) The Day the Stars Stood Still

The Day the Stars Stood Still

Suzanne Sumner Ferry

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#3853980 in Books BearManor Media 2016-04-12Original language:EnglishPDF # 1 9.00 x .57 x 6.00l, .75
#File Name: 1593936982250 pages | File size: 57.Mb

Suzanne Sumner Ferry : The Day the Stars Stood Still before purchasing it in order to gage whether or not it would be worth my time, and all praised The Day the Stars Stood Still:

2 of 2 people found the following review helpful. Wonderful Tale Of A Unique Hollywood CareerBy visionarywordsmith"The Day the Stars Stood Still" is a memoir about a man with a unique career in Hollywood: wax artist for Movieland Wax Museum in Buena Park, Calif. Logan Fleming's story is told to author Suzanne Sumner Ferry, who discloses that she was Fleming's neighbor (Fleming died in 2011, before the book was published). Ferry

does an excellent job of preserving Fleming's memories and voice as he recounts both humorous and touching tales about the Hollywood actors he had the honor of meeting during "sittings" for their wax figure measurements. The book begins with introducing Fleming as a young billboard artist with dreams of becoming a magazine illustrator, which quickly turn into dreams of becoming the chief wax artist at Movieland, following his visit soon after the museum's opening in 1962. Fleming's acceptance as a wax artist comes after trial-by-fire tasks and improving the existing wax figures already at the museum. After Mr. Parkinson, Movieland's founder and owner, hires Fleming full-time, the book progresses with a chapter-by-chapter recounting of Fleming's appointments with the stars--my personal favorites were solving the great weight "mystery" of Star Trek's William Shatner and the wax figure stand-off between Movieland and Mae West's hired artist--to a summary of the art pieces in Movieland's sister museum, The Palace of Living Art. The book has several black and white photos of the completed wax figures/sets that correspond with the movie stars Fleming tells his readers about, but I wish there had been photos in color as well, because the quality of a few of the photos do not do Fleming's artistry justice. For readers looking for gossip or detailed accounts of movie stars of the Golden Age of Hollywood, this book is much more about Fleming's career trajectory and the process of creating the wax figures. "The Day the Stars Stood Still" is in fact one of the most polite Hollywood-related memoirs I've read. For example, Fleming emphasizes only calling stars Mr. or Ms. with their last names as opposed to their well-known first names unless otherwise instructed by the star. Even when a star was having a bad day (such as Sammy Davis Jr.), Fleming doesn't go into detail about the star's bad behavior, but leaves the scenario more to the reader's imagination--much like the movies did during that time period. The tone and the language of this memoir make for a refreshing read. I applaud author Suzanne Sumner Ferry for her patience and for her persistence in making Fleming's memoir a reality. Ferry obviously spent hours and hours with Fleming, recording the tales of his colorful career. I highly recommend this book to readers who are looking for a unique story about a true Hollywood artist.

2 of 2 people found the following review helpful. A must read
By Ian Schapel
This is one of those books you call a page turner, you simply want to keep finding out what is on the next page. It is the story of a life well lived, a man who brought happiness to many people. There are some wonderful recollections of the stars of yesteryear and for a Star trek fan like myself the stories of Logan's encounters with the cast were truly wonderful. Suzanne writes in such an easy, relaxed manner that you feel like you are having a fireside conversation with an old friend. Congratulations and well written Suzanne you have ensured Logan's life will always be remembered and given him immortality with this wonderful story of his life.

1 of 1 people found the following review helpful. A peek into the the days of yesteryear
By Madistella
Before this book, I had always been rather mystified as to the point of the wax figure, but as a fan of all things Old Hollywood, I thought I would give it a read. What a delight! A nice reflection on how popular culture has changed since the era of Movieland Wax Museum. Hollywood in Mr. Fleming's day was not a culture of celebrity but instead a culture of Stars. Actors who had achieved things with their talents instead of nip-slips on the internet, or scandalous tweets. A wax effigy was a sign you had made it to the big time. Mr Fleming honored their hard work with a passion and talent of his own. With each chapter, I felt like I was shadowing Mr. Fleming as he spent 'another day at the office', and boy, what an office it was! A rare and candid behind the scenes glimpse of an era gone by. A perfect poolside read.

This is a memoir about the career of Logan Fleming, top wax artist and Creative Director of Movieland Wax Museum and the Palace of Living Art in Buena Park, CA. During Movieland's life span, Mr. Allen Parkinson, who created Movieland, saw traffic of over one million visitors per year come to enjoy the more than two hundred wax figures of Hollywood's most popular, beloved movie stars that graced the museum building (and the silver screen). Logan Fleming was extremely instrumental in making these stars come to "life" within the Movieland arena, as well as bringing the artful masterpieces of the world to life in the Palace of Living Art. These creations were made for the public to adore, and adore they did! It was Logan Fleming's eyes, hands, personality and artistic vision that created the eternal wax likenesses of some of our favorite and most beloved movie stars of Old Hollywood. To have your wax figure created for Movieland was an amazing honor for a movie star back then, and no one's hands could do you better justice than Logan's. These stories help bridge the gap between fantasy and reality. They are your stories now.

About the Author
About the author Suzanne Sumner Ferry's first book, *Corinna, the Christmas Elf*, was published in 2009. Suzanne embarked on *The Day the Stars Stood Still* when her next-door neighbor and friend, Logan Fleming, approached her about the idea. Suzanne has been a member of the Children's Book Writers and Illustrators since 2006, and resides with her husband and two children in Southern California. About BearManor Media
BearManor Media is a small press that publishes BIG books. They pride themselves on publishing quality entertainment biographies with nostalgic themes, so they often put out the first book on unique subjects.