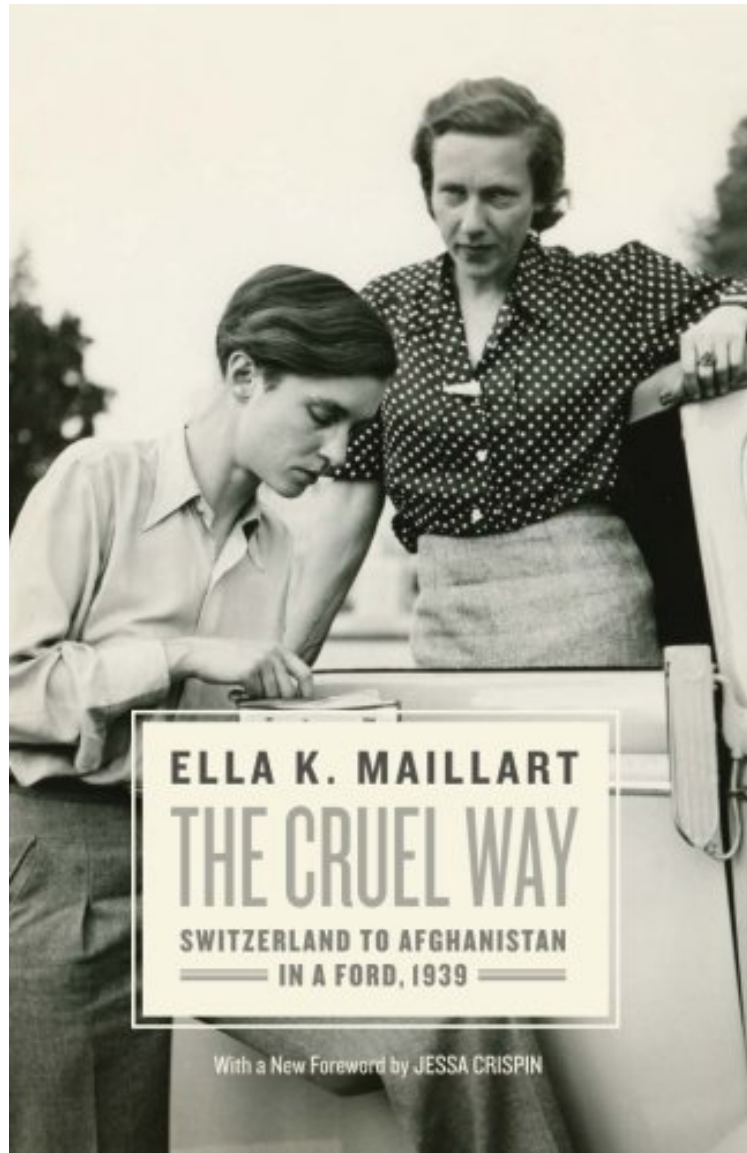


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The Cruel Way: Switzerland to Afghanistan in a Ford, 1939

Ella K. Maillart

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Ella K. Maillart : The Cruel Way: Switzerland to Afghanistan in a Ford, 1939 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cruel Way: Switzerland to Afghanistan in a Ford, 1939:

4 of 4 people found the following review helpful. The best travel literature I have readBy Peggy Z.I learned about this book from another travel book. It is curious to me and I want to know more about the two women who traveled in a

car into deep Asia over 70 years ago, just before the WWII broke out. It turns out to be the best travel book I have ever read. Ella Maillart had a sensitive heart, her compassion for the people and their lands were deeply touching. It revealed a world before the 'globalization', a time that people had same struggles and soul-searching just as today. I wish more people know about Maillart and her books. I went ahead to buy more of her books. 1 of 1 people found the following review helpful. Find out what was "cruel" about "The Cruel Way." By World traveler All Roads are open; Part II by the other woman, Ella K. Maillart. Her side of the journey is very different. How could two people take the same journey and have an entirely different experience? You will want to read more by each author. 0 of 0 people found the following review helpful. Interesting book By A. Landry It did have lowpoints in it. It was a travel diary. It only grabs you at the beginning and end with the love and love of the human spirit.

In 1939 Swiss travel writer and journalist Ella K. Maillart set off on an epic journey from Geneva to Kabul with fellow writer Annemarie Schwarzenbach in a brand new Ford. As the first European women to travel alone on Afghanistan's Northern Road, Maillart and Schwarzenbach had a rare glimpse of life in Iran and Afghanistan at a time when their borders were rarely crossed by Westerners. As the two flash across Europe and the Near East in a streak of Ian and daring, Maillart writes of comical mishaps, breathtaking landscapes, vitriolic religious clashes, and the ingenuity with which the women navigated what was often a dangerous journey. In beautiful, clear-eyed prose, *The Cruel Way* shows Maillart's great ability to explore and experience other cultures in writing both lyrical and deeply empathetic.

Ella K. Maillart is she who matters, though her capital I's are few. The picture of herself is better than many superb photographs: a woman of the twentieth century, with a nostalgia for the primitive; always hungry for new places and new people, but sufficient to herself."