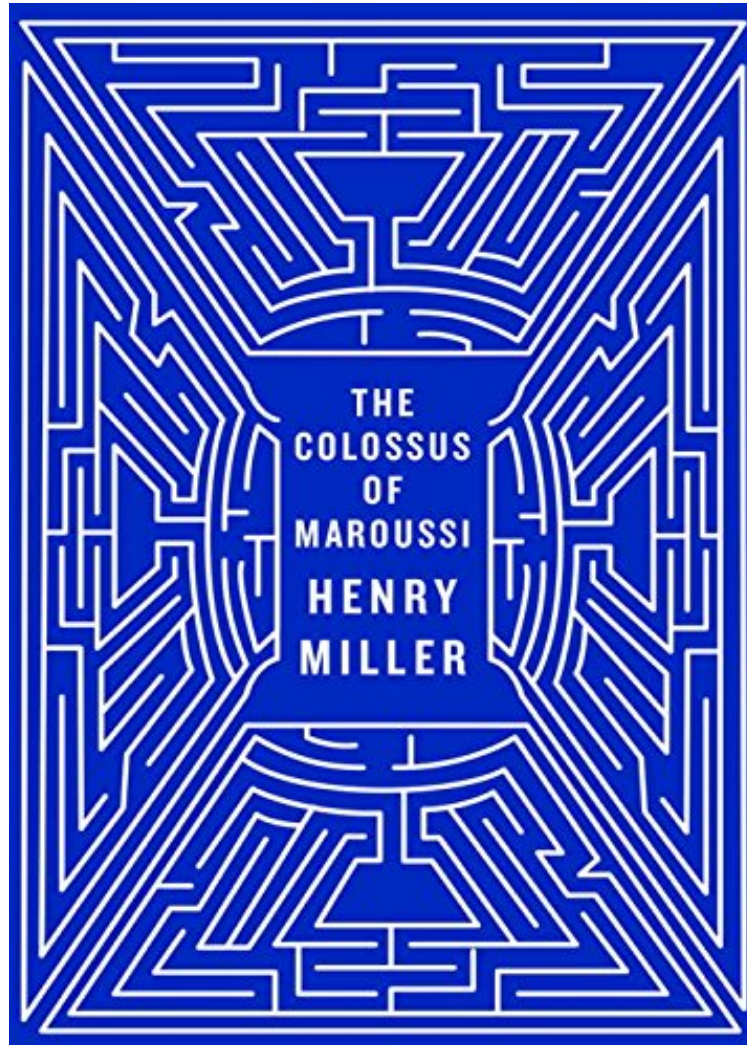


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## The Colossus of Maroussi (Second Edition) (New Directions Paperbook)

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#241326 in Books Henry Miller 2010-05-18Original language:EnglishPDF # 1 8.00 x .70 x 5.20l, .53 #File Name: 0811218570240 pagesThe Colossus of Maroussi | File size: 26.Mb

**Henry Miller : The Colossus of Maroussi (Second Edition) (New Directions Paperbook)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Colossus of Maroussi (Second Edition) (New Directions Paperbook):

0 of 0 people found the following review helpful. Buy the Book, Skip the ForwardBy William GianopulosApart from the hideous forward by Mr. Self, Henry Miller's book is a giant among travel classics. I'm an American living in Greece for 20 years, and can attest to the book's deep understanding and love of Greece and its history between the two world wars. We can hardly fault Mr. Miller for Self's insufferable forward that reaches realms never achieved in

the annals of publishing. The irony of a Brit--Miller skewers the British relentlessly throughout the book--commenting with such bravado and (no pun intended here) self aggrandizement, is an insult to the monument Mr. Miller carved from the rock of contemporary history. I'm shell-shocked from the tone deafness of the publisher for allowing Mr. Self to deface this masterpiece. Mr. Miller would have run in the other direction.....Still, Colossus should be required reading for all travelers to Greece.1 of 1 people found the following review helpful. The Colossus of Maroussi Greece and More by Henry MillerBy Frank WhelanI first saw mention of The Colossus of Maroussi in a New York Times Sunday travel piece on Crete. I had read Henry Miller's Tropic of Cancer a number of years ago and enjoyed it, As my husband and I were flying to Paris I thought it would make a great travel read and was not disappointed. Set in Greece where Miller takes a vacation in 1939/40 it is a travel book and much more. Miller develops a theory about the history of humans and his own unique philosophy about where industrial civilization led humanity astray. It is set against the background of ancient Greece. He includes a section of Surrealist writing "riffing" on America jazz greats of the period. Some may find it off putting but I found it interesting in terms of style. His description of the Greeks he meets are wonderfully vivid and the views he expressed are uniquely Miller's own. Miller called it his best book and I can see why.1 of 1 people found the following review helpful. Henry Miller at his most floridBy J.T.M.It had been years since I read any of Henry Miller's writing, and I'd forgotten how florid he can be. It can only be compared to 'writing with a fire hose.' And apparently he doesn't proofread. But that is not to say that he isn't readable, for there are parts of "Colussus" that I will remember always. While his passion is still prevalent, so too are his narcissistic prejudices. I read this book primarily to acquire a greater knowledge of Greece and Crete, and I got it. This was written in 1939, and Miller despised America. Yet he ran for his life back to it, when WWII began to break over The Mediterranean. For a greater appreciation of this work, a brush up of ancient Greek history is advised before starting it, particularly The Bronze Age.

Henry Millers landmark travel book, now reissued in a new edition, is ready to be stuffed into any vagabonds backpack. Like the ancient colossus that stood over the harbor of Rhodes, Henry Millers The Colossus of Maroussi stands as a seminal classic in travel literature. It has preceded the footsteps of prominent travel writers such as Pico Iyer and Rolf Potts. The book Miller would later cite as his favorite began with a young womans seductive description of Greece. Miller headed out with his friend Lawrence Durrell to explore the Grecian countryside: a flock of sheep nearly tramples the two as they lie naked on a beach; the Greek poet Katsmbalis, the colossus of Millers book, stirs every rooster within earshot of the Acropolis with his own loud crowing; cold hard-boiled eggs are warmed in a villages single stove, and they stay in hotels that have seen better days, but which have an aroma of the past.

One of the five greatest travel books of all time. (Pico Iyer) Miller captures the spirit and warmth of the resilient Greek people in his story of a wartime journey from Athens to Crete. (National Geographic) Miller s Colossus of Maroussi, a paean to Greece drawn out of a nine-month visit is the gestation time for a human and, in Miller s case, for the imaginative re-creation of a country, a culture and his own fierce energies. (Richard Eder, The New York Times) "Miller captures the spirit and warmth of the resilient Greek people in his story of a wartime journey from Athens to Crete. National Geographic) Miller'sColossus of Maroussi, a paean to Greece drawn out of a nine-month visit...is the gestation time for a human and, in Miller's case, for the imaginative re-creation of a country, a culture and his own fierce energies. (Richard Eder, The New York Times)About the AuthorHenry Miller (18911980) was one of the most controversial American novelists during his lifetime. His book, The Tropic of Cancer, was banned in the some U.S. states before being overruled by the Supreme Court. New Directions publishes several of his books.