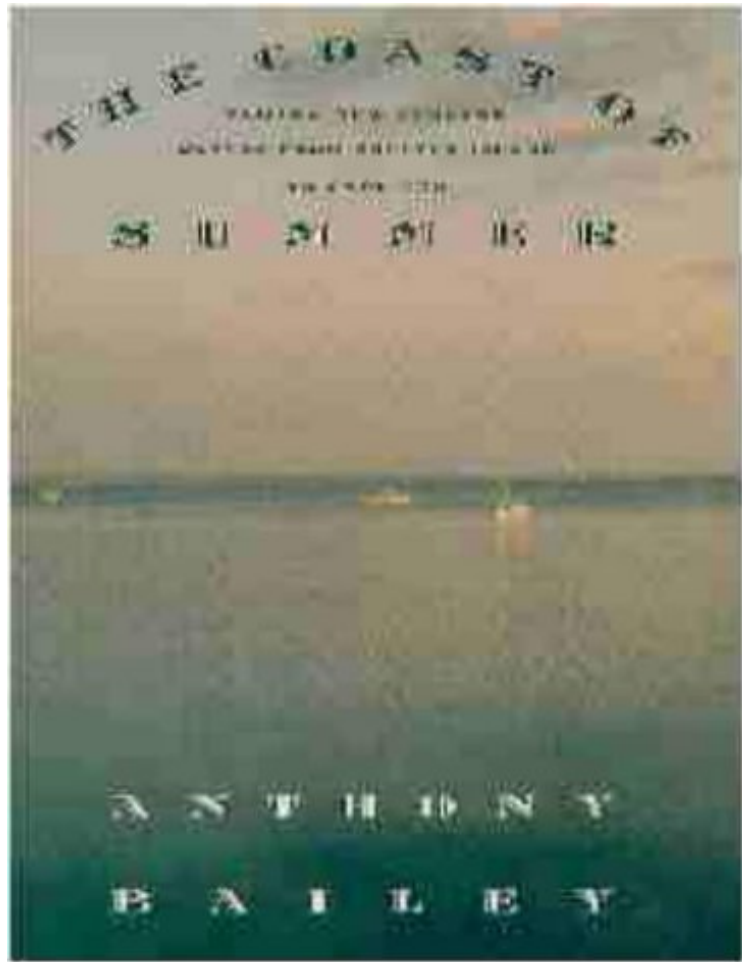


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The Coast of Summer: Sailing New England Waters from Shelter Island to Cape Cod

ANTHONY BAILEY

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ANTHONY BAILEY : The Coast of Summer: Sailing New England Waters from Shelter Island to Cape Cod before purchasing it in order to gage whether or not it would be worth my time, and all praised The Coast of Summer: Sailing New England Waters from Shelter Island to Cape Cod:

1 of 1 people found the following review helpful. Gunkholing in New EnglandBy William CarpenterThe Coast of Summer: Sailing New England Waters from Shelter Island to Cape Cod, a1994 account of two months spent gunkholing in New England (from Connecticut to Cape Cod), is very well written. The author, Anthony Bailey, was an England-based reporter/writer for The New Yorker for many years. Consequently he knows and visits interesting people who live in New England and who enliven this book.Nothing very dramatic happens (excepting one hurricane) during the course of the book and the reader will enjoy coasting along the coast with the author and his wife. The book

is an ideal read during the long, non-sailing, winter months. 1 of 1 people found the following review helpful. A book for the beach or a vacation on the sea By Bob Potter wonderful book that gives one a real sense of the joy of cruising in a small sailboat. Bailey is a marvelous writer, with a real eye for detail and mood. It is a leisurely book that cannot be rushed. 1 of 1 people found the following review helpful. Quiet! Sailing on a budget. By Jeffrey Watson I enjoyed reading the book. Sailors and sailing is something I have a lot of respect for. Mr. Bailey ought to lighten up a bit. He dislikes every thing we American guys grew up loving. Jet skis, motorcycles, rock music and partying are all things we enjoy but Mr. Bailey disdains. Plus his penchant for doing every thing on the cheap is not how we roll.

The New England coast, a small cruising sloop, warm winds and Anthony Bailey's seductive storytelling powers. An account of a season afloat and an autobiography of half a lifetime spent sailing New England waters.

From Publishers Weekly Though he moved back to England in 1971, Bailey and his wife Margot return to the U.S. nearly every summer to cruise the New England Coast. Here Bailey (*Inside Passage: The Outer Banks*) gives an engaging account of their 1991 cruise in *Lochinvar* , a 27-foot fiberglass boat. He sets out on a shakedown voyage from his home port of Stonington, Conn., to some old haunts in Long Island Sound. In August, he and Margot head northeast to Block Island, the Elizabeth Islands, Martha's Vineyard, Nantucket and Cape Cod, stopping at boatyards, towns, coves and beaches. On this leisurely cruise, they visit old friends, swim and walk the beaches. Homeward bound, they encounter Hurricane Bob, but only after *Lochinvar* is safely tied down and they are ashore. Readers familiar with the area--its shorelines and waters--will savor every word. Copyright 1994 Reed Business Information, Inc. From School Library Journal Richly descriptive and only occasionally delivering barrages of sailing terminology that will befuddle the uninitiated, this is a wonderfully evocative look at the author's explorations around the southern coasts of New England and Long Island. Englishman Bailey (Major Andre, LJ 6/15/87) tells of spending summers sailing about the watery nooks and crannies of the historically and geographically rich (and, in some cases, "wealthy rich") coastal regions of New England along with his wife. What is most impressive, as conveyed by the easy, pleasant writing style, is the diversity of the Baileys' seagoing experiences. They also seem to know the most interesting people, which, added to the whole, makes this an entertaining and educational travel book. Whether writing about Plum Island, New York; Point Judith, Rhode Island; Cuttyhunk, Massachusetts, or myriad other places, Bailey makes the reader yearn to be there. Highly recommended for New England public libraries and for any libraries where good travel/sailing books are shelved. David M. Turkalo, Social Law Lib., Boston Copyright 1994 Reed Business Information, Inc. From Kirkus s In prose as gentle as the breezes that push his craft, Bailey (*The Outer Banks*, 1989, etc.) tells of his summer voyage aboard the good ship *Lochinvar*, coasting along a piece of New England. The design of Bailey's sailing journey was straightforward: Cruise, anchor, explore, then cruise on. Heading out from his once home port of Stonington, Conn., he angles south to Long Island and then northeast to his turnaround at Provincetown on Cape Cod. He and his wife are in no hurry as they do a slow crawl through the islands--Shelter and Gardiners, Fishers and Block, Nantucket and Martha's Vineyard--with many a landfall in between. Although Bailey clearly loves sailing, and does a lyrical job of summoning salt, sea, and air--not to mention halyard, mainsheet, and jib--he is really in his element when he steps on terra firma. He putters around, pokes his nose into the quotidian, then laces it with history, geography, and biography (of the area's historic families, and of his pals) to give a real measure of the place. Bailey pulls you right to his side on a most amiable walking/boating tour: an inspired guide in a fascinating locale with a rich past. The book is not all drowsy idyll, as there are a number of close shaves with other boats and a visit from Bob, 1991's lulu of a hurricane, which they ride out from shore. As might be expected from a product of the pre-jet-propelled New Yorker under William Shawn, Bailey's writing flashes with drollery and wit, a graceful; he's a comfortable stylist who works on the reader like a masseur. From the shoals of Madaket to Sow and Pigs reef, Bailey wraps the reader up in this highly entertaining sea passage. -- Copyright 1994, Kirkus Associates, LP. All rights reserved.