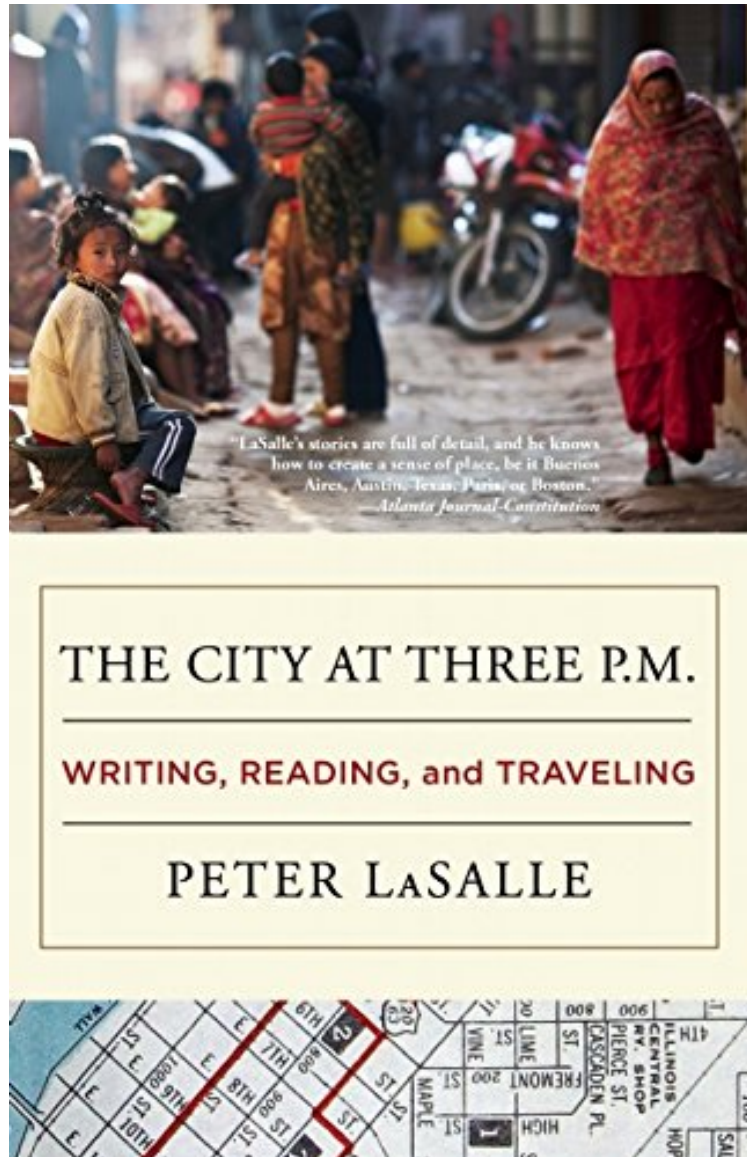


(Ebook free) The City at Three P.M.: Writing, Reading, and Traveling

# The City at Three P.M.: Writing, Reading, and Traveling

Peter LaSalle

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**Peter LaSalle : The City at Three P.M.: Writing, Reading, and Traveling** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The City at Three P.M.: Writing, Reading, and Traveling:

In The City at Three PM, award-winning fiction writer Peter LaSalle offers 11 startlingly original personal essays dealing with his longtime quest for world travel of the literary sort. The range of offbeat experiences is wide from

driving recklessly across the county when young to seek out Saul Bellow in Chicago, to settling in for long evenings at a pub in Dublin with Christy Brown, the celebrated Irish author afflicted with cerebral palsy who typed with his toes and was the subject of the movie *My Left Foot*. In Buenos Aires LaSalle senses metaphysical transport while investigating Borges's work; in Cameroon he attends the wonderful opening of a small bookstore; in Hollywood he finds himself caught in a crazy mob scene while researching the work of 1930s master novelist and screenwriter Nathanael West; in Tunisia he follows in the footsteps of Flaubert at the ruins of ancient Carthage. And those are just some of the adventures. Having first appeared in distinguished publications here and abroad, including *The Best American Travel Writing*, these are beautifully crafted pieces heartfelt, honest, observant that conjure up those fine moments when travel does intersect with the important role of literature in our lives.

"He serves up observations on the pain of the writing life; the idiocy of Paris intellectuals; Malcolm Lowry's booze-soaked masterpiece, *Under the Volcano*; the Irish writer Christy Brown; the 'surprisingly sedate and everyday' quality of Hollywood residential streets near Nathanael West's old apartment; and how walking in strange cities can fuel the creative impulse . . . [It] will appeal to literary history aficionados and fans of meta-nonfiction." --The New York Times Book From the Back Cover See Above.