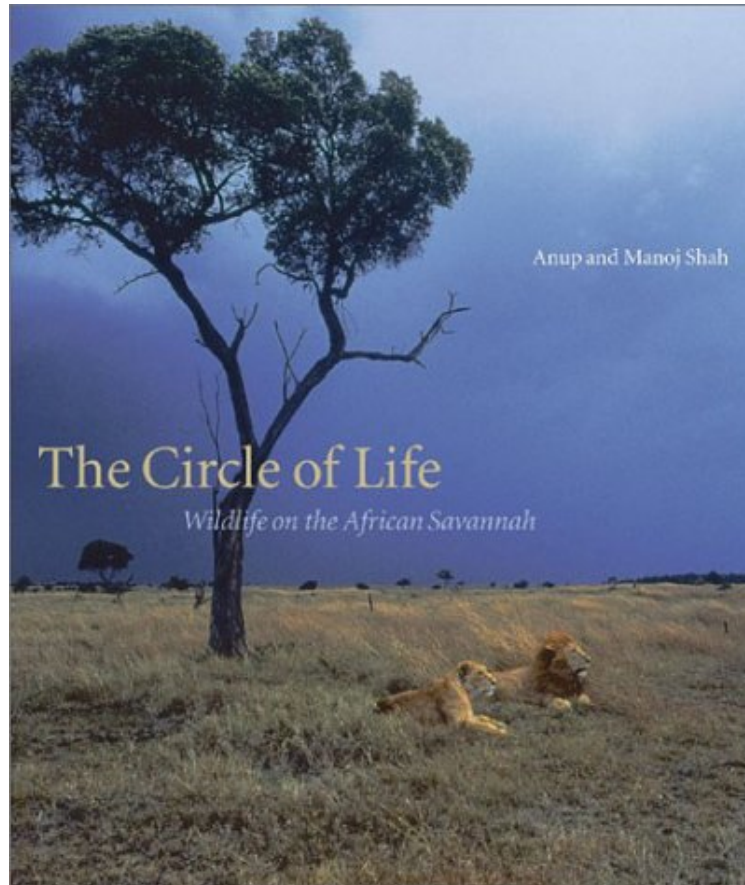


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The Circle of life: Wildlife on the African Savannah

Anup Shah, Manoj Shah

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Anup Shah, Manoj Shah : The Circle of life: Wildlife on the African Savannah before purchasing it in order to gage whether or not it would be worth my time, and all praised The Circle of life: Wildlife on the African Savannah:

5 of 5 people found the following review helpful. The Circle of LifeBy Jim in OhioThis book is an outstanding work of photo art for anyone interested in wild life in east-central Africa. The photographs capture the wild game, the fauna, and all aspects of lighting with amazing results. The authors are exceptionally talented and bring the reality of the savannahs of east-central Africa to life for readers of this work of art. When comparing this book with others in the same category, this book is at the head of the pack. Having recently returned from two weeks of safari in Tanzania, I can speak for the results of this book effectively capturing the impact of this wonderful part of this planet.1 of 1 people found the following review helpful. The Circle of Life: Wildlife on the African SavannahBy Cherie StarrHow a library can let such a beautiful book get in such deplorable condition before it's sold is beyond me. Loose pages some falling out...but I bought it for its excellent photographic art. When new it was extremely comprable to others like it.1 of 1 people found the following review helpful. Tanzania Wildlife SpectacularBy Bob DilworthFantastic photography which makes you relive the actual Tanzanian safari experience!This book far exceeded my expectations and as a result, I ordered 2 additional copies for people who also visited Tanzania on safari.

Two brothers take readers on a fascinating tour of the African Savannah, documenting the region's storied animals-- lions, elephants, giraffes, cheetahs, baboons, and wildebeests--as well as the breathtaking natural beauty of this unique area of the planet. 12,500 first printing.

From Publishers Weekly Anup and Manoj Shah, who grew up in Kenya, have made their lives' work photographing the wildlife of the Serengeti-Maasai Mara and the Ngorongoro Crater regions in Kenya and Tanzania. The photos gathered in this generous coffee-table book have appeared in National Geographic and National History, among other magazines. Nature is frozen in its most dramatic moments here: a hyena carries off a dismembered giraffe leg in a light so vivid that one can almost feel the grizzled, torn tendons; lions roar in the act of copulation in a blur that captures the fleeting moment; a martial eagle crouches over a bloody bit of fawn in a photo with startlingly beautiful, painterly colors. The landscape is alive in a photo of two lions watching a coming storm; a spotted hyena, face soaked in blood, pauses and we see the depths of its eyes. Readers get anthropomorphized wildlife ("Females, it seems, are the shoppers, and males are the sellers") on a regular basis thanks to Animal Planet--not exactly original commentary, but the pictures are awe-inspiring nonetheless. Organized by chapters like "Herds and Social Groups," "Grazers and Browsers" and "Light and Energy" with brief text introductions, the book emphasizes the seasonality and intricate diversity of the Savannah. The authors highlight the delicate interdependence of life forms, with a chapter called "Scavengers and Decomposers," and the images themselves argue for the preservation of this vital wilderness. 235 full-color illustrations. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist The Brothers Shah, Kenyan-born of Indian parents, are wildlife photographers of unusual grace and depth. The African savannah is an enormous ecosystem of grasses, scattered trees, and millions of animal inhabitants. The result of that combination of elements is this stunning new collection of photographs chronicling life in the Serengeti/Maasai Mara and Ngorongoro Crater Parks of Kenya and Tanzania. Although this region has been well documented, its sheer size and the relative lack of human impact on it mean that there are always new things for photographers to discover. The Shahs have divided their images into 20 chapters, grouped by the ecology of the area, the behavior of the animals, and each group's place in the circle of life. Anup Shah's text introduces each section and provides a primer on the concepts the photos illustrate. It is the pictures themselves that make this a worthwhile purchase: aerial shots of the vast plains, a lone giraffe browsing on the single tree visible in the open savannah, and fire burning the grasses while a white stork feeds. Recommended for all collections. Nancy Bent Copyright American Library Association. All rights reserved About the Author Brothers Anup and Manoj Shah grew up in Kenya, East Africa, where they spent many hours watching wild animals roaming in their natural environment in nearby Nairobi National Park. They were educated in England at Cambridge University, but their powerful attachment to Africa never lessened, and they soon returned to Kenya, where they turned their love for its land and wildlife into successful careers in wildlife photography. In the nine years since deciding to work as a team, they have taken four to five trips out into the field a year. Both brothers have received many photography awards, and their photographs have appeared in numerous magazines including National Geographic (Anup's photographs of chimpanzees appeared in the April 2003 issue).