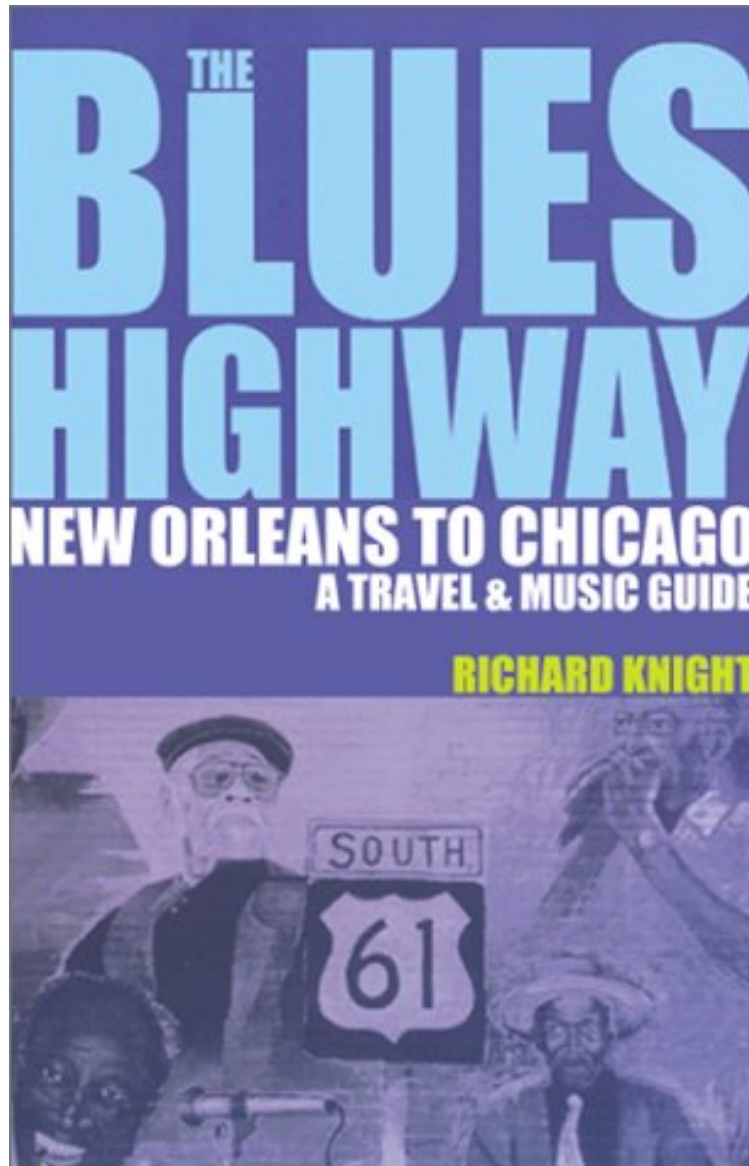


(Free download) The Blues Highway: New Orleans to Chicago: A Travel Music Guide

## The Blues Highway: New Orleans to Chicago: A Travel Music Guide

*Richard Knight*

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**Richard Knight : The Blues Highway: New Orleans to Chicago: A Travel Music Guide** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Blues Highway: New Orleans to Chicago: A Travel Music Guide:

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following review helpful. One StarBy uzinavehVery high price for an old book. On the cover you can find a 5\$ ticket price !!!0 of 1 people found the following review helpful. blues highwayBy redquillpenbook arrived in good condition. I enjoyed reading it, and then I gave it to my wife. she could not put it down. Great novel - - - great author.

Never before has there been such a comprehensive guide to the great music corridor of the South to the Midwest. Award-winning travel writer Richard Knight has written the definitive travel guide exploring the roots of jazz and blues in the US by following Highway 61 and the Mississippi River from Congo Square in New Orleans and the Delta blues joints, through Memphis, Nashville, St. Louis, and the South Side of Chicago. The Blues Highway looks at the music history of this famous stretch that many black musicians took from the cotton fields of Mississippi to Chicago in search of work which led to the spread of jazz and blues across the country. New and exclusive interviews with such ground-breaking legends as Sam Phillips, founder of Sun Records in Memphis; RB great Wilson Pickett; legendary performer Ike Turner; the great Sax artist, Little Milton Campbell; blues great Rufus Thomas, who is still going strong in his eighties, and more are featured. In addition, this is also a terrific travel guide, too, featuring detailed city guides, extensive listings on where to stay and where to eat, where to find the best music clubs and bars, and historic landmarks.

From Library Journal British author Knight (Trekking in the Moroccan Atlas) has compiled a travel guide that focuses on the journey of blues and jazz music and musicians from New Orleans to Chicago via Highway 61. Besides providing a brief history of the music, landmarks, live music locations, record stores, and radio stations, the author also includes basic travel information for the cities and towns along the way, as well as short interviews with musicians. The five-page appendix contains brief biographies of the musicians mentioned in the text. The basic travel component is excellent, listing details on restaurants, lodging, transportation, and other services. The maps of the streets, cities, and regions are outstanding. Other similar titles include Christiane Bird's *The Jazz and Blues Lover's Guide to the U.S.* (LJ 3/15/91) and Steve Cheseborough's *Blues Traveling* (LJ 2/15/01), which covers the Mississippi Delta. At once a travel guide and a supplement to histories of the blues, this title is recommended for all libraries on the Highway 61 corridor and to larger public and academic libraries in the rest of the country. John McCormick, New Hampshire State Lib., Concord Copyright 2001 Reed Business Information, Inc. 'This book is vital' Sam Phillips, founder of Sun Records  
From the Back Cover The Blues Highway is a classic road trip through the cradle of musical innovation in America. This definitive travel and music guide follows Highway 61 and the Mississippi River to explore the roots of jazz, blues, Cajun, zydeco, country, gospel, soul and rock roll music. Written by award-winning author, Richard Knight, the book features: comprehensive city guides with 50 maps from New Orleans to Chicago; what to see, where to stay and where to eat for a range of budgets; the best music clubs and bars; music landmarks; people, culture, and cuisine of the Blues Highway; who's who of Blues Highway music; music festivals and events; exclusive interviews with music legends.