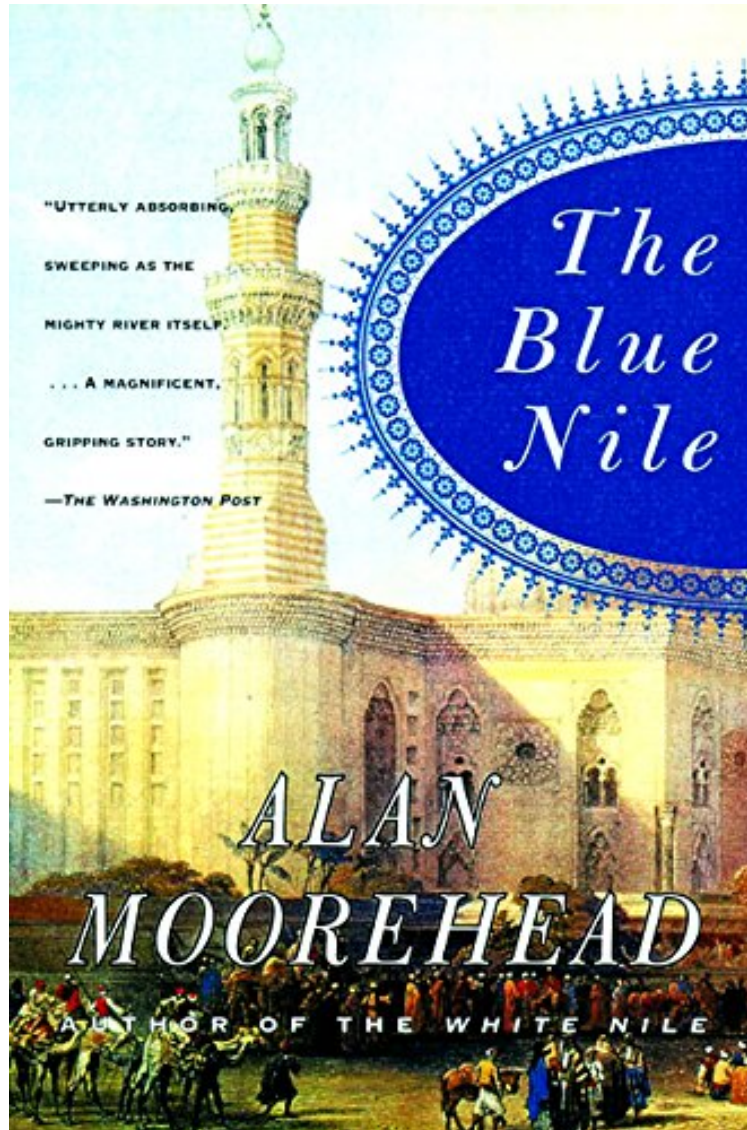


The Blue Nile

Alan Moorehead

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Alan Moorehead : The Blue Nile before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Blue Nile:

3 of 3 people found the following review helpful. Further stories from the Nile By Magalini Sabina Two years after the success of "The White Nile" (1960), Moorehead spun further yarns of African adventurers and Nilotic history. This time the year span is from 1798 to 1858 and the location is on the Blue Nile, dealing with Sudan and Ethiopia. European exploration of this lesser but not least branch of the mighty river started further back in time because of its

easier accessibility from the Red Sea coast. After a brief description of the ancient history and geography of the river, we meet Bruce, a Scottish explorer who despite his meticulous research and extraordinary scripts passed at his return home as a megalomaniac. Successive events find Napoleon's invasion accompanied by the savants and the destruction of the Mameluk rule that really represented the turning point of the modern history of the valley of the Nile. After Napoleon's departure the Turk Muhammad Ali regained power destroying a greater part of the Sudanese population. The last part of the book deals with King Theodore of Ethiopia, a mad chieftain that captured and held in ransom over 400 people for four years, and that was overcome by the British army. This book can be read alone or better as a sequel of "The White Nile". The narration is equally effective and the limits are those of a book written in the 1960's. The episodes are less dealing with only four major topics. I read the book in a day and half, considering it took me three days to read the "The White Nile". Now I have to look for further stories by this great writer.

2 of 2 people found the following review helpful. Important history of North Africa and Egypt
By Mark my words
This book is a fascinating history of a part of the world that in the 1800's was remarkably sought after. Especially in contrast to the marginalization of that region only 100 years later. The story is so well told, that one almost has a sense of suspense reading it. Also, the parallels to our own twenty-first century times were so apparent to me that I consider this one of those histories to which Seneca was referring when he so notoriously said that those ignorant of history are doomed to repeat it. The passages on British popular opinion of war with Egypt could have easily been applied to any number of more modern wars by simply changing the names. My wife and I read this book aloud to each other, and greatly enjoyed it. Looking forward to reading more by the same author. My copy was an old hardback from 's used section.

2 of 2 people found the following review helpful. Better than Science Fiction
By Taras W.
This is a book I reread (actually re-audit) every few years. It's an account of the astonishing true history of 19th century African exploration that inspired thousands of adventure and fantasy stories in the intervening years. It's also very timely. In its account of the great jihad of the Mahdi in the Sudan, and the feckless response of the West, it is easy to find echoes of ISIS.

In the first half of the nineteenth century, only a small handful of Westerners had ventured into the regions watered by the Nile River on its long journey from Lake Tana in Abyssinia to the Mediterranean-lands that had been forgotten since Roman times, or had never been known at all. In *The Blue Nile*, Alan Moorehead continues the classic, thrilling narration of adventure he began in *The White Nile*, depicting this exotic place through the lives of four explorers so daring they can be considered among the world's original adventurers -- each acting and reacting in separate expeditions against a bewildering background of slavery and massacre, political upheaval and all-out war.

"AN EXCITING AND UNUSUAL BOOK". -- NEW YORK TIMES
"A Masterpiece." -- "Newsweek"
"An Exciting and Unusual Book." -- "New York Times"
"Utterly absorbing, sweeping as the mighty river itself...A magnificent, gripping story." -- "The Washington Post"
From the Back Cover
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About the Author
Alan Moorehead (1910-1983) was a foreign correspondent for the London Daily Express, where he won an international reputation for his coverage of World War II campaigns, and also served as the chief public relations officer in the Ministry of Defense. He is also the author of many other notable books, including *Gallipoli* and *Darwin and the Beagle*.