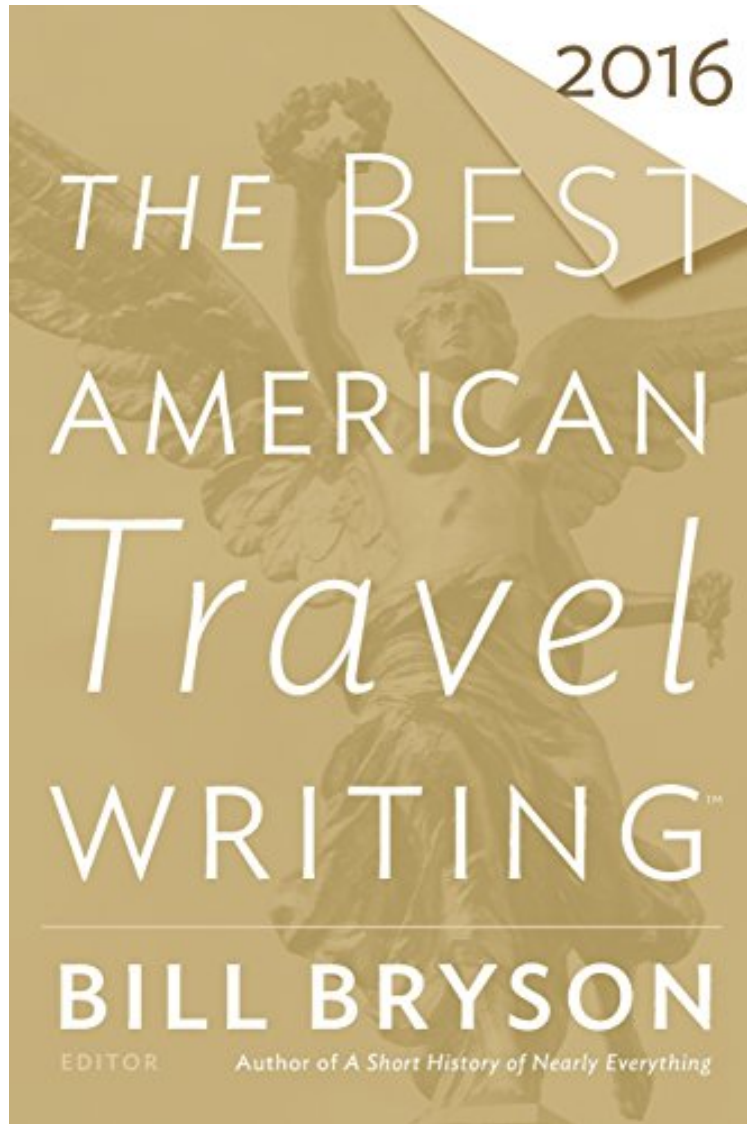


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## The Best American Travel Writing 2016 (The Best American Series )

*Bill Bryson*

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**Bill Bryson : The Best American Travel Writing 2016 (The Best American Series )** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Best American Travel Writing 2016 (The Best American Series ):

1 of 1 people found the following review helpful. BATW not what it used to be By Michael Trimble I've been reading and collecting BATW volumes since 2000, and for years it has been one of the highlights of my yearly reading list.

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Why do I travel? Why does anyone of us travel? Bill Bryson poses these questions in his introduction to The Best American Travel Writing 2016, and though he admits, I wasn't at all sure I knew the answer, they are questions worthy of examination. While the various contributors to this collection all travel for different reasons, one thing is for certain they come back with stories. Whether traversing the Arctic by dogsled, attending a surreal film festival in North Korea, or strolling the streets of a fast-changing Havana, their insights into the world and the human condition are illuminating and enthralling, providing an answer: This is why I like to travel. The Best American Travel Writing 2016 includes Michael Chabon, Alice Gregory, Paul Theroux, Dave Eggers, Helen Macdonald, Sara Corbett, Stephanie Pearson, Thomas Chatterton Williams, Pico Iyer, and others BILL BRYSON, guest editor, is the best-selling author of A Walk in the Woods; A Short History of Nearly Everything; One Summer: America, 1927; The Road to Little Dribbling; and numerous other books. JASON WILSON, series editor, is the author of Boozehound: On the Trail of the Rare, the Obscure, and the Overrated in Spirits; Spaghetti on the Wall; and the forthcoming Why Wine Matters. He has written for the Washington Post Magazine, The New Yorker, the New York Times, and many other publications, and has won awards for Best Food Column from the Association of Food Journalists four times.

From the Back CoverThe Best American SeriesWhy do I travel? Why does anyone of us travel? Bill Bryson poses these questions in his introduction to The Best American Travel Writing 2016, and though he admits, I wasn't at all sure I knew the answer, they are questions worthy of examination. While the various contributors to this collection all travel for different reasons, one thing is for certain they come back with stories. Whether traversing the Arctic by dogsled, attending a surreal film festival in North Korea, or strolling the streets of a fast-changing Havana, their insights into the world and the human condition are illuminating and enthralling, providing an answer: This is why I like to travel. The Best American Travel Writing 2016 includes Michael Chabon, Alice Gregory, Paul Theroux Dave Eggers, Helen Macdonald, Sara Corbett, Stephanie Pearson Thomas Chatterton Williams, Pico Iyer, and others BILL BRYSON, guest editor, is the best-selling author of A Walk in the Woods; A Short History of Nearly Everything; One Summer: America, 1927; The Road to Little Dribbling; and numerous other books. JASON WILSON, series editor, is the author of Boozehound: On the Trail of the Rare, the Obscure, and the Overrated in Spirits; Spaghetti on the Wall; and the forthcoming Why Wine Matters. He has written for the Washington Post Magazine, The New Yorker, the New York Times, and many other publications, and has won awards for Best Food Column from the Association of Food Journalists four times. "About the AuthorBILL BRYSON is the best-selling author of A Walk in the Woods, A Short History of Nearly Everything and numerous other books.