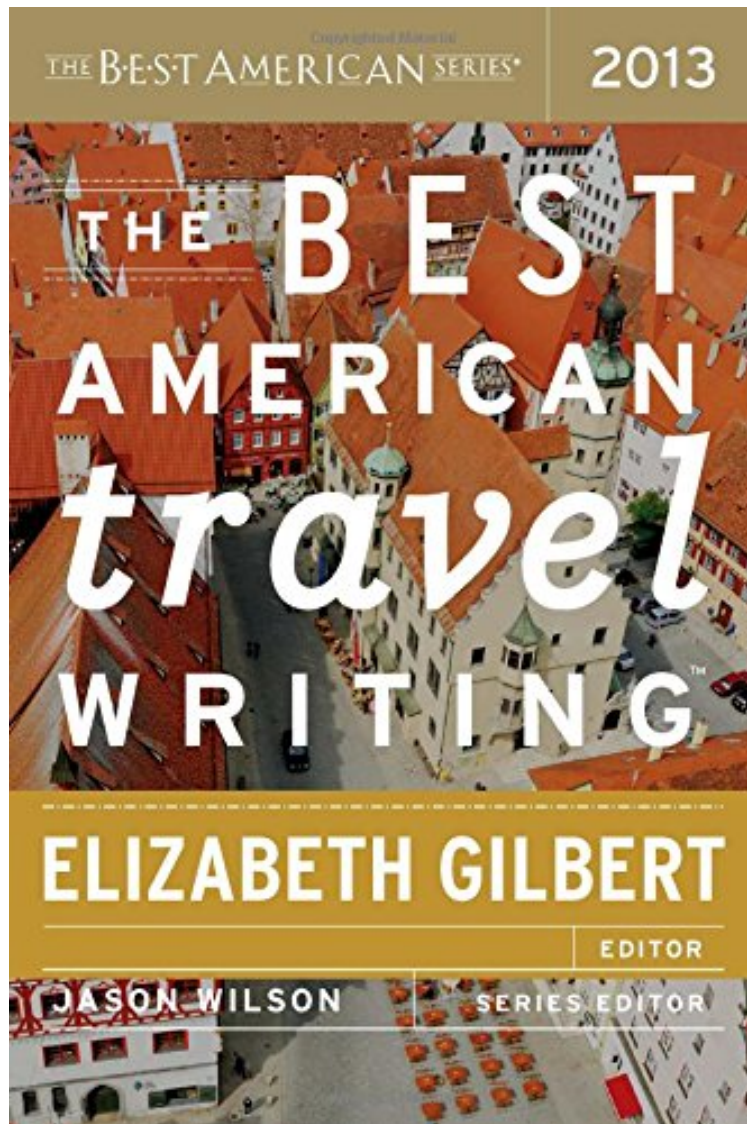


The Best American Travel Writing 2013

From Mariner Books

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From Mariner Books : The Best American Travel Writing 2013 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Best American Travel Writing 2013:

1 of 1 people found the following review helpful. About 50% amazing, 50% mehBy AnonymousThis is a good collection and worth reading altogether, but some stories are definitely more interesting than others (as is true with most collections). The summary in the beginning of the book explains that the stories the editor liked best are placed closest to the beginning of the book, and I definitely found this to be the case during my reading of the book. It started off with some very memorable stories; one about the Cuba/America relationship and how it hurts families (luckily this

has recently changed!), one about racing the bulls, and one about a trek through rural Papua New Guinea. There are a few memorable shorter stories scattered throughout the book too: one about searching for a special recipe in Vietnam, one about not traveling (interestingly enough), and another about being a style-conscious traveler who always packs too much. Anyways, I guess overall there were about 10 stories that I remember really loving, and the others I don't recall at all (excluding one that I really hated). So 10/20 stories are great, and the rest are mediocre. Worth a read, though, if you are interested in getting into travel writing and want several solid examples of how to do it! 3 of 3 people found the following review helpful. A fine collection

By Victor Bloomfield
If you like to read high-quality nonfiction magazine articles (New Yorker, Atlantic, etc.), then The Best American ... series is for you. Especially if you're traveling, and want to read on a Kindle or iPad, without lugging along lots of paper, the downloadable versions of these series are terrific. The writing is superb, the topics are interesting as are the editorial introductions, the time required to read a couple of articles comports well with an airplane flight or a read before bedtime. On an overseas trip, the Travel Writing series is particularly appropriate, though the writing can sometimes be so engrossing that you'll wonder which country you're in. Highly recommended.

0 of 0 people found the following review helpful. Enjoyable Tripping

By Edward Bogdan
I enjoyed this book for two reasons. The 1st, entirely selfish on my part was to gain more insight into completion of my 1st book of short stories. I now feel more prepared to edit my first four stories of fictionalized personal travel in Latin America in the 1970s. The 2nd is the sheer enjoyment of reading a good story. This book gave me that opportunity time after time. It also gave the needed kick in the pants to start my 5th, and probably last short story for compilation into my "first book."

Number-one New York Times best-selling author of *Eat, Pray, Love* and *Committed: A Love Story*, Elizabeth Gilbert transports readers to far-flung locales with this collection of the years lushest and most inspiring travel writing.

From Booklist
Elizabeth Gilbert (*Eat, Pray, Love*, 2006), guest editor of the latest volume in this always rich yearly anthology, boldly avers that she chose travel stories that were told the most marvelously in 2012. To her, each piece contains awe in strong enough doses to render the reader enchanted, delighted, compelled, or forever unsettled. Such strong billing is not misleading, as readers will learn when they step into the pages of such delights as John Jeremiah Sullivan's beautifully eloquent *A Prison, a Paradise* (from the *New York Times Magazine*), about travel to Cuba (I've never stood on a piece of ground as throbbingly, even pornographically, generative); Colleen Kinders *Blot Out* (from *Creative Nonfiction*), a punchy, even scary, account of a Western woman trying to pass as Muslim on the streets of Cairo; David Sedaris' hilarious account of dentistry in Paris, *Dentists without Borders* (from the *New Yorker*); and Marie Arana's gripping and sobering report on gold mining in Peru, *Dreaming of El Dorado* (from *Virginia Quarterly*).

All the pieces included here are treasures of excellent writing, regardless of genre. --Brad Hooper

Elizabeth Gilbert (*Eat, Pray, Love*, 2006), guest editor of the latest volume in this always rich yearly anthology, boldly avers that she chose travel stories that were told the most marvelously in 2012. All the pieces included here are treasures of excellent writing, regardless of genre.

Booklist
The latest installment of the travel-writing series upholds the tradition of world-expanding excellence. The wonder continues in the fact that, regardless of subject, each story takes its place in the collection proudly and deservedly.

Kirkus
From the Back Cover
The Best American Series (r)
First, Best, and Best-Selling
The Best American series is the premier annual showcase for the country's finest short fiction and nonfiction. Each volume's series editor selects notable works from hundreds of magazines, journals, and websites. A special guest editor, a leading writer in the field, then chooses the best twenty or so pieces to publish. This unique system has made the Best American series the most respected and most popular of its kind. The Best American Travel Writing 2013 includes Marie Arana, Bernd Brunner, Kevin Chroust, Ian Frazer, Dimitar Kenarov, David Sedaris, Grant Stoddard, John Jeremiah Sullivan, Sarah A. Topol, Lynne Yaeger, and others [INSERT AUTHOR PHOTO] ELIZABETH GILBERT is the author of four books, has been a finalist for the PEN/Hemingway Award, and has had pieces published in *Spin*, *GQ*, and *The New York Times Magazine*. She is best known for her memoir, *Eat, Pray, Love*, which chronicles her travels around the world. Her new novel, *The Signature of All Things*, will be released in fall 2013. Look for the other best-selling titles in the Best American series: THE BEST AMERICAN COMICSTHE BEST AMERICAN ESSAYSTHE BEST AMERICAN INFOGRAPHICSTHE BEST AMERICAN MYSTERY STORIESTHE BEST AMERICAN NONREQUIRED READINGTHE BEST AMERICAN SCIENCE AND NATURE WRITINGTHE BEST AMERICAN SHORT STORIESTHE BEST AMERICAN SPORTS WRITING"