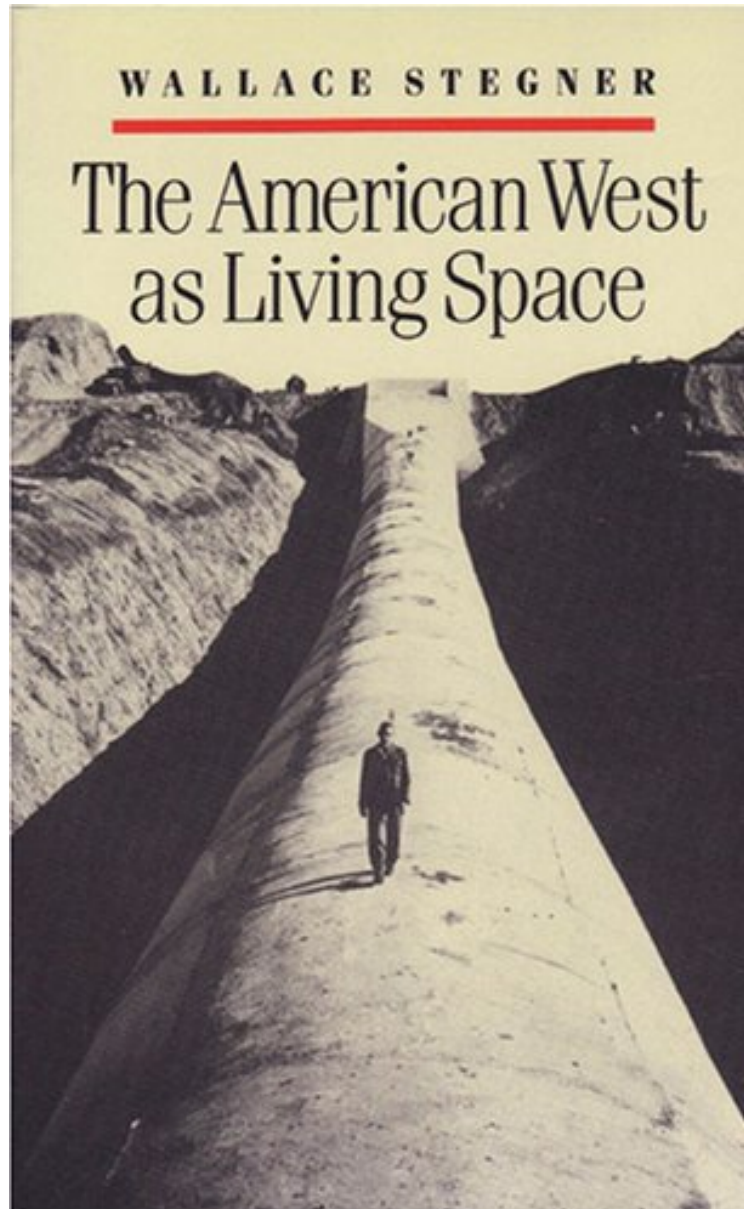


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## The American West as Living Space

*Wallace Stegner*

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**Wallace Stegner : The American West as Living Space** before purchasing it in order to gage whether or not it would be worth my time, and all praised The American West as Living Space:

55 of 58 people found the following review helpful. Good essays, but book is poor valueBy A CustomerThese three essays are crisp, clear statements of Wallace Stegner's beliefs about the influence of the American West on American

consciousness. Please note, however, that these three essays appear with 13 others in Stegner's book *Where the Bluebird Sings to the Lemonade Springs*. With a total of 16 essays, that book is a much better value than *American West as Living Space*. 10 of 10 people found the following review helpful. Five Stars By matt Surprisingly well written and very good. I've read it 3 times. 12 of 16 people found the following review helpful. Required reading for all citizens. By braddimock@aol.com In this short, succinct book, a collection of three lectures given in the 1980s, Stegner sums up the history, problems, and ever-so-bleak future of the American West. He paints the clearest and most inarguable case that has yet seen print against the overdevelopment of the West's water, land, and resources and, jarringly, recants his youthful appellation of the West as "the geography of hope." This should be required reading in every high school, every college, and every home in the West--no, make that the entire country--no, make it the world.

A passionate work about the fragile and arid West that Stegner loves

From the Back Cover Wallace Stegner is a novelist, historian, biographer, and short story writer. He has won both the Pulitzer Prize for fiction and the National Book Award for fiction. This book derives from the William W. Cook Lectures delivered at the University of Michigan Law School in October, 1986.