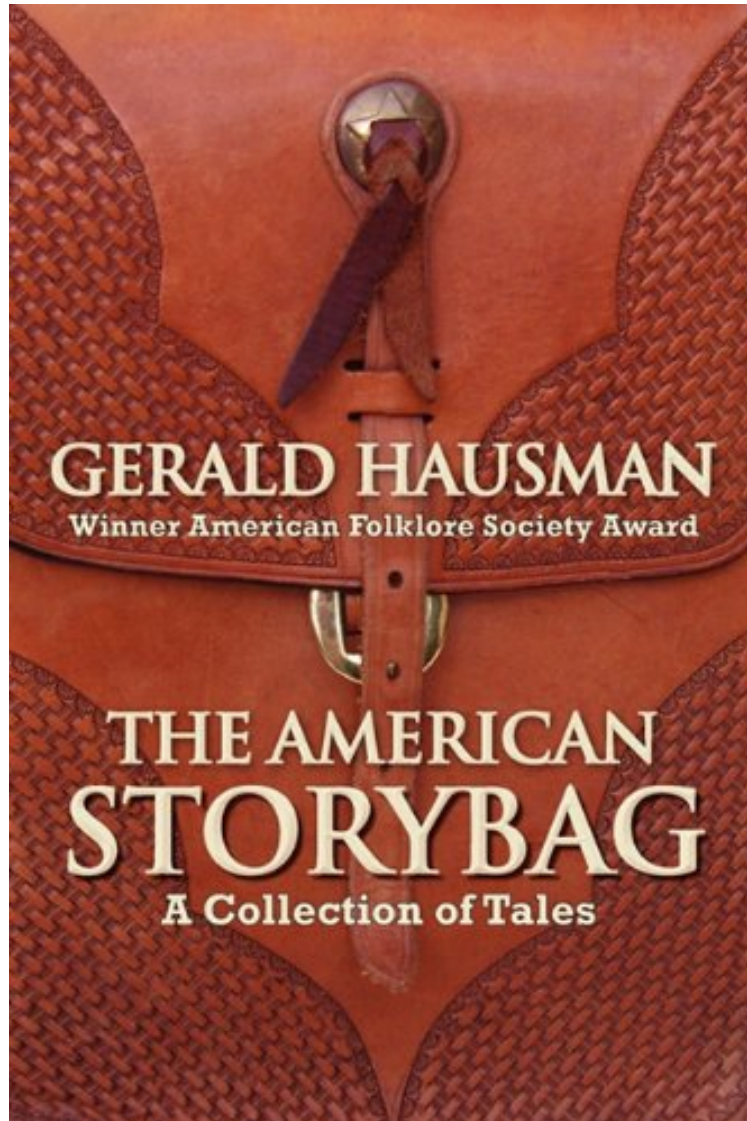


(Free download) The American Storybag

The American Storybag

Gerald Hausman

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



READ ONLINE

#5784440 in Books Irie Books 2011-02-12Original language:EnglishPDF # 1 9.02 x .36 x 5.98l, .52 #File Name: 1617201960154 pages | File size: 59.Mb

Gerald Hausman : The American Storybag before purchasing it in order to gage whether or not it would be worth my time, and all praised The American Storybag:

0 of 0 people found the following review helpful. SITTING AROUND THE CAMPFIREBy Barbara MojicaThis author has been collecting stories since 1965. He loved to listen to stories which he scribbled down and later retold on paper. These tales focus on every aspect of American life. As I was reading them, I had the distinct feeling that I was sitting around a campfire listening to a storytelling master. Hausman has won numerous awards for his yarns, which speak of ghosts, demons, fantasy, humor, truths, and everyday life.The author divides his tales into sections like

Heroes, On the Road, Humor, Reflections, Out of this World, Moments of Truth, and Yarns. He has been compared to Mark Twain. The reader feels as if he is there in the story. Some stories will inspire you like the tale about an autistic child who survived a struggle in the swamp, some of them portray the legends of Native Americans as in *The Horse of the Navajo* or the bravery of a father and son in *A Real Life Goliath*. The Discussion Questions that Hausman suggests are a wonderful beginning for students or book groups to use as a jumping off point for further exploration of the subject matter in individual stories. These questions could also be the basis of interesting essays on many topics. Teachers might want to use them in connection with other curriculum areas. The questions also assist in understanding the deeper layers of culture surrounding them. Finally, the author interview included at the end of the collection provides insight into why the author is so successful as a storyteller, lecturer and writer. Recommended for readers age eight and older, all those who love to tell stories or listen to them!

0 of 0 people found the following review helpful. Imaginative and mind expanding! By Traveling mama I enjoyed nearly all of Gerald Hausman's stories tremendously. They often transported me to a world previously unexplored, and with numerous imaginative twists and surprises mixed in. 1 of 2 people found the following review helpful. Wonderful collection of stories! By Cheryl One great story after another with wonderful variety. One minute I'm reading about a young David who faced his own real-life Goliath, then a heart-deep tale of a Navajo horseman, then a story by a lost child. One great tale after another. I kept reading "just one more". The tale of the young boy with autism who was lost in a swamp and lived to tell about it was very special. Those who live with an outspoken animal will enjoy the story of George. The story about his parents brought a wistful smile. One story after another, I'm hard pressed to choose a favorite story. Definitely would read more by this author and it is one of the few e-books I'd love to have in print on my own shelves. This would have been enjoyable to read aloud to my girls when they were small. I used 's Kindle for PC to read the book which was a free download.

The stories in *THE AMERICAN STORYBAG* are a fleeting yet incisive look at American life, primarily on the road, but sometimes on or in the water, and have been collected by Gerald Hausman since 1965. Some of the tales are very brief and may be called "sudden stories". Many of them deal with human survival - an autistic boy lost in a trackless swamp; a young woman who falls in love with a supernatural creature; a young man who finds himself by finding his horse. Some of the tales are mere messages left on a cell phone. Others, like the story "Bimini Blue" tell about a Navajo healing ceremony given to a famous author who committed suicide. There are stories of ghosts, demons, fearsome predators, and wise old men who take the innocent in hand and lead them on the road to wisdom. These are tales of innocence and anguish, fantasy and fable, humor and heart. In them we hear the voices of a lost America - an America of folk heroes fading fast from view and crying out to be heard.

About the Author Gerald Hausman, author of over 70 books, has traveled widely in America as a professional storyteller and public speaker. His work in Native American studies has been aired on radio coast-to-coast and cited in *The New York Times* and many other national and international publications. Mr. Hausman has received 35 awards and honors from the American Folklore Society; Bank Street College; New York Public Library; National Council of Social Studies; Parents Choice; Children's Book Council; Society for the Prevention of Cruelty to Children for his books, some of which have been adapted for film, many of which have been used in classrooms around the world. His collection of Native American origin stories, "How Chipmunk Got Tiny Feet" has reached over one million readers and his numerous books about Bob Marley, co-authored by Cedella Marley, have been reprinted each year since the 1990s. Mr. Hausman has been called "a native of the world" by teachers and educators in all walks of life.