

[Download] The American State Fair (more than 200 photographs and illustrations from the first half of the 20th century)

The American State Fair (more than 200 photographs and illustrations from the first half of the 20th century)

Derek Nelson

ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



+

READ ONLINE

#2641136 in Books 1999-09 Original language: English PDF # 1 .65 x 10.29 x 10.26l, #File Name: 0760306567160 pages | File size: 30.Mb

Derek Nelson : The American State Fair (more than 200 photographs and illustrations from the first half of the 20th century) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The American State Fair (more than 200 photographs and illustrations from the first half of the 20th century):

0 of 0 people found the following review helpful. Great pictures and text By Roadmaster I have Mr. Nelson's The American State Fair book. It is a great collection of photographs and posters with an informative text. These fairs are still a big part of America and very little has changed; that's what is great about them. My most recent blog post, [...], details our visit to the Washington County Fair in Richmond, RI.

A colorful, humorous, nostalgic and well-researched history of an American institution. The book contains 200 color and black-and-white images from the Library of Congress, the National Archives, state historical societies, and state-fair historians. The text expresses the results of my reading of hundreds of old newspaper and feature articles about fairs, correspondence with people in 30 states, dozens of interviews, and several on-the-scene visits.

Although this is a bit of a departure from the usual offerings from Motorbooks International, it is a great offering nonetheless. A colorful, humorous, nostalgic and well-researched history of an American institution... -- rpm

magazine, March 2000 Roy Rogers, King of the Cowboys, told me some years back that one of his problems with fame was that he couldn't go places for fun without getting mobbed. But he always had a soft spot in his heart for state fairs... he had belonged to the local 4-H club and routinely entered pigs in state fair competition. -- Bill Ruehlmann, *The Virginian-Pilot*, Oct. 10, 1999

From the Inside Flap State fairs are eagerly anticipated summertime celebrations across the country, each offering its own dizzying array of sights, sounds, aromas (some pleasant, others a bit more subjective), and entertainment options ranging from high-flying midway thrills to the traditional livestock and farm equipment shows. The American State Fair brings the summer's most prominent happening to life with photography culled from the archives of several states renowned for the grand scale and cultural significance of their state fairs. Chapters are arranged by state fair staples such as the midway, food, livestock, bake-offs, crafts, freak shows and more. The book focuses on state fairs from the Civil War through the 1950s. This was the heyday of the fair, a time period when it was one of the most important rural events of the year for a culture that was mostly agricultural. Over time, the fair evolved a bit, with the addition of electric lights opening the midway after dark. The fair also saw many new technologies introduced and showcased. Despite this, the fair was and remains a bastion of old-fashioned ways, with the long-standing fixtures such as livestock auctions, Ferris wheels, and so much more bringing a rich sense of tradition to this timeless summer event. The American State Fair celebrates the event with more than 200 color and black and white photographs, illustrations, post cards, and poster art. A nostalgic look at one of America's favorite events, this book takes you on a timeless stroll down the midway, through the swine barn, and over to the race track.

About the Author The American State Fair is my tenth book. My last book, *Off the Map*, explores the curious origins and implications of geographic place names. It was published by Kodansha America of New York in November 1997, sold out its first two printings, and is coming out in paperback in Fall 1999. It was an alternate selection of the Book of the Month Club's History Book Club and a recent selection of the Quality Paperback Book Club. My earlier books, all published by Motorbooks International (now MBI) included *Moonshiners, Bootleggers and Rumrunners* (1995), *The Ads That Won the War* (1992) about the transformation of American advertising during World War II; and *The Posters That Won the War* (1991), about wartime patriotic posters. The books are large format, 40,000-80,000 words, illustrated with 100-200 photos. *Hell-Bent for Leather* (1990), about the history of leather flight jackets, won an Award of Excellence in the 1991 Midwest Region Journalism Awards from the Aviation Space Writers Association. My freelance experience also includes nearly 200 magazine and newspaper articles. Of recent note were (for *The Washington Post*, 2/26/97) "The Perennial Poultry Equation," examining why people always compare unusual meat to chicken; *Spy*, fireplace poker as murder weapons (Sept. '91, the "pregnant Bruce Willis" issue), and "On the Shores of Gitche Gumbo" (spell-checking famous quotations); *Golf Illustrated*, "Playing Bad and Liking It" (April '90); *AirSpace/Smithsonian*, "Hell-Bent for Leather," the history and appeal of leather flight jackets (May-June '89). In April 1997, I was awarded Second Prize for non-fiction in the 79th Irene Leache Memorial Literary Contest, the South's oldest existing such competition, drawing more than 1,000 entries in five categories. I have been a guest speaker at several writing conferences and have appeared on WHRO's radio's "Hearsay," WNIS radio, WVEC-TV and WTKR's "Morning Break." I've also done numerous book signings around the state and in Washington, D.C.