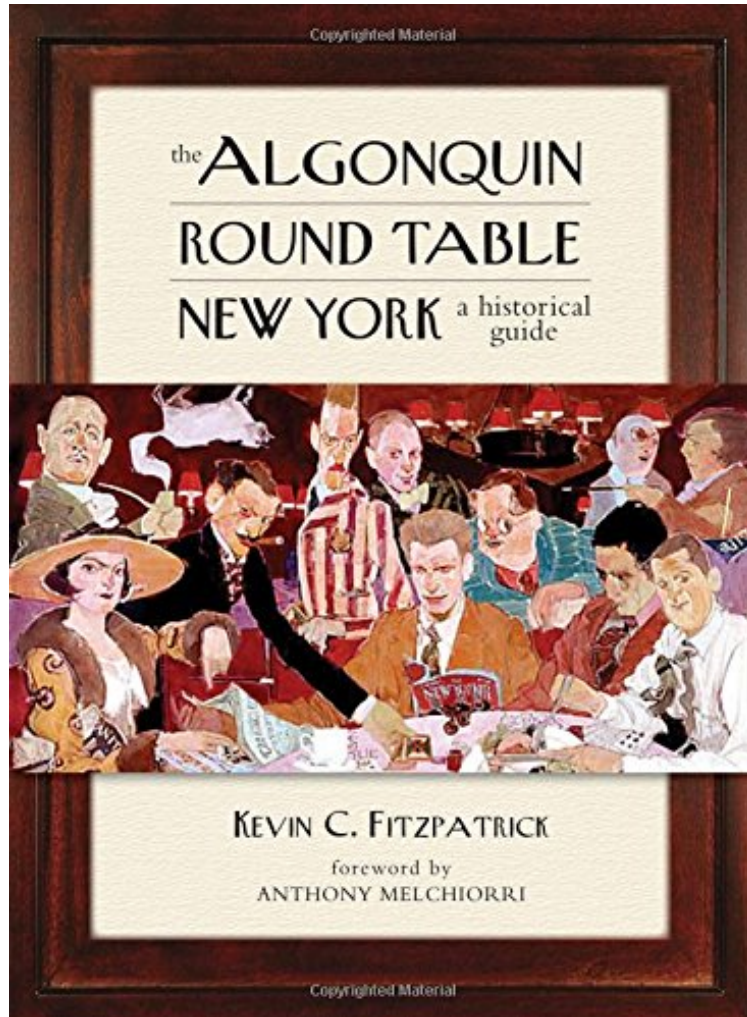


[Download] The Algonquin Round Table New York: A Historical Guide

The Algonquin Round Table New York: A Historical Guide

Kevin C. Fitzpatrick

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Kevin C. Fitzpatrick : The Algonquin Round Table New York: A Historical Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised The Algonquin Round Table New York: A Historical Guide:

13 of 13 people found the following review helpful. A great way to introduce yourself to a group who made literary history By Greg Hatfield It seems my entire life has been connected to the Algonquin Round Table. When I first discovered Harpo Marx, as a youngster, it led me to his autobiography, Harpo Speaks, where I then learned about the Round Table. Alexander Woollcott, George S. Kaufman, Dorothy Parker, Robert Benchley, Franklin P. Adams, Edna Ferber, Heywood Broun, and all the rest who made up the Vicious Circle, became an obsession to me and I had to learn about their lives and, more importantly, their work. Kevin Fitzpatrick has done a remarkable job with this book, putting the group into a historical perspective, and giving the reader a terrific overview of what made the Algonquin

Round Table unique and worthy of your time. They were the leading writers and critics of the 1920's, who really did enjoy one another's company, meeting practically every day for lunch for ten years at the Algonquin Hotel. Fitzpatrick says, in one section, that there isn't a day, in this modern era, where someone, somewhere, mentions one of the group in a glowing context (I'm paraphrasing here). The fact remains that the work of Kaufman, Mrs. Parker, Ferber, Benchley, Harold Ross (who founded the New Yorker), and Herman J. Mankiewicz (who co-wrote Citizen Kane) have all stood the test of time and deserve to be remembered. The Algonquin Round Table New York: A Historical Guide gives the reader an opportunity to visit with old friends and discover new ones. There are photographs never before published and information that was new, even to me. It's a great way to introduce yourself to a group who made literary history. 1 of 1 people found the following review helpful. A nice walking tour of a very particular history By Dan Someone I love reading about the Vicious Circle and the Algonquin Round Table, so I picked this up thinking it would provide some good stories. Contrary to my expectations, the book turns out to be a guide to the locales in New York associated with the Algonquin, the New Yorker magazine, and all the people who moved in and around the Vicious Circle. There are indeed anecdotes, but because of the focus on locations and buildings, it's a bit disjointed. The final section, detailing the ends of the lives of the thirty prominent men and women (and their final resting places), is sad, but I suppose if I were interested in visiting the gravest of the greats, it would be very helpful. Having just finished another book about the heyday of The New Yorker, I found this book provided a slightly different perspective on many of the same people. 1 of 1 people found the following review helpful. A Must Read! By Peter M. Anderson A must read for Round Table devotees. This book gives us fun anecdotes, as well as wonderful bio's on all of the main members. It also provides readers with addresses of their homes and haunts (easy to find in their bold font) that we can seek out and see for ourselves. A true historical guide to help us feel closer to all the talent, imagination, and wit that we can never seem to get enough of! Fitzpatrick helps the magic of The Algonquin Round Table stay alive for future generations to learn about and love.

"That is the thing about New York," wrote Dorothy Parker in 1928. "It is always a little more than you had hoped for. Each day, there, is so definitely a new day." Now you can journey back there, in time, to a grand city teeming with hidden bars, luxurious movie palaces, and dazzling skyscrapers. In these places, Dorothy Parker and her cohorts in the Vicious Circle at the infamous Algonquin Round Table sharpened their wit, polished their writing, and captured the energy and elegance of the time. Robert Benchley, Parkers best friend, became the first managing editor of Vanity Fair before Irving Berlin spotted him onstage in a Vicious Circle revue and helped launch his acting career. Edna Ferber, an occasional member of the group, wrote the Pulitzer-winning bestseller *So Big* as well as *Show Boat* and *Cimarron*. Jane Grant pressed her first husband, Harold Ross, into starting *The New Yorker*. Neysa McMein, reputedly rode elephants in circus parades and dashed from her studio to follow passing fire engines. Dorothy Parker wrote for *Vanity Fair* and *Vogue* before ascending the throne as queen of the Round Table, earning everlasting fame (but rather less fortune) for her award-winning short stories and unforgettable poems. Alexander Woollcott, the centerpiece of the group, worked as drama critic for the *Times* and the *World*, wrote profiles of his friends for *The New Yorker*, and lives on today as Sheridan Whiteside in *The Man Who Came to Dinner*. Explore their favorite salons and saloons, their homes and offices (most still standing), while learning about their colorful careers and private lives. Packed with archival photos, drawings, and other images--including never-before-published material--this illustrated historical guide includes current information on all locations. Use it to retrace the footsteps of the Algonquin Round Table, and you'll discover that the golden age of Gotham still surrounds us.

Praise for *A Journey into Dorothy Parkers New York: A Baedeker of Parkers city*. *New York Times* Revel in the wealth of material associated with one of New York's most memorable, talented, and colorful citizens. *TravelSmart* A stunning and highly entertaining book. *Library Journal* Part biography, part walking tour, Fitzpatrick's meticulously researched first book is an eye-opening account of the life and times of Dorothy Parker and a paean to Old Gotham. *Publishers Weekly* Praise for *Under the Table: A Vogue Perfect Gift Book* Pick A Los Angeles *Times* Best New Book Selection Slim but handy *New York Times* A charmingly assembled, lovely little package that many people will find an essential addition to their shelves. ... Both informative and useful: it gives nice little histories of each drink and is well organized and very handsomely designed. ... If you're someone who takes your booze at all seriously, then this is a book you will enjoy tremendously. *New Haven* Unique ... A delightful blend of hearsay and history, musings and mixology, there's plenty to satisfy Dorothy's fans as well as lots of lore to inspire cocktail enthusiasts to become new ones. ... Readers can enjoy drinks and stories from across the country and even around the world. ... Whether you're a Dorothy Parker devotee or a craft cocktail connoisseur, hell, just a lush who loves spouting poetry, be sure to add this book to your must-read pile. Then, consider your holiday gift list solved. *Black Heart* magazine A swell new book ... clever ... There's only one place to shelve this in a bookstore: right next to the cash register. The holidays are coming; this is a perfect gift book. *Travalanche*