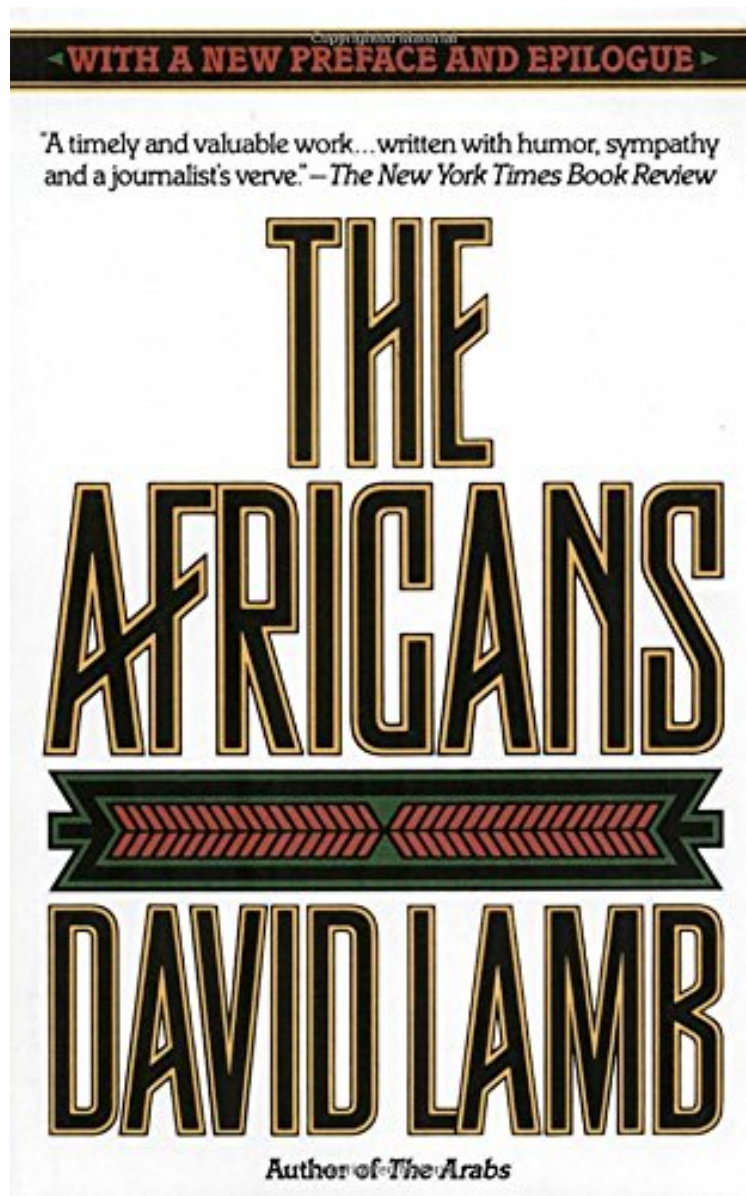


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The Africans

David Lamb

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David Lamb : The Africans before purchasing it in order to gage whether or not it would be worth my time, and all praised The Africans:

1 of 1 people found the following review helpful. My enjoyment of David Lamb's *The Arabs* was so great that ...By AnonymousMy enjoyment of David Lamb's *The Arabs* was so great that I knew I would have to read this book once I had a good reason to focus in on Africa. An upcoming trip to South Africa provided the impetus to get the Kindle

version and start self-educating. Lamb fully admits his American biases and frames of reference, but he hardly needed to call himself biased; I found him to be about as objective as any person of any nationality could be. He packs a lot of topics and stories into the book without ever relying too much on numbers or personal encounters. I admire the way he holistically integrates statistics, general observations, and specific experiences. Recommended for someone who wants to know about the Africa of the twentieth century, though sadly not updated with events of the nineties or beyond.

2 of 2 people found the following review helpful. Great Book By Jonathan Griebel Loved the book. Well written and insightful. I think David really captures the essence of Africa. I grew up in Nigeria in the late 60's and early 70's. This book just validates ideas I have/had on Africa. The book really help you understand, how 20-30 years later the same things are happening, coupe d'etats in Central African Republic and elsewhere, civil wars all over the place, etc. I'm wondering if there is a newer edition?

0 of 0 people found the following review helpful. Great introduction to sub Saharan-Africa By Peggy MI found the book fascinating and great background information but it only goes up to the 1980s. Still an excellent read.

During the four years he spent in black Africa as the bureau chief for the Los Angeles Times, David Lamb traveled through almost every country south of the Sahara, logging more than 300,000 miles. He talked to presidents and guerrilla leaders, university professors and witch doctors. He bounced from wars to coups oceans apart, catching midnight flights to little-known countries where supposedly decent people were doing unspeakable things to one another. In the tradition of John Gunther's *Inside Africa*, *The Africans* is an extraordinary combination of analysis and adventure. Part travelogue, part contemporary history, it is a portrait of a continent that sometimes seems hell-bent on destroying itself, and of people who are as courageous as they are long-suffering.

"Essential reading for an understanding of modern-day Africa" -- The New York Times Book "A rare overview of the wild and frequently unreported developments on the world's second-largest continent... an intelligent and powerful argument for sanity and humanity." -- The Philadelphia Inquirer "A primer for all of us who don't know enough about the Dark Continent... a fascinating and important book" -- Playboy "A thoroughly clear-sighted, honest book that provides a political and social survey of the 46 countries of sub-Sahara Africa. -- Business Week

From the Inside Flap During the four years he spent in black Africa as the bureau chief for the Los Angeles Times, David Lamb traveled through almost every country south of the Sahara, logging more than 300,000 miles. He talked to presidents and guerrilla leaders, university professors and witch doctors. He bounced from wars to coups oceans apart, catching midnight flights to little-known countries where supposedly decent people were doing unspeakable things to one another. In the tradition of John Gunther's *Inside Africa*, *The Africans* is an extraordinary combination of analysis and adventure. Part travelogue, part contemporary history, it is a portrait of a continent that sometimes seems hell-bent on destroying itself, and of people who are as courageous as they are long-suffering.

From the Back Cover *The Africans* is an extraordinary combination of analysis and adventure. Part travelogue, part contemporary history, it is a portrait of a continent that sometimes seems hell-bent on destroying itself, and of people who are as courageous as they are long-suffering.