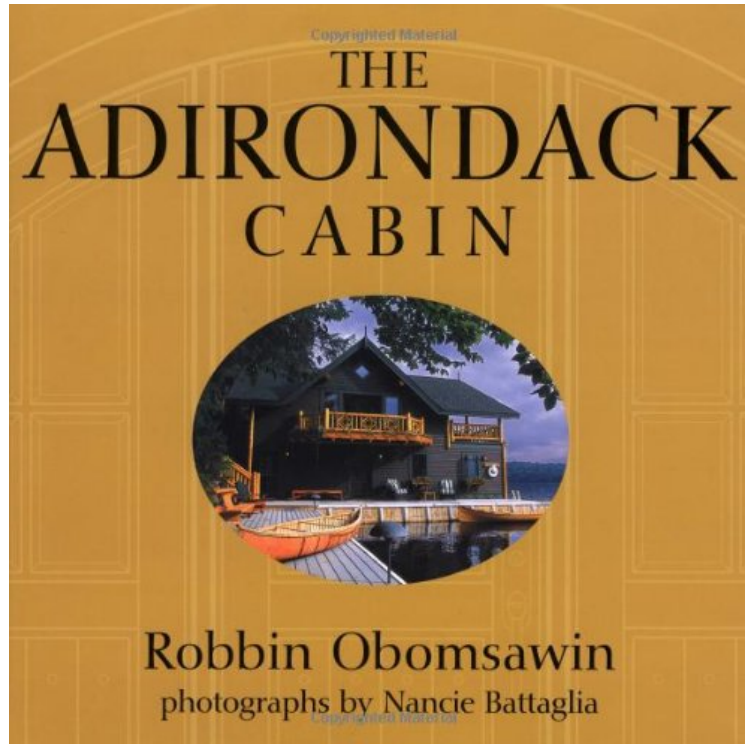


[Download] The Adirondack Cabin

The Adirondack Cabin

Robbin Obomsawin

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#1291361 in Books Gibbs Smith 2005-05-06Original language:EnglishPDF # 1 9.75 x .64 x 9.75l, #File Name: 158685741X128 pagesall about special cabins for the rich in the Adirondacks | File size: 36.Mb

Robbin Obomsawin : The Adirondack Cabin before purchasing it in order to gage whether or not it would be worth my time, and all praised The Adirondack Cabin:

10 of 10 people found the following review helpful. Pretty, Terrific Photos, but a Little Bland Here and ThereBy PGI mostly buy more practical Adk books, but I thought it would be nice to have something more glossy ... a coffee-table type book for fun. I have to give the author major praise for including a great variety of camps/cabins, all the way from big, million-dollar homes down to tiny one-roomers. (There is even a section called "Small Gems," which is what I want to build, so I was very happy.) It is, I should also say, a beautiful book. Fabulous photos. I got lots of ideas about authentic Adk architectural touches, types of siding, interior ideas, etc. And I really appreciated that I didn't feel "outclassed," that it wasn't a book full of mansions. The text is pretty random, but all the same, I'm glad I bought it.0 of 0 people found the following review helpful. good condition. I liked it for the number of ...By sunflowergood condition. I liked it for the number of pictures. Very nice !15 of 15 people found the following review helpful. Lots of Adirondack history but- -By C. AndersonI feel that Robin Obomsawin did a much better job with her previous books by adding alot more pictures of the insides of the homes she wrote about. I was sadly disappointed that there were not more pictures of Adirondack homes. I have been very happy with her other books because of the beautiful pictures taken on the interiors, but this book was lacking in pictures of just that- interiors. I really looked forward to this book being released and bought it "sight unseen" and was deeply let down that inside the book, it lacked more pictures of cozy cabin retreats, showcasing all the rooms and decorating where I get my inspirations and ideas from. The author was very clear and informative on the adirondack history though and the building materials used on these types of

houses.

Best-selling author and log home expert Robbin Obomsawin features the rustic and charming architecture of the Adirondack great camps of the Northeast in her newest book. Established during the early twentieth century by wealthy rail and oil barons such as the Vanderbilts and the Rockefellers, the Adirondack camps served as the preeminent playground for those who wanted to escape industrial city life and reconnect with nature. Today, these classic camps represent the best of rustic style. Beautiful interior and outdoor photography illustrate the landscape and camps, while Obomsawin's insightful text offers a history of Adirondack style and shows how it is interpreted into the great camps of today. *Adirondack Cabins* is ideal for builders, design professionals, and those who dream of building a mountain retreat of their own that reflects the unique style and feel of the region. Robbin Obomsawin is the construction manager and general contractor for Beaver Creek Log Homes. She combines more than twenty years of log-joinery experience with her knowledge of conventional construction methods, and has served as vice president of the International Log Builder's Association for Handcrafters. She is the author of *Small Log Homes*, *Log Cabin Classics*, and *The Arts Crafts Cabin*. She resides in upstate New York. Nancie Battaglia, a freelance photographer, lives in Lake Placid, New York, and has been documenting Adirondack lifestyle, scenes, themes and sporting activities for more than twenty-five years. Her photography has been seen in publications such as *Sports Illustrated*, *Ski*, *Newsweek*, *Boys Life*, *Outside*, *National Geographic Adventure*, *Adirondack Life*, the *New York Times*, as well as in books and promotional materials for the Adirondack region.

From Publishers Weekly A distinctly American style of home design marked by twig art, natural log railings, bunk rooms, rustic furniture and covered porches gets enthusiastic treatment by Obomsawin and Battaglia in this attractive yet functional book. As inspirational as it is prescriptive, the work celebrates not only the forms and lines of Adirondack architectural style (which, Obomsawin explains, "blends with nature's own structural decor"), but also the environs in which such architecture is typically found, which abound with rock formations, mountains and lakes. Obomsawin (*The Arts Crafts Cabin*; etc.) does provide some building plans and technical detail, including diagrams of vertical log siding, floor plans for an upstairs loft complete with multiple bunks and a reading nook, and renderings of multiple variations of trusses (although the book hardly serves as a do-it-yourself guide to building a cabin). But even readers who aren't planning to construct or renovate this kind of home will appreciate the warmth and character of the book's style and might want to add it to the stack on the coffee table—preferably a rustic-looking one made from rough-hewn logs and natural wood. (May) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From the Inside Flap The famous Adirondacks of upstate New York are world famous for their camps built from the land, surrounded by some of the most untamed and stunning landscape that has inspired so many. This rugged terrain gave birth to its own form of distinctive architecture that has stood the test of time and remains a classic. Although the original great camps of the 1900s were so talked about because of their expansive sizes, today's generations of builders are creating their own forms of great camps that return to the roots of Adirondack architecture. Robbin Obomsawin, in her sixth book, highlights the components that make an Adirondack camp spectacular. She reviews the most traditional exterior siding choices, heavy timber construction methods, the classic elegance of log elements and accents, porches, bunk rooms, fireplaces, trusses, outdoor showers, furnishings and twig art along with some of the more subtle effects and trade secrets of window and door patterns. Peek through a collection of camps comprising a mix of log cabins and log-element structures of 1,500 square feet and less that inspire a host of design ideas for any dwelling. *Adirondack Cabins* is perfect for those looking to re-create the casual yet romantic decor and rustic charm of the Adirondacks in their own home.

About the Author Robbin Obomsawin is the construction manager and general contractor for Beaver Creek Log Homes. She combines over twenty years of log-joinery experience with her knowledge of conventional construction methods, and has served as vice president of the International Log Builder's Association for Handcrafters. She is the author of *Small Log Homes*, *Best Log Home Plans*, *The Not So Log Cabin*, *Log Cabin Classics* and *The Arts Crafts Cabin*. She resides in upstate New York.

About the Photographer Photographer Nancie Battaglia lives in Lake Placid, New York, and has been documenting Adirondack lifestyles, scenes, themes and sporting activities for over twenty-five years. Her stock and assignment photography has seen credit in numerous editorial publications such as *Sports Illustrated*, *Ski*, *Newsweek*, *Boys Life*, *Outside*, *National Geographic Adventure*, *Adirondack Life* and the *New York Times*, as well as in books, promotional material for *I Love NY*, the Adirondack region and many classic.

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