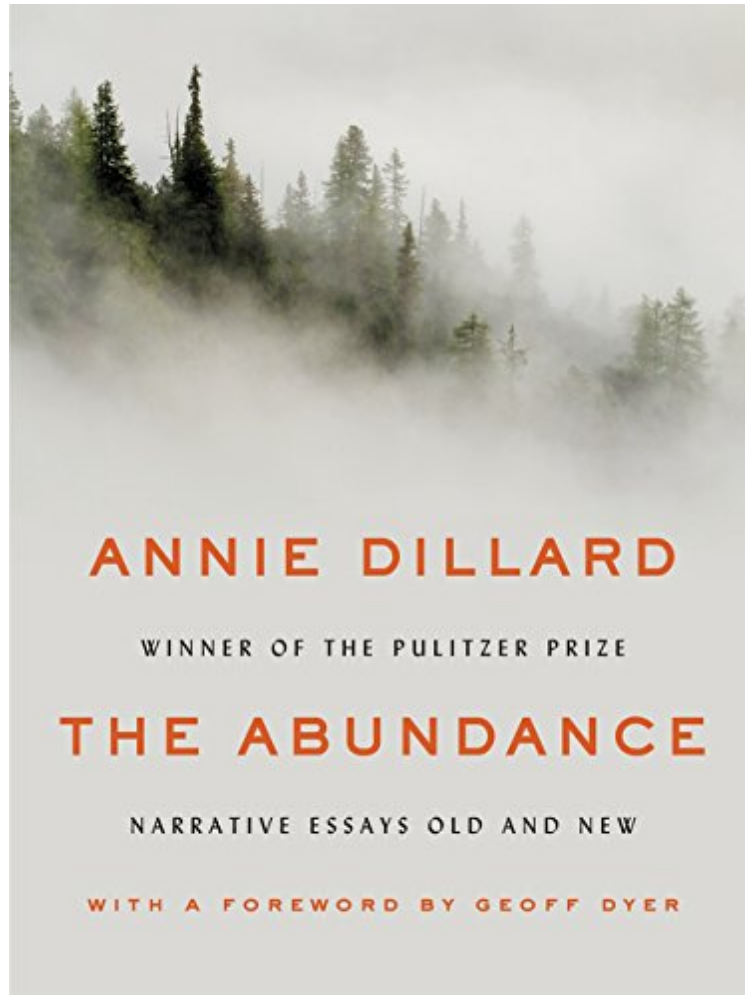


The Abundance: Narrative Essays Old and New

Annie Dillard

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#376470 in Books Dillard Annie 2016-03-15 2016-03-15 Original language: English PDF # 1 7.25 x 1.01 x 5.50l, 1.42 #File Name: 0062432974304 pages The Abundance Narrative Essays Old and New | File size: 36.Mb

Annie Dillard : The Abundance: Narrative Essays Old and New before purchasing it in order to gage whether or not it would be worth my time, and all praised The Abundance: Narrative Essays Old and New:

61 of 61 people found the following review helpful. Attend. Stick around for that extra moment. You're about to see something. By Benjamin Vineyard Annie Dillard stopped writing. An NPR story told me. And as I read The Abundance I wondered what Dillard, the writer who stopped writing, wanted to tell me. Dillard is among a gifted few who notice things so well, who can describe what she notices too. As I read, I too then noticed (I thought) that I was reading a memoir, a slow unfolding of life story, years unfolding like we unfold tablecloths. Maybe this is what Dillard was telling me: life is lived when you notice the details. Attend to the moment and play out other moments by describing your experience. Turn it all into flowing story, eager, page-flipping story. But not too eager. While we were excited by the

unfolding cloth, were also nudged by Dillard to pay attention. Be excited, but not impatient. Dillard's kind see things because they wait around that extra moment. Most of us wander away just a second before. Then we hear Dillard yell, Oh look! We turn. It's gone. Attend, my friend. Attend. Stick around for that extra moment. You're about to see something. 2 of 2 people found the following review helpful. Oh, how she sees. By Bill Wonderful! Who would have known the abundance was that full? 2 of 2 people found the following review helpful. Five Stars By Perry Hall No one quite like AD. always uncannily insightful

In recognition of the Pulitzer Prize-winning author's long and lauded career as a master essayist, a landmark collection, including her most beloved pieces and some rarely seen work, rigorously curated by the author herself. A writer who never seems tired, who has never plodded her way through a page or sentence, Dillard can only be enjoyed by a wide-awake reader, warns Geoff Dyer in his introduction to this stellar collection. Carefully culled from her past work, *The Abundance* is quintessential Annie Dillard, delivered in her fierce and undeniably singular voice, filled with fascinating detail and metaphysical fact. The pieces within will exhilarate both admiring fans and a new generation of readers, having been re-framed and re-hung, with fresh editing and reordering by the author, to situate these now seminal works within her larger canon. *The Abundance* reminds us that Dillard's brand of novelized nonfiction pioneered the form long before it came to be widely appreciated. Intense, vivid, and fearless, her work endows the true and seemingly ordinary aspects of life: a commuter chases snowball-throwing children through neighborhood streets, a teenager memorizes Rimbaud's poetry with beauty and irony, inviting readers onto sweeping landscapes, to join her in exploring the complexities of time and death, with a sense of humor: on one page, an eagle falls from the sky with a weasel attached to its throat; on another, a man walks into a bar. Reminding us of the indelible contributions of this formative figure in contemporary nonfiction, *The Abundance* exquisitely showcases Annie Dillard's enigmatic, enduring genius, as Dillard herself wishes it to be marked.

From the Back Cover In recognition of the Pulitzer Prize-winning author's long and lauded career as a master essayist, a landmark collection, including her most beloved pieces and some rarely seen work, rigorously curated by the author herself. A writer who never seems tired, who has never plodded her way through a page or sentence, Dillard can only be enjoyed by a wide-awake reader, warns Geoff Dyer in his introduction to this stellar collection. Carefully culled from her past work, *The Abundance* is quintessential Annie Dillard, delivered in her fierce and undeniably singular voice, filled with fascinating detail and metaphysical fact. The pieces within will exhilarate both admiring fans and a new generation of readers, having been re-framed and re-hung, with fresh editing and reordering by the author, to situate these now seminal works within her larger canon. *The Abundance* reminds us that Dillard's brand of novelized nonfiction pioneered the form long before it came to be widely appreciated. Intense, vivid, and fearless, her work endows the true and seemingly ordinary aspects of life: a commuter chases snowball-throwing children through neighborhood streets, a teenager memorizes Rimbaud's poetry with beauty and irony, inviting readers onto sweeping landscapes, to join her in exploring the complexities of time and death, with a sense of humor: on one page, an eagle falls from the sky with a weasel attached to its throat; on another, a man walks into a bar. Reminding us of the indelible contributions of this formative figure in contemporary nonfiction, *The Abundance* exquisitely showcases Annie Dillard's enigmatic, enduring genius, as Dillard herself wishes it to be marked. About the Author Annie Dillard has written twelve books, including in nonfiction *For the Time Being*, *Teaching a Stone to Talk*, *Holy the Firm*, and *Pilgrim at Tinker Creek*. She is a member of the American Academy of Arts and Letters and the American Academy of Arts and Sciences.