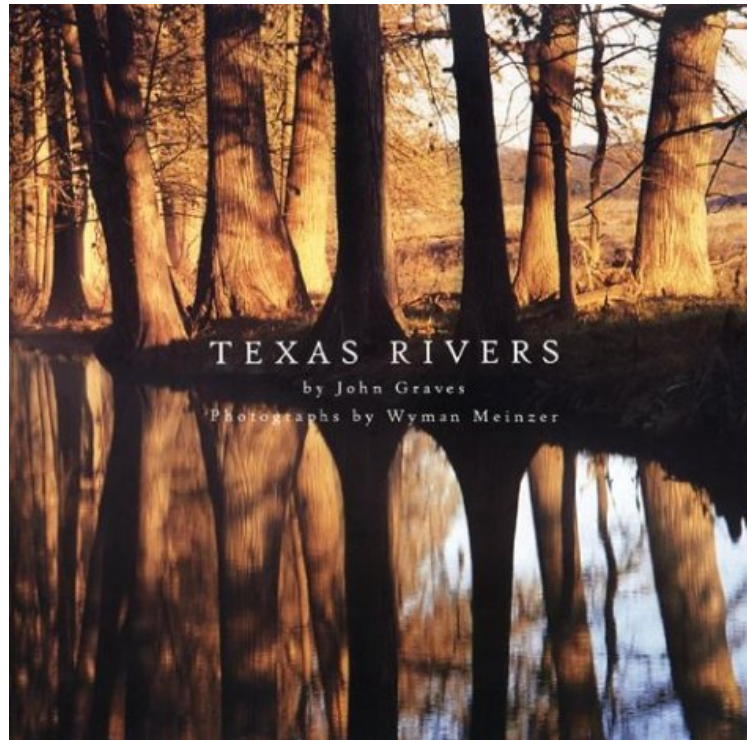


## Texas Rivers

*John Graves*

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**John Graves : Texas Rivers** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Texas Rivers:

1 of 1 people found the following review helpful. Gotta love it By Pokie333 Beautiful Texas 0 of 0 people found the following review helpful. Five Stars By Bill Andrews Beautiful Presentation! 2 of 2 people found the following review helpful. Four Stars By C. Lutz I expected it to be about more Texas rivers. It is just about a few of them.

In *Goodbye to a River*, John Graves defined what it means to know a river as a real place, as a landscape of memory and imagination, and as "a piece of country, [that] hunted and fished and roamed over, felt and remembered, can be company enough." Readers who've taken the canoe trip down the Brazos with him have long wished to travel other rivers with John Graves. Those journeys now begin in *Texas Rivers*. This book marries the work of two Texas legends. John Graves brings to *Texas Rivers* his ability to weave history, geography, and culture into a vibrant portrait of a land and its people. Through photographs of rare beauty, Wyman Meinzer reveals the rivers as few will ever see them in person, distilling decades of experience in capturing light on film into a tour de force presentation of Texas landscapes. In essays on the Canadian, Pecos, Llano, Clear Fork of the Brazos, Neches, and Sabinal rivers, Graves captures the essence of what makes each river unique. While the Canadian is a river of the plains that runs through big ranch country, the Neches is a forest stream heavily impacted by human encroachment. The Llano and the Sabinal remain largely unspoiled, though the forces of change ebb and flow about them. The Pecos shows ripples of its Old West heritage, while the Clear Fork of the Brazos flows through country still living in those times. Meinzer's

photographs offer a stunning visual counterpoint to Graves's word portraits, and, together, they show clearly that rivers have been central to the development of the unique character of Texas.

From Library Journal In a state as large as Texas, the rivers traverse and connect diverse landscapes, territories, and cultures. This lovely book, with text by Texas literary icon Graves (*Goodbye to a River*) and illustrations by state photographer Meinzer, follows six selected rivers along their courses through different regions of the state. The rivers that are the subjects of the photographic essays are the Canadian ("A Slash Through the High Plains"), the Neches ("A Piece of the South"), west Texas's Pecos ("Tough Going"), the Clear Fork of the Bravos in the central plains ("Cow Country"), and, from the central hill country, the Llano ("From Limestone to Granite") and the Sabinal ("An Enclosed World"). Some rivers meander through parched, cactus-strewn deserts while others flow beneath the canopies of cypress and pine forests. Some rivers are relatively unchanged since the times of the ancient civilizations that lived by them, while others have suffered from overuse by the people living in the cities along their banks. Each river in this collection, though, represents in one way or another something that is quintessentially Texan. For Texas libraries and regional collections. Copyright 2002 Reed Business Information, Inc. About the Author JOHN GRAVES lives and writes in Glen Rose, Texas, in the Hard Scrabble country that has inspired so much of his work. A recipient of many honors for his writing (including a National Book Award nomination for *Goodbye to a River*), he is a former president of the Texas Institute of Letters and a past holder of a Guggenheim and a Rockefeller Fellowship.