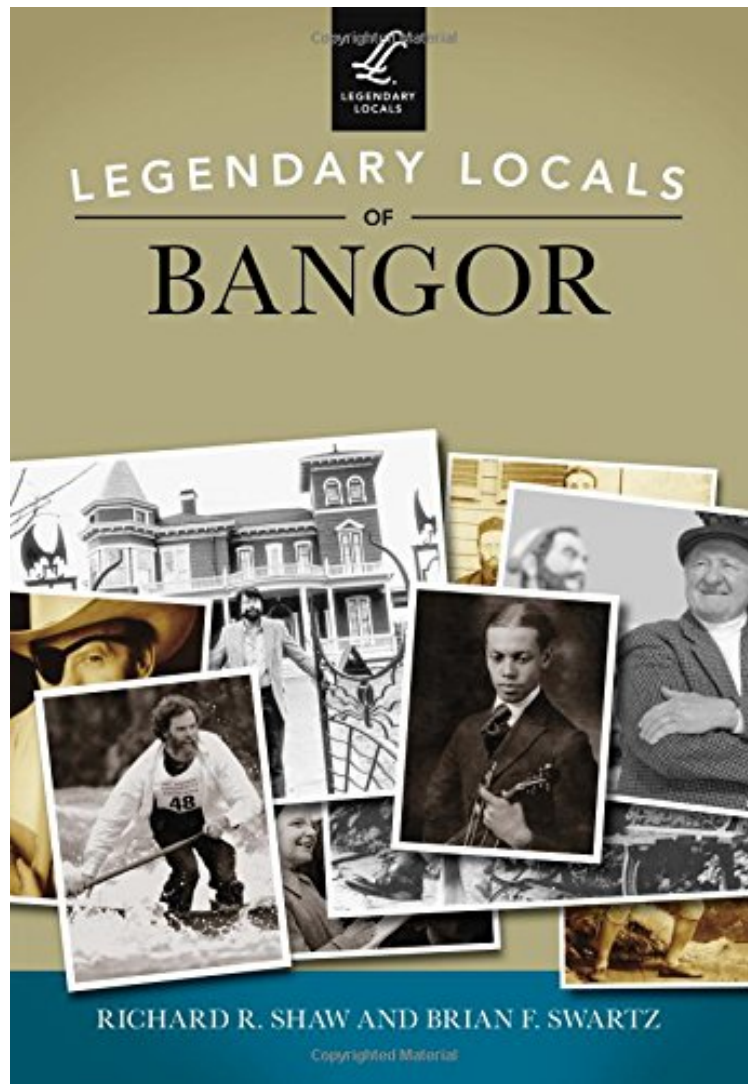


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## Legendary Locals of Bangor

*Richard R. Shaw, Brian F. Swartz*  
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**Richard R. Shaw, Brian F. Swartz : Legendary Locals of Bangor** before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Legendary Locals of Bangor*:

0 of 0 people found the following review helpful. We Love To Go a-Wandering Through Bangor's Days of Old By Alan Lewis "Legendary Locals of Bangor" by Richard R. Shaw and Brian F. Swartz can be read with interest from cover to cover, the reader could be quite content jumping around, or this book could be used for reference, in each case equally successfully. So far, I have been using my copy to read articles and look at illustrations of people whose work I already know, such as Bud Leavitt and Yodeling Slim Clark. Outdoor sports journalist Bud Leavitt hosted some of the best skiing instructions I have ever seen on television, the name of the instructor being John Christie. Yodeling

Slim Clark was as remarkable as they come. A lifelong New Englander, Slim was a cowboy according to his way of life; and ultimately he was inducted into the Cowboy Hall of Fame - no small distinction. The late 1980s Grove Dictionary of Music makes mention of Slim's career in music in its yodeling article. Eddie Driscoll was an eccentric genius. Driscoll's creations, from his small bookworm puppet to his giant, hairy partner, Hadley the Horrible (who we never quite saw on screen), were really diverse. Driscoll's high mark may have been the afternoon Suppertime Super Show; but I will always remember him for the midnight program, "Weird," hosted by his character Crandall, a combination of a caveman and a mad scientist. Stephen King's tribute to Eddie Driscoll is a real attention getter. There is no shortage of material for a book of this sort. For instance, I haven't noticed any reference to the young Lenny Breau who, as Lone Pine Jr., picked guitar on Bangor television. Breau's father, "Hal Lone Pine," was an Old Town native. Some fans consider Lenny Breau to be the most accomplished guitarist ever. Lenny was the best country acoustic guitar finger picker I ever heard, though he was known mainly as a jazz musician. So then, will there be a "Legendary Locals" Vol. 2? Will Lenny Breau and Crandall get articles? My next step should be to look into some of the historic Bangorians who are new to me. "Legendary Locals" (Vol. 1 and counting?) offers a lot of possible uses. 0 of 0 people found the following review helpful. Again a pleasure to read and re-read - the book ...By CustomerAgain a pleasure to read and re-read - the book brings back many of the stores told to me by my grandfather and the fact that many of the characters mentioned were known by him 0 of 0 people found the following review helpful. Five StarsBy Sunnie1959A great book about legends in Bangor, Maine. This is a must for any history buff interested in Bangor.

Since its settlement in 1769, Bangor's greatest resource has been its people. Long before 1834, when the town on the Penobscot became a city, future legends were born who transformed it into a world-class community. Hannibal Hamlin served as Abraham Lincoln's first vice president. Timber tycoon Sam Hersey financed urban development while less affluent folk such as Molly Molasses also made their mark. When philanthropists Stephen and Tabitha King are not writing best-selling novels, they are spreading their wealth throughout the community. Bangor's melting pot includes the Italian Baldacci family and the Jewish baker Reuben Cohen, who, with his wife Clara, raised their son Bill, a US senator and defense secretary. More infamous but equally legendary is brothel keeper Fanny Jones. Paul Bunyan earned a statue on Main Street. Airport troop greeters Kay Lebowitz and Bill Knight round out the list of notables. They are all jewels in Bangor's crown, and each in their own way is a bona fide legend.

About the Author Bangor native Richard R. Shaw is a 30-year veteran of the Bangor Daily News, where he enjoyed answering arcane questions as the city's unofficial historian and photograph archivist. His freelance features have appeared in magazines and newspapers, and he has served as a History Channel commentator. This is his fourth Arcadia Publishing book about Bangor. Author and photographer Brian F. Swartz is a 27-year veteran of the Bangor Daily News, where he edited special sections and The Weekly, a community broadsheet. An avid Civil War historian, he also writes the popular Maine at War weekly blog.