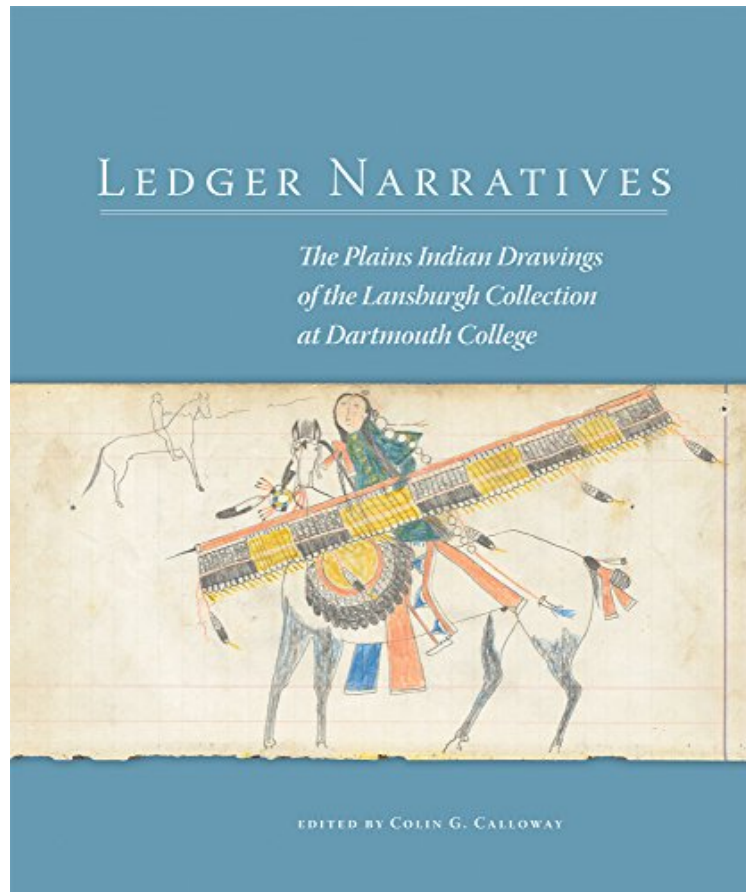


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The largest known collection of ledger art ever acquired by one individual is Mark Lansburghs diverse assemblage of more than 140 drawings, now held by the Hood Museum of Art at Dartmouth College and catalogued in this important book. The Cheyennes, Crows, Kiowas, Lakotas, and other Plains peoples created the genre known as ledger art in the mid-nineteenth century. Before that time, these Indians had chronicled the heroic achievements of their warriors and chiefs on rock, buffalo robes, and tipi covers. As they came into increasing contact with American traders, the artists recorded their experiences in pencil and crayon drawings on paper bound in ledger or account books. The drawings became known as ledger art.

About the Author Colin G. Calloway is the John Kimball, Jr., 1943 Professor of History and Professor of Native American Studies at Dartmouth College. He is the author of numerous articles and books, including the award-winning *One Vast Winter Count: The Native American West before Lewis and Clark* and *New Worlds for All: Indians, Europeans, and the Remaking of Early America*.