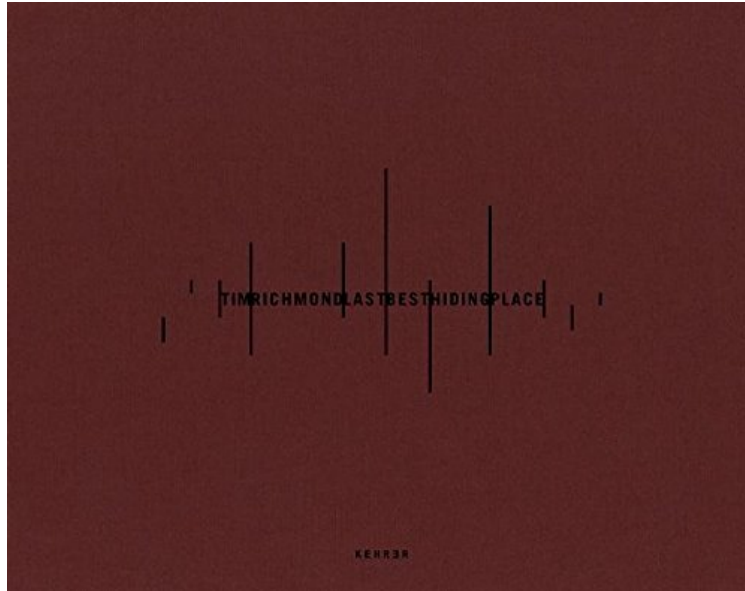


[Read now] Last Best Hiding Place

## Last Best Hiding Place

*From Kehrer Verlag*

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**From Kehrer Verlag : Last Best Hiding Place** before purchasing it in order to gage whether or not it would be worth my time, and all praised Last Best Hiding Place:

Tim Richmond's American West is a desolate place filled with cowboys (or men who look like cowboys), and the few women are also at least a little rough around the edges. There are mostly empty roads and what look like desolate towns, with whatever humans being present feeling like tumbleweeds being blown about. It is a place filled with characters and locations that manage to be specific and completely generic at the same time, with a rough, somewhat hurt, tenderness underneath. Acclaimed British photographer Tim Richmond photographed the project over seven years in Wyoming, Montana, Utah, and South Dakota.

About the Author After the death of his wife in 2008, internationally acclaimed photographer Tim Richmond (b. 1959 in England) turned his attention to exploring long-term projects, having worked for over 20 years for major publications that include LUomo Vogue, Vogue, Vanity Fair, The Telegraph Magazine, Nowness. The first of these completed projects is Last Best Hiding Place (2007 2014), a personal and contemporary odyssey through a landscape of filmic references in the American West. He photographed the project over seven years, travelling thousands of miles every year throughout the states of Wyoming, Montana, Utah, and South Dakota. His prints are in many American and European private collections. Jrg M. Colberg began publishing Conscientious Photography Magazine, a website dedicated to contemporary fine-art photography, in 2002. American Photo included Colberg in their list of Photography Innovators of 2006, writing a new generation of thought leaders has emerged to give photographers and photography fans new avenues of information. In addition to working on Conscientious, Colberg has contributed

articles/essays to magazines and artist monographs He has served on review panels and has reviewed portfolios at various locations.Colberg is a professor of photography at Hartford Art School/University of Hartford