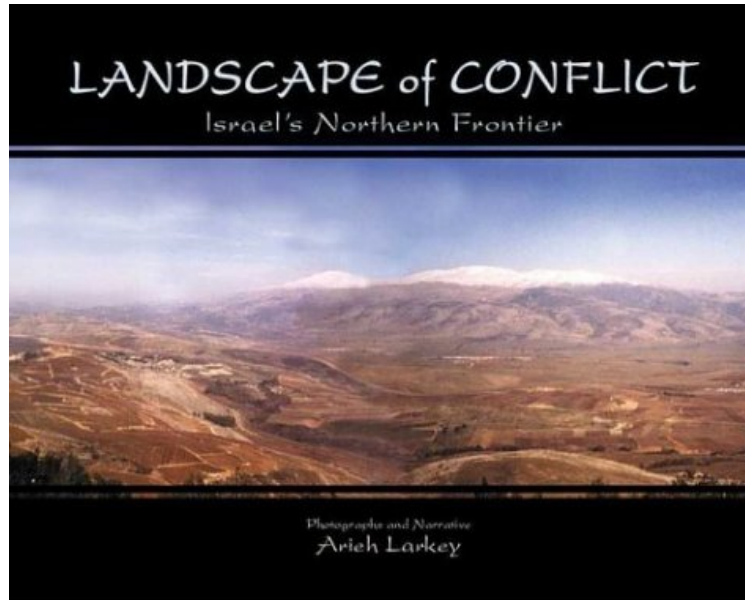


[Download] Landscape of Conflict: Israel's Northern Frontier

Landscape of Conflict: Israel's Northern Frontier

Arieh Larkey

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Arieh Larkey : Landscape of Conflict: Israel's Northern Frontier before purchasing it in order to gage whether or not it would be worth my time, and all praised Landscape of Conflict: Israel's Northern Frontier:

1 of 1 people found the following review helpful. BEAUTIFUL PHOTOGRAPHIC IMAGESBy CustomerA very interesting collection of ever changing images in Northern Israel. A difficult book to rate but worth a spot on your bookshelf.P. Gwosdof

The book about a love affair with the Golan; and particularly with Mount Hermon. From his vantage point on the Northern border, Arieh Larkey has given us views that we city dwellers are rarely privileged to see. His pictures are beautiful, but more than that have a spiritual quality. Turning the pages, we can easily forget the stress and anxiety of everyday life, but the sudden sight of a watchtower can jolt us back to the reality that this area borders on Syria and Lebanon. No matter what happens to us poor mortals, Mount Hermon, which has witnessed so many battles, will remain unmoved by man's foolishness. The title LANDSCAPE of CONFLICT is truly a description of our northern border (of Israel).

A special feast for the eye his photos of the area after a winter dusting of snow are truly memorable. --Aaron Leibel, The Jewish Star, November 28, 2003 About the Author Arieh (Richard) Larkey was born in Newark, New Jersey, in 1935. At the age of eighteen, he volunteered to serve in the American Army and was sent to Occupied Germany as part of the NATO forces, and it was there that his sense of Jewish identity intensified. Following the Six-Day War in 1967, Arieh once again experienced a heightened awareness of his Jewish heritage, which eventually led to his aliya in 1971. After a thirty-year architectural career, Larkey closed his Jerusalem office and began to write. His books include: A Townhouse in Jerusalem (1996), Ruth Revisited- A Survivor's Journey (2001), Landscape of Conflict, Israel's Northern Frontier (2003), Colors from a Zionist's Palette: A Trilogy (2012), and Grandpa's Mountain: Letters

From *a Border Kibbutz in Israel* (2014). The author divides his time between his home in the historical town of Zichron Yaacov on the Mediterranean coast, and the frontier town of Mitzpeh Ramon in the heart of the Negev Desert in southern Israel, but often returns to his mountain-top retreat on Kibbutz Misgav-Am in the Galilee, when the spirit moves or his muse beckons.