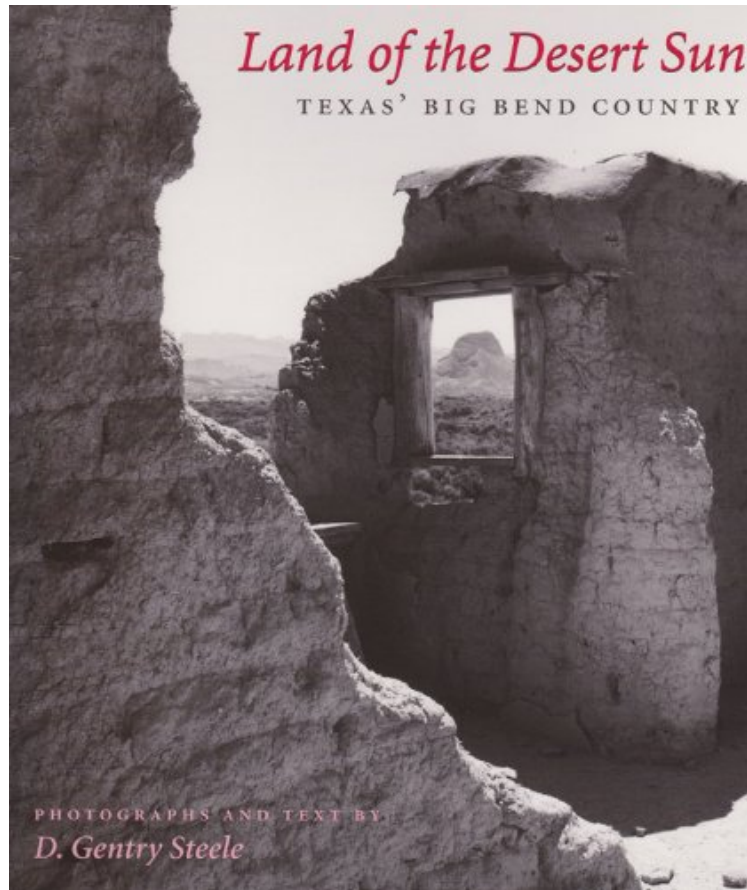


[Pdf free] Land of the Desert Sun: Texas' Big Bend Country (Louise Lindsey Merrick Natural Environment Series)

Land of the Desert Sun: Texas' Big Bend Country (Louise Lindsey Merrick Natural Environment Series)

D. Gentry Steele

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D. Gentry Steele : Land of the Desert Sun: Texas' Big Bend Country (Louise Lindsey Merrick Natural Environment Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Land of the Desert Sun: Texas' Big Bend Country (Louise Lindsey Merrick Natural Environment Series):

2 of 2 people found the following review helpful. Amazing black and white photographs of Big Bend, Texas.By Katherine A. DettwylerThis is the kind of book you return to again and again. Steele has both consummate technical skill and the eye (and heart) of an artist. The composition of each photograph is striking, but it is the play of light and shadow -- across canyon walls, over abandoned adobe buildings, and the occasional plant -- that will delight and amaze the viewer. Steele used the intense desert light as his accomplice, creating art out of light, shade, rocks, and space. Each photograph is accompanied by a brief description of what you are seeing and where the photograph was taken. Steele's love and respect for the Big Bend region is evident on every page. This isn't the kind of book to be

flipped through casually. I find myself lingering over each page, savoring the image, returning over and over to particular images, seeing some new each time. I plan to give this book to friends and relatives for Christmas this year. I confess to owning two D. Gentry Steele photographic prints, including the one chosen for the cover of this book. Highly recommended!! 2 of 2 people found the following review helpful. A book on the scale of its subject
By A Customer
The Big Bend is a rugged, powerful, unforgiving, and beautiful country, that exists on a scale that most of civilized man never experiences. Most casual tourists who visit Big Bend are disappointed, as I was, in their pitiful efforts at capturing the essence of the experience both in words and 35mm photographs. This is a land that does not exist in standard format; it is truly a large-format landscape that requires exceptional verbal ability and skillful large-format photography to do it justice. Gentry Steele has done just that. His love and knowledge of the Big Bend country are clearly evident in his text and, especially in his striking black and white photographs. A hearty thumbs up for this spectacular book!
2 of 4 people found the following review helpful. A comprehensive introduction to the Big Bend Country of TX
By Bill Wright
Gentry Steele conveys the essence of the remarkable northern extension of the Great Chihuahuan Desert in his well-written text and supplements it admirably with superb large format photographs. An excellent introduction to one of America's least explored regions.

In *Land of the Desert Sun*, D. Gentry Steele explores this fascinating region with his camera, leading the reader to enjoy the Big Bend through the eyes of a naturalist and historian. Taken in black and white to emphasize light, shadow, and texture, Steele's photographs present the Big Bend in a way that appeals to the sense of awe at the grandeur of the region's geological scale and at the detail of life that hangs on determinedly in that harsh place. In addition to his fifty photographs, taken over a course of four years, Steele shares firsthand experiences and provides a brief natural and cultural history of the Chihuahuan Desert and the Big Bend National Park, placing the photographs in context.

From *Library Journal*
This photographic essay portrays the wilderness, history, and culture of Big Bend National Park, bordering the Rio Grande. Steele (anthropology, Texas AM Univ.) captures the region's deserts, mountains, and wildlife in 50 black-and-white photographs taken over a four-year period. The use of a large-format camera has resulted in images that are deliberate and rich in textural detail. While many of the photographs use the contrast of light and shadow to portray somewhat abstract images, others reveal softer, more realistic representations with gradients of grays. The accompanying text adds to the reader's understanding of the area and gives testimony to Steele's attachment to the Big Bend natural landscape. Recommended for natural history, southwestern U.S., and photography collections.
A Pamela W. Bellows, Northwestern Connecticut Community Coll. Lib., Winstead
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About the Author
D. Gentry Steele is a professor emeritus of anthropology at Texas AM University. He is the co-author of *The Anatomy and Biology of the Human Skeleton*, also published by Texas AM University Press.