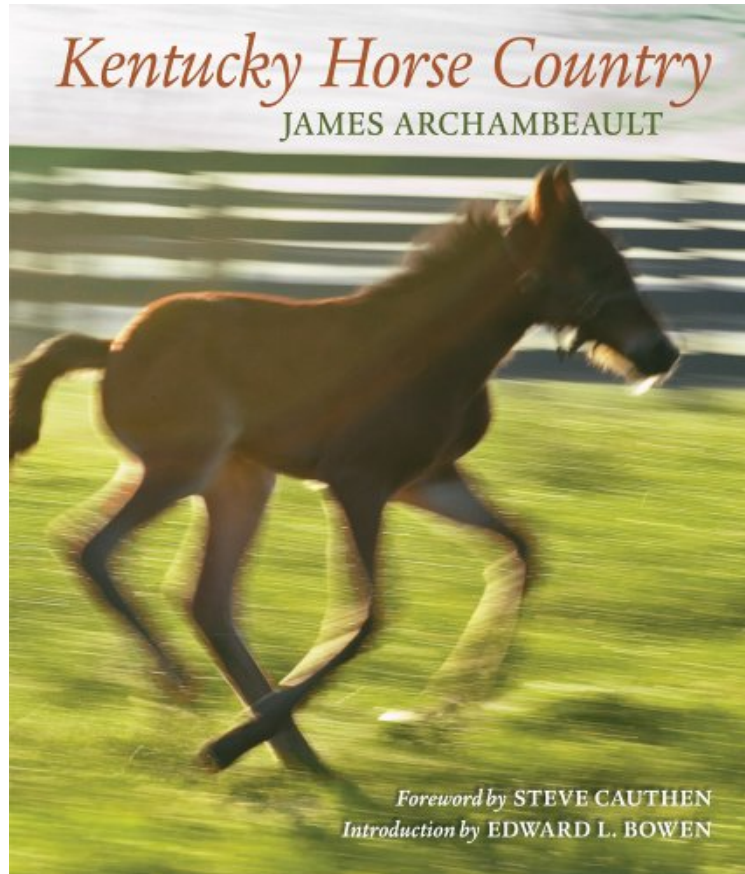


Kentucky Horse Country: Images of the Bluegrass

James Archambeault

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James Archambeault : Kentucky Horse Country: Images of the Bluegrass before purchasing it in order to gage whether or not it would be worth my time, and all praised Kentucky Horse Country: Images of the Bluegrass:

1 of 1 people found the following review helpful. Beautiful photosBy kathyThis book compliments another book that I have about Kentucky horse farms and the countryside, the photos are beautiful with interesting stories of those photos4 of 5 people found the following review helpful. Not Just for Horse-loversBy Jewell M. HarwoodHaving two connections to James Archambeault's photography (I inherited two framed photographs and am a native Kentuckian.) is was a natural I would order this book sight unseen. Nevertheless, I am overjoyed at the sparking pages of horses and everything connected to these beautiful animals. Every image is a keeper. My ohs and ah reminded me of my response to Fourth of July fireworks. Eye-popping!2 of 2 people found the following review helpful. OutstandingBy Almost Sixty!We love to visit Lexington's horse farms when we travel through the area. This book provides a brief review of the history of thoroughbred racing in Kentucky as well as many beautiful photos of horses and the horse farms in the area today. Anyone who loves Kentucky and loves horses will enjoy this beautiful book immensely.

On any given day, more than forty thousand horses roam the fields of the Bluegrass, and there are more than five

hundred horse farms in the region known for its rich soil and rolling hills. Kentucky Horse Country: Images of the Bluegrass is renowned photographer James Archambeault's pictorial portrait of the natural beauty of Kentucky's Bluegrass region and the thriving thoroughbred industry for which it is famous. The book contains more than 150 full-color images ranging from tender scenes of mares and foals grazing, to the excitement of race day at Keeneland, to gorgeous landscapes of pristine white fences enclosing lush pastures. The region has long been associated with the best achievements of the equine world. In 1871, a horse named Lexington was foaled in Scott County, and many famous thoroughbreds can trace their lineage back to this great sire. Having photographed the bluegrass for decades, Archambeault is intimately familiar with the backstretch and the barns, the fields and the foals, that are known around the world. In the course of his career, he has been able to see many of the legendary horses that have made horse racing so exciting and popular: Affirmed, Alydar, Spectacular Bid, Secretariat, Seattle Slew, and Cigar. Rare photographs of these and other racing royalty are included in the book. The handsome barns and well-tended pastures found throughout central Kentucky have been the home to international racing champions, and now individuals from all over the world, including England, Ireland, Japan, Dubai, and Saudi Arabia, have a stake in the region's flourishing horse industry. As preeminent racing historian Edward L. Bowen notes in his introduction, "It is a special place where the ruler of Dubai and a stable groom have something in common; the queen of England can admire a leathery old jockey; a philanthropist and a veterinary professor have the same goals; and a \$2 bettor celebrates at the same moment that a corporate CEO grits his teeth in disappointment." The vibrant photographs in Kentucky Horse Country are accompanied by Archambeault's captions and narrative descriptions, as well by a lively introduction to the history of thoroughbreds in the Bluegrass by Bowen. The book also includes a foreword by Kentucky native Steve Cauthen, the youngest jockey to win the Triple Crown, who once again calls the Bluegrass his home. James Archambeault's latest work is a Kentucky triple crown for those who love horses and horse racing, for those who revel in the magical beauty of the Bluegrass, and for those who are looking for a grand introduction to what makes this region so unique.

"[Archambeault's] vibrant photographs are not only a reminder of what we have to cherish in the present, but also what we must consider the possibility of losing in our near future." Linda Hinchliffe, Chevy Chaser Magazine
"This is a worthy and welcome volume to this artist's canon." Scott Coffman, Courier-Journal
"Another must-have book that portrays the best of the Bluegrass." Susan Smith-Durisek, The Lexington Herald-Leader
"Internationally renowned photographer James Archambeault has done it again—captured the beauty of our state with his lens and preserved it within the pages of a coffee-table book that any Kentuckian would be proud to own, or place under the Christmas tree for some other fortunate reader." Mary Alan Woodward, The Voice-Tribune
"From the cover photo of a foal in full gallop to a mischievous yearling munching a leaf from a tree, there is much to enjoy in this wonderful book." Bill Ellis, Kentucky Monthly
"Captures the natural beauty of Kentucky's Bluegrass region and the thoroughbred industry for which it is famous . . . from tender scenes of mares and foals grazing, to the excitement of race day at Keeneland, to gorgeous landscapes of white fences enclosing lush rolling hills" Sophisticated Living
About the Author
James Archambeault has been an independent photographer for over twenty-five years. He has published five books: James Archambeault's Historic Kentucky, Kentucky, Kentucky II, Kentucky III, and The Gift of Pleasant Hill. His work has appeared in several national publications, including Architectural Digest, National Geographic, and the Smithsonian Guides to Natural America.