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Jonathan Waterman

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Jonathan Waterman : Kayaking the Vermilion Sea: Eight Hundred Miles Down the Baja before purchasing it in order to gage whether or not it would be worth my time, and all praised Kayaking the Vermilion Sea: Eight Hundred Miles Down the Baja:

0 of 0 people found the following review helpful. My favorite non-fiction adventure book.By WendyMy favorite non fiction adventure book. Does an excellent job of conveying their struggles while painting a beautiful picture of Baja. Lot of history mixed in. Does a good job of intermingling history with their own experience. The only part that was tough for me is reading about the extent of pollution there. A little depressing but eye opening. I have read it twice. Am sure I will read it again.0 of 0 people found the following review helpful. enjoyed he kayaking and the perspective on people encountered while ...By danny allenThis is a second copy that I ordered for a friend...enjoyed he kayaking and the perspective on people encountered while reading first copy.1 of 1 people found the following review helpful. Adventure and escapeBy TruthinessRandom choice of book and a great surprise. I like his sparse, dense style and thought his sadness at the impact of humans on this once pristine environment moving and not whiny as some have suggested. His language and descriptions are immediate and put the reader right in the kayak, next to whales and dolphins and all manner of creatures, as well as the beauty of this unique landscape. I loved the history woven in and the sense of being so very remote and far away, and yet even here, he makes clear that the presence of voracious fishing fleets and those who seek to take from the place are slowly diluting the wilderness. I don't find it at all depressing - it's just another wake-up call to protect the environment and be aware of what we are doing to the planet without thinking. A very good read. I also don't think it's about the break up of his marriage. There are some beautiful

descriptions of his relationship and he clearly loved his wife very much, though things had obviously run their course. What better way to end things than a huge adventure? Loved this book!

A harrowing story documents the journey and troubled relationship of a man and woman in kayaks along the arid coastline of the Sea of Cortez off Baja California. From the author of *In the Shadow of Denali*. 12,500 first printing.

From Publishers Weekly Disenchanted with life in general, Waterman and his wife of one year, Deborah, sought a wilderness adventure to renew their spirits. They spent two months paddling kayaks down the coastline of Baja California on the Sea of Cortez (Gulf of California), an area rich in history. Waterman (*In the Shadow of Denali*) recounts their journey in vivid detail. It was a challenging voyage? choppy seas, turbulent tides, storms and biting insects. They met expatriate Americans, windsurfers, a group of kayakers, yachtsmen. They paddled with dolphins and observed a sea-lion nursery. Waterman notes that Isla Espirita Santo is being marketed as a haven for kayakers; other places are looking for the tourist trade. Guess what he finds at the end of the journey? How much work and communication are necessary in marriage. Photos not seen by PW. Copyright 1995 Reed Business Information, Inc. From Library Journal Following a rigorous climb of Mt. Denali (*In the Shadow of Denali*, LJ 3/1/94), Waterman and his new wife, Deborah, decided sunshine was in order and drove south. Their goal: to kayak one of the lowest points on Earth, the arid coastline of the legendary Sea of Cortez off Baja California, Mexico. They chronicle their two-month voyage here in brief chapters detailing their adventures. Quotations from Spanish explorers and missionaries tell the often depressing story of the Baja natives. Waterman depicts the environmental debacle of a sea that is overfished while laws to protect it ignored. The couple struggles to survive the raging waters and their rocky relationship, battling storms and sea lions one moment, their stressed emotions the next. This book is a pleasant addition to the sparse collection of literature on this subject. Recommended for travel and Southwest collections. Kathy Ellerton, Missouri Research Education Network, Columbia Copyright 1995 Reed Business Information, Inc. About the Author Jonathan Waterman is the author of nine books, has made four television films, and works as a freelance author and filmmaker. In 2004, his writing about the Arctic won the prestigious National Endowment of the Arts Literary Fellowship.