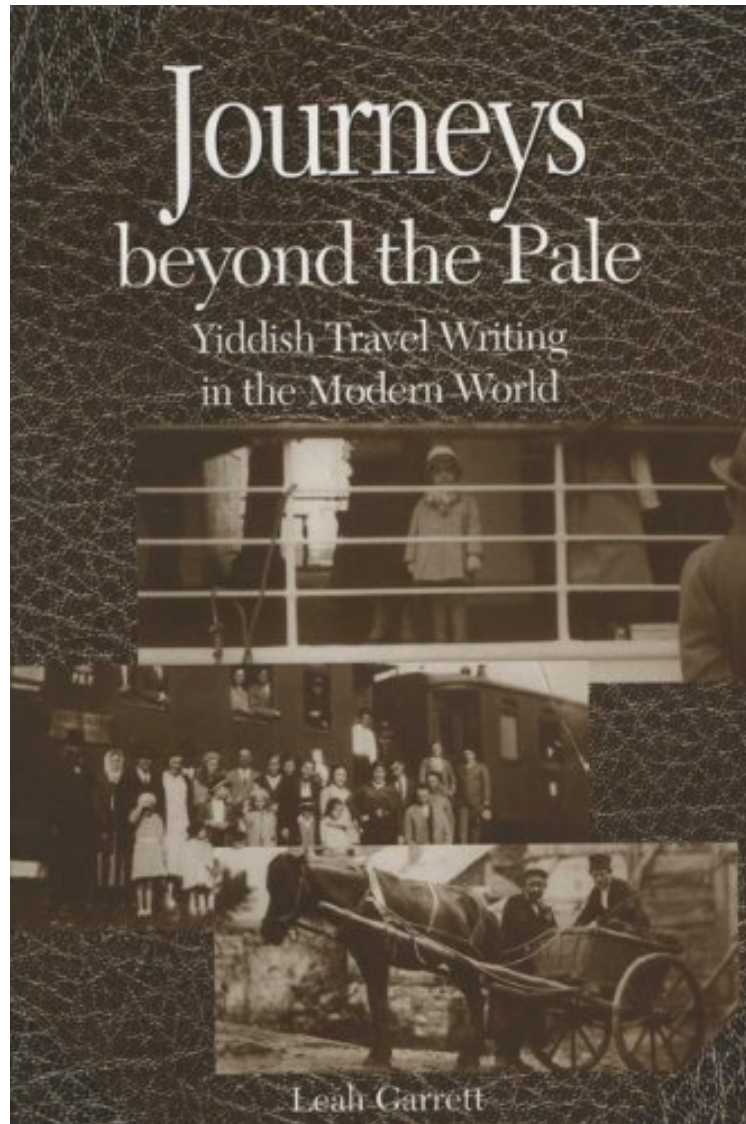


Journeys beyond the Pale: Yiddish Travel Writing in the Modern World

Leah Garrett

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Leah Garrett : Journeys beyond the Pale: Yiddish Travel Writing in the Modern World before purchasing it in order to gage whether or not it would be worth my time, and all praised Journeys beyond the Pale: Yiddish Travel Writing in the Modern World:

An examination of how Yiddish writers, from Mendele Moycher Sforim to Der Nister to the famed Sholem Aleichem, used motifs of travel to express their complicated relationship with modernization.

"This book is deliciously subversive. Garrett demonstrates that the major writers in Yiddish, a language without its own territory, wrote as if their Jewish subjects lived and traveled freely at the center of the world; not on its margins, not in a ghetto, not in a valorized state of exile." "Garrett's work goes a long way towards conceptualizing and analyzing a phenomenon omnipresent in Yiddish short stories, novels, poetry, and drama, combining theoretical considerations of the journey in general and specific, nuanced readings of Jewish journeys in particular." "This kind of scholarship is vital for the further progress in Yiddish studies and its integration into the mainstream humanities." "From the Back Cover" "This book is deliciously subversive. Garrett demonstrates that the major writers in Yiddish, a language without its own territory, wrote as if their Jewish subjects lived and traveled freely at the center of the world; not on its margins, not in a ghetto, not in a valorized state of exile." -David G. Roskies, Jewish Theological Seminary "Garrett's work goes a long way towards conceptualizing and analyzing a phenomenon omnipresent in Yiddish short stories, novels, poetry, and drama, combining theoretical considerations of the journey in general and specific, nuanced readings of Jewish journeys in particular." -Jeremy Dauber, Columbia University "This kind of scholarship is vital for the further progress in Yiddish studies and its integration into the mainstream humanities." -Mikhail Krutikov, Oxford Centre for Hebrew and Jewish Studies and author of *Yiddish Fiction and the Crisis of Modernity, 1905-1914* About the Author Leah V. Garrett is assistant professor of Judaic studies and English literature at the University of Denver, Colorado.