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John of the Mountains: The Unpublished Journals of John Muir

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From University of Wisconsin Press : John of the Mountains: The Unpublished Journals of John Muir before purchasing it in order to gauge whether or not it would be worth my time, and all praised John of the Mountains: The Unpublished Journals of John Muir:

2 of 2 people found the following review helpful. Love This Book - Stands Above the Other Books John Muir wrote - IMHO By tree LOVE this book. I know I may be a bit "biased" (since my last name is Muir, too), grin, but I LOVE this book. I got this book awhile ago now and am still picking it up every so often to get more spiritual encouragement. I have read probably just about every book that John Muir wrote ... and love them, too, but ... this one stands out. This book includes some of his "formative/foundational" thinking for his other books, as well as many other thoughts/writings/scribbles that never made it into any of his other writings. I love the outdoors, poetry, and the Bible and he seems to have included all of these, plus so much more, in this book. Linnie Marsh Wolfe has done a really good job of putting this one together. It had to be a task to try to arrange it all chronologically, since so many "scraps pieces" were un-dated. Fine job. 0 of 0 people found the following review helpful. almost like a one on one meeting with him By M. R. Warner This book provides the reader with a close encounter with Muir, almost like a one on one meeting with him. 0 of 0 people found the following review helpful. This book is a favorite of mine By Marylouise Ethington This book is a favorite of mine..his statement; The Mountains are Calling and I must Go..I relate so well to this as I grew up in the Colorado Rocky Mountains.

John Muir, America's pioneer conservationist and father of the national park system, was a man of considerable literary talent. As he explored the wilderness of the western part of the United States for decades, he carried notebooks with him, narrating his wanderings, describing what he saw, and recording his scientific researches. This reprint of his journals, edited by Linnie Marsh Wolfe in 1938 and long out of print, offers an intimate picture of Muir and his activities during a long and productive period of his life. The sixty extant journals and numerous notes in this volume were written from 1867 to 1911. They start seven years after the time covered in *The Story of My Boyhood and Youth*, Muir's uncompleted autobiography. The earlier journals capture the essence of the Sierra Nevada and Alaska landscapes. The changing appearance of the Sierras from Sequoia north and beyond the Yosemite enthralled Muir, and the first four years of the journals reveal his dominating concern with glacial action. The later notebooks reflect his changes over the years, showing a mellowing of spirit and a deep concern for human rights. Like all his writings, the journals concentrate on his observations in the wilderness. His devotion to his family, his many warm friendships, and his many-sided public life are hardly mentioned. Very little is said about the quarter-century battle for national parks and forest reserves. The notebooks record, in language fuller and freer than his more formal writings, the depth of his love and transcendental feeling for the wilderness. The rich heritage of his native Scotland and the unconscious music of the poetry of Burns, Milton, and the King James Bible permeate the language of his poetic fancy. In his later life, Muir attempted to sort out these journals and, at the request of friends, published a few extracts. A year after his death in 1914, his literary executor and biographer, William Frederick Badger, also published episodes from the journals. Linnie Marsh Wolfe set out to salvage the best of his writings still left unpublished in 1938 and has thus added to our understanding of the life and thought of a complex and fascinating American figure.

"Linnie Marsh Wolfe almost singlehandedly restored John Muir to the respectability and stature he always deserved, after he had been relegated to the status of American eccentric in his waning years. . . . These two volumes are an important part of the development of appropriate research onto one of America's landmark naturalists, a proto-environmentalist, and popularizer of nature to a wide public. These two volumes should be on the shelves of anyone seriously interested in American environmental history." John Opie, *Environment*