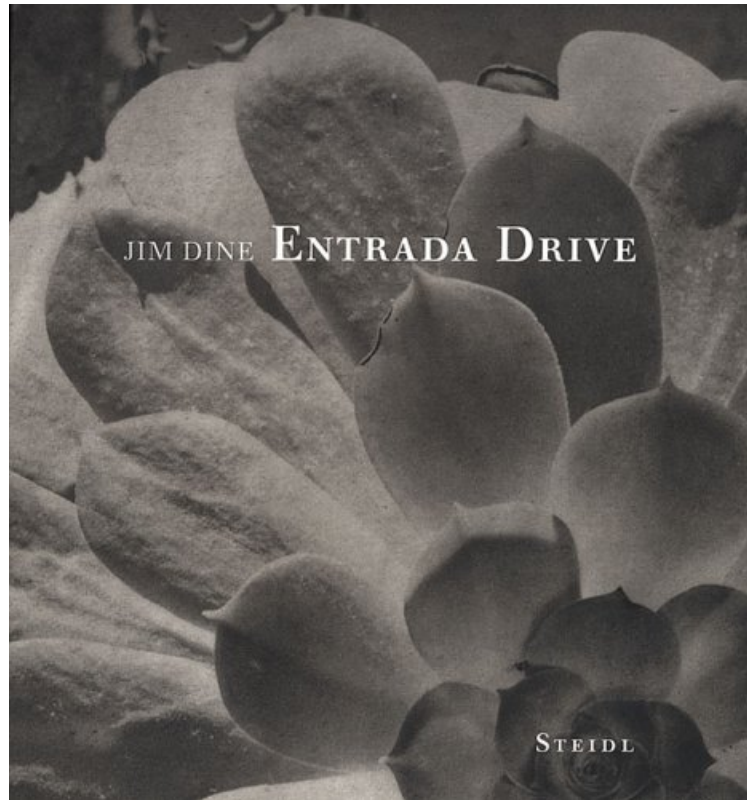


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Jim Dine : Jim Dine: Entrada Drive before purchasing it in order to gage whether or not it would be worth my time, and all praised Jim Dine: Entrada Drive:

The winter in L.A. that year was kind of a 'grey July.' Diana and I lived at 234 Entrada Drive in January and February of 2001. These photographs are a memoir of what our eyes saw in our garden and when we walked to the Pacific Ocean. We also [rode] into the Santa Monica Mountains on our bicycles, crossing Sunset Boulevard just where it goes into Pacific Palisades. We did this every day, winding our way through more L.A. suburbia till we reached the fire trail into the mountains (where wilder animals than us live). We hardly ever saw a neighbor to make up stories about. Our landlady was called Denise de Graf. She was ever vigilant about our comings and goings. I also think we lived just to the north of the late Christopher Isherwood's house but maybe I dreamt that. That winter all we thought about was our work and getting back to Paris.

About the Author Jim Dine was born in Cincinnati, Ohio in 1935. His art has been the subject of numerous individual and group shows and is in the permanent collections of museums around the world. Steidl has previously published his books *Birds*, *The Photographs*, so far (vol. 1 - 4), *This Goofy Life of Constant Mourning*, *Drawings of Jim Dine*. This

season Steidl is also publishing Jim Dine, Some Drawings.