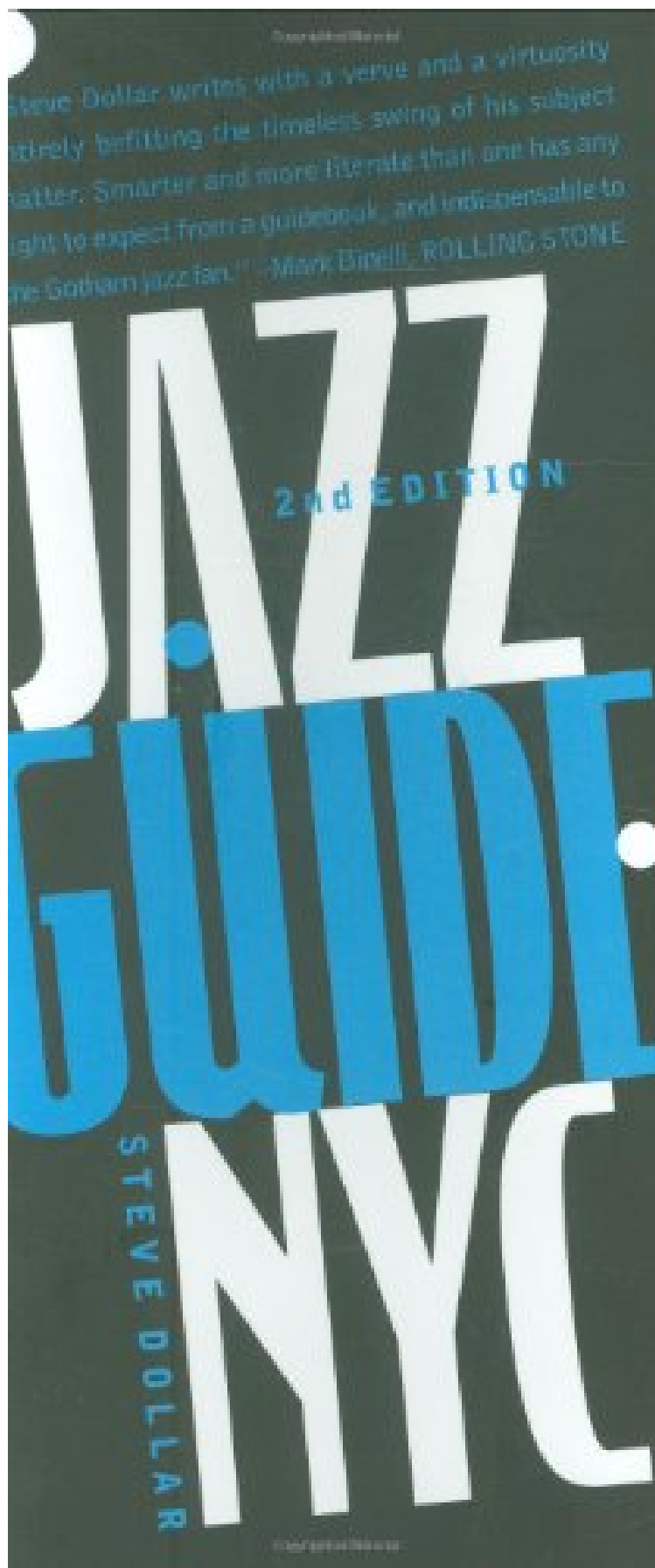


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Jazz Guide, New York City, 2nd Edition

Steve Dollar

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Steve Dollar : Jazz Guide, New York City, 2nd Edition before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jazz Guide, New York City, 2nd Edition:

2 of 2 people found the following review helpful. An Entertaining Lesson By Mister Lee Mister Lee This book is more than a guide. It's an entertaining lesson in jazz history. The author writes like he's talking to an expert and/ or a novice at the same time. Dollar's expertise is also completely down to earth, often relating stories and anecdotes, which really draws in the reader and gives us a feeling for the depth of the subject. 0 of 2 people found the following review helpful. NY Jazz Guide Review By Mr. P. R. A. McKenna The jazz guide has less information than I expected, however, it gave some useful information. It arrived at my hotel ok

A "richly anecdotal and wonderful" slim, pocket-size guide now updated to include all the newest hot spots on the Big Apple jazz scene. Jazz Guide: New York City is the only comprehensive guide to jazz in the Big Apple now revised and expanded to include all the newest hot spots on the scene. Whether uptown or downtown, big bands or subway soloists, it's all here. Drop in on the elegant clubs where legendary headliners call the tunes, then hit a hole-in-the-wall joint to hear scrappy young bands play all night. Jazz Guide: New York City profiles more than eighty venues where you can experience the best of every kind of jazz from traditional large ensembles to smoking combos, avant-garde to hard-bop, old-school to DJ-driven, acoustic to electronic as well as closely related music from around the world, including the drum cultures of the Caribbean, Latin America, and West Africa. Beyond the clubs, the guide explores music festivals, specialty stores, and jazz lore, including visits to Harlem and 52nd Street in their heydays, the famous bridge where Sonny Rollins moonlighted, and the neighborhood Louis Armstrong called home.

"Hard to believe it's been several years already since this wonderful guide to New York City jazz was published. During the intervening years, though, much has changed and author Steve Dollar picks up where he left off... 'Jazz in New York,' writes Dollar, 'is an ever-changing proposition that never goes out of style.'" --The Chicago Tribune "A good pre-stocking stuffer for both those remotely interested in catching live jazz in New York and expert NYC jazz goers." --All About Jazz "Worth a look: From landmarks and legends to the new club scene in Brooklyn, this book is filled with jazz lore for the traveling music lover..." --Orlando Sentinel "Steve Dollar writes with a verve and a virtuosity entirely befitting the timeless swing of his subject matter. Smarter and more literate than one has any right to expect from a guidebook, and indispensable to the Gotham jazz fan." --Rolling Stone "A richly anecdotal and quite wonderful guide to New York City's jazz clubs... a must." --The Chicago Tribune "Wandering around New York, anyone would stumble upon good jazz. But with the right guide, one finds secret spaces, cultural combustion, and sounds that just don't exist elsewhere. Dollar is such a guide: he has the wit, wisdom, and willingness of a seasoned vet, and a poet's pen." --Jazziz "With a strong sense of history and a nose for detail, this outgoing book provides a neighborhood-by-neighborhood analysis of relevant venues, jam sessions, and speakeasies. Yes, Bird lives--but where?" --Mitch Myers, contributor to Downbeat and NPR "Revealing much more than simply where to go and what to do in New York, Jazz Guide NYC provides detailed and valuable information about the city's current jazz ecology, its artists and events. Steve Dollar's up-to-the-minute reflections will vividly reveal New York and its jazz scene to readers in other parts of the world, who may never see the city in real life, but will also be of interest to lifelong New Yorkers. Dollar has left nothing out..." --All About Jazz "Steve Dollar writes an indispensable guidebook for the jazz fan in or visiting New York." --Jason Moran "Pop culture critic Steve Dollar has penned a richly anecdotal and quite wonderful guide to New York City's jazz clubs, from uptown to downtown, East Side to West Side, Tribeca to Queens. He writes knowingly about jazz landmarks (Village Vanguard), hip record stores (Downtown Music Gallery, Jazz Record Center) and jazz chains (Blue Note, Birdland). He paints miniature portraits of jazz greats (Ornette Coleman, Les Paul) and legendary neighborhoods (Harlem, historic 52nd Street) and laments the passing of now-defunct clubs (Small's, which was, he notes, in an earlier incarnation, the famous Cafe Wha?). He devotes space to Woody Allen's Monday-night stints at Cafe Carlyle, where he and his merry band of musicians play New Orleans-style jazz from the 1920s and 1930s. In Dollar's priceless book, we learn where well-known musicians were "discovered" (Norah Jones at the 55 Bar) and much more: Poetry clubs that feature jazz, jazz walking tours, the Louis Armstrong House Archives at Queens College in Flushing, jazz festivals, jazz radio, arts centers, colleges and museums that offer jazz programming, and even subway jazz. Filled with jazz lore and other miscellaneous jazz minutiae, this guide is a must for anyone interested in the music. It's compact too. Take it with you when you're out on the town on your next trip to NYC." --The Chicago Tribune "If you can't make it to Joe's Pub, the Village Vanguard or The Blue Note in Manhattan... I've got the next best thing. Grab a copy of Steve Dollar's Jazz Guide: NYC... It's a slender book that's fat on jazz knowledge and lore in the Big Apple... Jazz Guide is fun and, dare I say, educational to read even if you aren't walking down Bleeker Street." --Tallahassee Democrat "Dollar provides the assured guidance of an insider who's done the hangs and knows musicians, and his writing is accessible, while still being insightful enough to speak to even seasoned Jazz fans, with a dash of New York attitude and humor... Jazz Guide New York City delivers

on its promise."--CMJ Magazine
About the Author Steve Dollar writes about pop culture for a variety of publications, including Newsday, the New York Sun, Time Out Chicago, Stereophile, and Print. His articles also have appeared in GQ, the Wall Street Journal, and the Oxford American. He writes about jazz and other enthusiasms online at www.skronkboy.com. He lives in New York City.