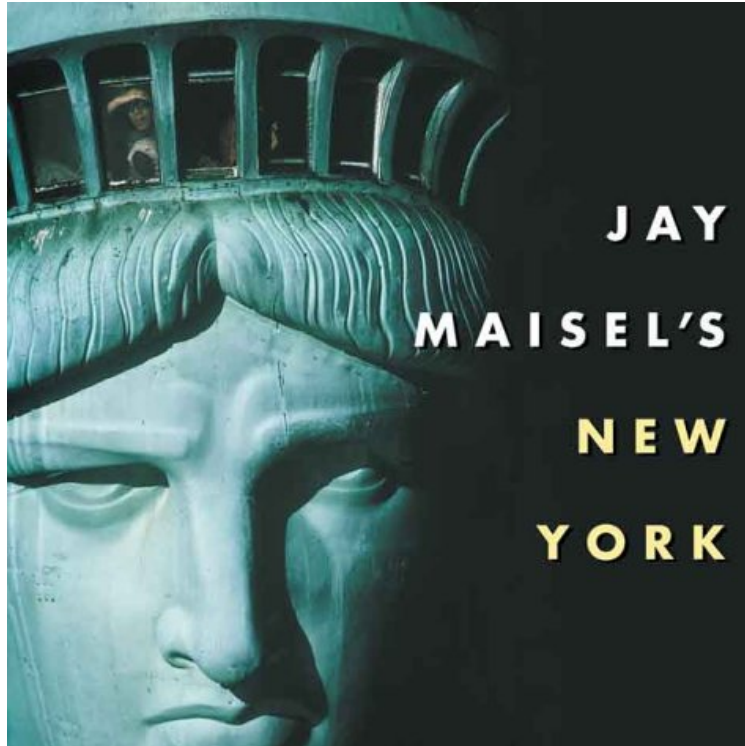


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A master photographer's love affair with his home city New York has been the subject for countless photographs. But few have had a feel for the city that Jay Maisel has. Jay has been photographing New York since the '50s. His home is located far downtown, but he has shot every part of the city -- from street level, looking down from rooftops and bridges. His aerial shots are moody, poetic, amazing by turns. This book is filled with spectacular sights -- marathon runners on bridges, sunlight and moonlight reflecting off mirror walls onto the river, the awesome mass of skyscrapers bunched against blue skies. It's also about New York's people. It has the most surprising faces and details you'll see in any book about cities, gleaned from a lifetime of being on the scene. Jay Maisel's New York is one of the most beautiful books of the year.

From Publishers Weekly Maisel can best be categorized as a corporate mystic, in business for his heart and soul as well as his wallet. His photographs are equally at home in big-stakes advertising, private collections, annual reports, galleries and magazines. Still, there is no gainsaying Maisel's commitment to his craft, and this collection continues his palatable work on cities like Jerusalem and San Francisco. Maisel's clean and colorful shots run from panoramic aerial sweeps to more intimate closeups, including a head shot of Lady Liberty herself, which, predictably enough, serves as the cover shot. A dozen approaches to the skyline give way to the placid facades of gentrified East Village apartment buildings. Pigeons, cops, Gay Pride marchers, kids, ball players and hanger-outers Maisel finds on the streets round things out. Although the Brooklyn-born photographer gets about as close to New York as the average episode of Friends, his enthusiasm is palpable, and it saves the book from being just a well-catalogued calendar. (Oct. 31) Copyright 2000 Reed Business Information, Inc. Maisel's clean and colorful shots run from panoramic aerial sweeps to more intimate closeups ... his enthusiasm is palpable. (Publishers Weekly 2000-10-09) Captivating ... I can thoroughly recommend this picture book. It should be one of the books a photographer's library. (Canadian Camera 2001-06-01) The book's pictures capture the beauty and the terror of the City ... [with] Maisel's trademark visual wit. (Russell Hart American Photo 2001-10-01) You see complexity and balance in his often deceptively simple compositions. With the instincts of a journalist and a storyteller's eye, Maisel captures the beauty, ugliness and contradictions that make up New York. (David Middleton January Magazine 2000-12-01) This is the first time these beautiful photographs have been placed in book form. Maisel's use of color and light are second to none. (Jim Gordon Vancouver Lifestyle Magazine 2000-11-01) Images that reveal a deeper, less obvious side of the city. [Maisel] is strongest capturing seemingly insignificant details. (Doral Chenoweth III Columbus Dispatch 2001-02-07) The most surprising faces and details you'll see in any book about cities, gleaned from a lifetime of being on the scene. (Antiques and the Arts Weekly 2001-03-23) About the Author Jay Maisel is in the Art Directors' Club Hall of Fame. He studied with Joseph Albers at Yale, and has won numerous awards, including the American Society of Media Photographers' Lifetime Achievement Award. He has created countless memorable images for advertising, editorial, and corporate communications. He lives, of course, in New York.