

(Ebook free) Jane Austen's England

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Maggie Lane

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Maggie Lane : Jane Austen's England before purchasing it in order to gage whether or not it would be worth my time, and all praised Jane Austen's England:

0 of 0 people found the following review helpful. Five StarsBy B. A. PereraAmazing book. Absolutely informative about the Regency period and Jane Austen's life.1 of 5 people found the following review helpful. Would buy from them againBy HeyCatherineThis wonderful used book arrived quickly and was exactly as described. Very pleased with the item and the service.9 of 9 people found the following review helpful. Austen's England reviewBy Betty C. SheldonI enjoyed this book very much, as it provided a different kind of background to my reading of five of Jane Austen's novels. It describes the England of Jane Austen's time, particularly the growing fascination with landscapes and the "picturesque" and how these concepts influenced her and fit into her novels; it also covers all the places Austen lived or visited. A worthy read. One needn't read every word or even every chapter (some of the language is a bit flowery), but it's great background to the Austen novels. I'm glad I read it.

In this book, Maggie Lane reveals the importance of place in Jane Austen's writings and follows her travels throughout Georgian England. Jane Austen strayed far from the confines of her native Hampshire and Bath to find new material for her novels from "Pride and Prejudice" to "Northanger Abbey". With an accurate eye she sketched acute, witty studies of society in Lyme Regis and Bristol, Devizes and Southampton, Brighton and Winchester. This illustrated text summons the beauties of the English landscape, recreating the distinctive backdrop for some of the finest novels in

English literature.

.com Jane Austen's England is not a guidebook; instead, Maggie Lane explores Austen's encounters with Britain's countryside and towns, from her home in north Hampshire to Oxford to Portsmouth. Lane records Austen's journeys and stays--quoting extensively from her letters and novels--but her book is also an activist manifesto. Writing of how much Britain has changed since the age of Austen, she urges, "We must be more vigilant over what remains." Through poems, prints, and paintings of the period, Lane evokes England's natural and man-made beauties--though always in service of a larger aim--setting the stage for Austen's life and art. From the Publisher Maggie Lane's guide to the real scenes that are the background to the novels is both illuminating and attractive. provides an entertaining backdrop to her comedies and dramas. Maggie Lane has followed Jane Austen's own travels in an age when cultured people were learning to appreciate the natural world. the incisive text together with the many engravings cannot fail to fascinate those who have enjoyed the novels of Jane Austen. About the Author Maggie Lane is a school librarian and lives in Bristol with her son and daughter. Her other books include the highly acclaimed Jane Austen's England, Literary Daughters and A Charming Place: Bath in the Life and Times of Jane Austen. She has published articles in the Annual Report of the Jane Austen Society and in Persuasions, the journal of the Jane Austen Society of North America. In a lighter vein she is the author of a series of literary quiz and puzzle books including The Bronte Sisters Quiz and Puzzle Book and The Jane Austen Quiz and Puzzle Book.