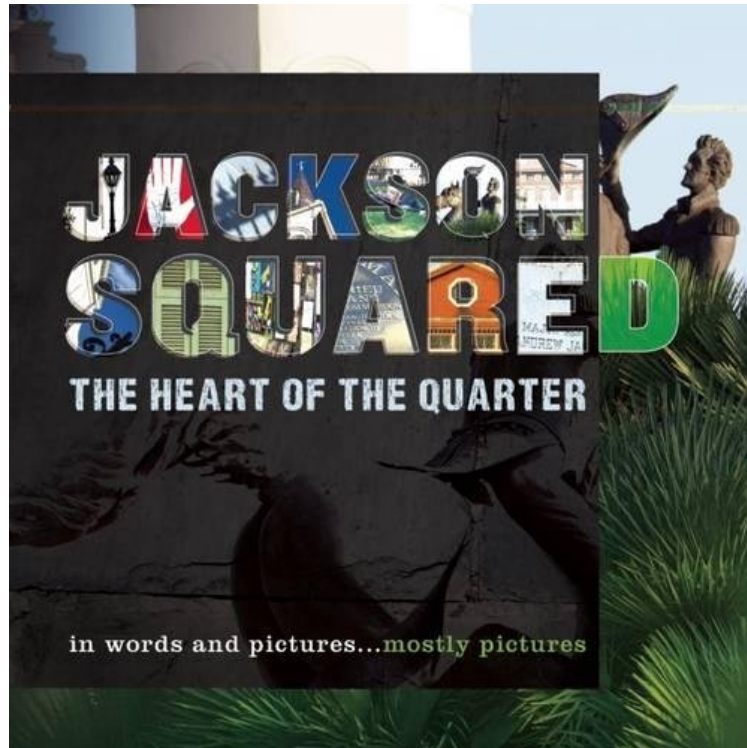


Jackson Squared: The Heart of the Quarter

From Broken Levee Books

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#3848938 in Books 2012-11-13Original language:EnglishPDF # 1 8.90 x .60 x 8.70l, .70 #File Name: 098504161796 pagesShips from Vermont | File size: 33.Mb

From Broken Levee Books : Jackson Squared: The Heart of the Quarter before purchasing it in order to gage whether or not it would be worth my time, and all praised Jackson Squared: The Heart of the Quarter:

2 of 3 people found the following review helpful. Brilliant and Fun Book!By Anna ZimmermanHaving lived in the New Orleans French Quarter for many years and now having been away for quite a while, Jackson Squared took me right back there in a time machine whoosh! The brilliant art, design and concept present the sights and experiences of the square and it's surroundings in ways that connect deeply, the photos, the sights, evoke the sounds and even fragrances of the place and the writing underscores it all. Thanks so much for bringing me back so powerfully to one of the most poignant and wonder full cities in the world.1 of 2 people found the following review helpful. A photographic love letter to one square block in the Crescent City.By Steve RammAt the heart of the French Quarter in "the Crescent City" - New Orleans - lies Jackson Square. It's literally one (large) square block with a park and fountains inside marble walls and gates. Surrounding buildings include the famous Caf Du Monde and the Cabildo. St. Louis Cathedral and the Jax Brewery. But this plaza (originally named the Place d' Armes) is also surrounded by people. There are street musicians, vendors, tourists taking photos, protesters and locals lying on the grass. Sort of like Times Square in New York, this a central place where folks of all sorts gather. In this 96 page book, graphic designer Tom Varisco has compiled a contemporary portrait in photos and a few short essays (by others) that capture the essence of NOLa, specifically the Square. While this will appeal to the casual tourist who might want a memory of their trip, it will have most of its appeal to NOLA expats or those who don't live there but visit often enough to call it

their second home. There are views facing up, facing down to the ground and close up images of historic plaques and ornamental tiles. I hope you found this review both informative and helpful. Steve Ramm "Anything Phonographic"

"Does anyone else smell beignets?" Tom Varisco documents the French Quarter's Jackson Square with funny, surprising, and sometimes shocking images and essays. Even the statue of Old Hickory weighs in with some colorful art criticism and an ode to the Who Dat nation. The book is an irreverent celebration of one of America's most famous destinations. Tom Varisco is the creator of *Spoiled*, a photo book of Hurricane Katrina refrigerator art, and *Signs of New Orleans*, a record of the city's colorful street signs. John Biguenet has published seven books, including the novel *Oyster* and *The Torturer's Apprentice: Stories*.

About the Author Tom Varisco: Tom Varisco is the creator of *"Spoiled,"* a photo book of Hurricane Katrina refrigerator art, and *"Signs of New Orleans,"* a record of New Orleans street sign culture. He runs the Tom Varisco Design Studio in New Orleans. John Biguenet: John Biguenet has published seven books, including *"Oyster,"* a novel, and *"The Torturer's Apprentice: Stories,"* released in the U.S. by Ecco/HarperCollins and widely translated. His work has received an O. Henry Award for short fiction and a Harper's Magazine Writing Award among other distinctions, and his poems, stories, plays, and essays have been reprinted or cited in *"The Best American Mystery Stories,"* *"Prize Stories: The O. Henry Awards,"* *"The Best American Short Stories,"* *"Best Music Writing,"* *"Contemporary Poetry in America,"* *"Katrina on Stage,"* and various other anthologies. His work has appeared in such magazines as *Granta*, *Esquire*, *North American*, *Oxford American*, *Playboy*, *Storie (Rome)*, *Story*, and *Zoetrope*. Named its first guest columnist by *The New York Times*, Biguenet chronicled in both columns and videos his return to New Orleans after its catastrophic flooding and the efforts to rebuild the city.