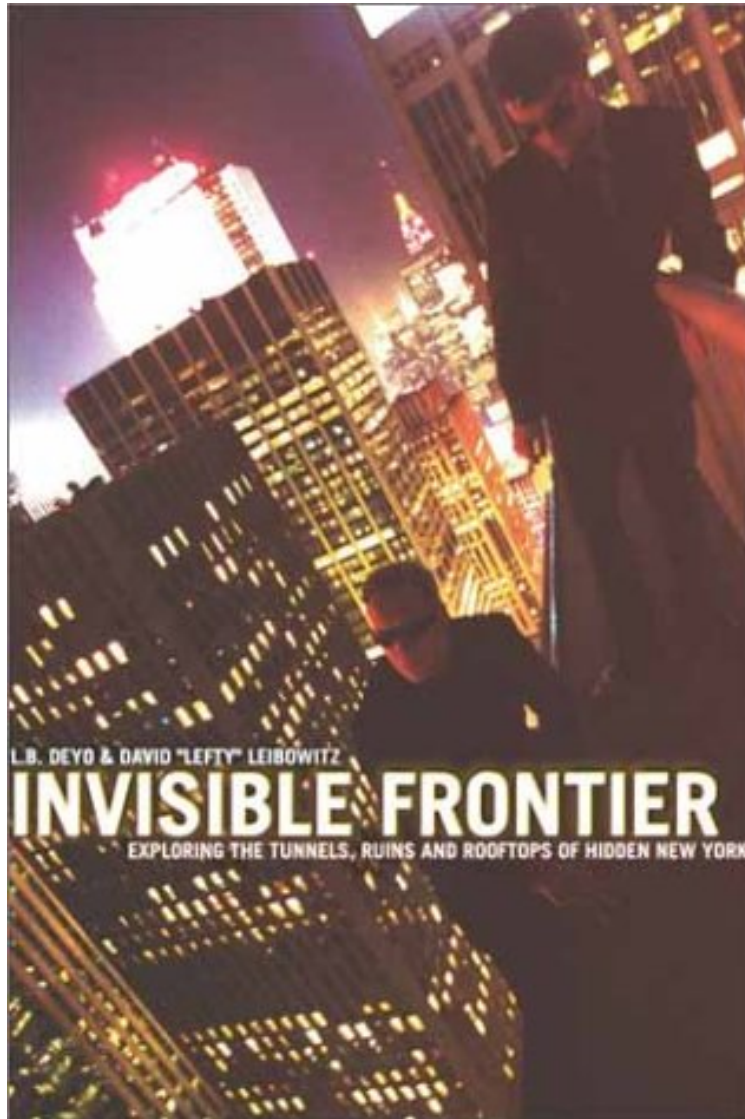


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Invisible Frontier: Exploring the Tunnels, Ruins, and Rooftops of Hidden New York

L.B. Deyo, David Leibowitz

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L.B. Deyo, David Leibowitz : Invisible Frontier: Exploring the Tunnels, Ruins, and Rooftops of Hidden New York before purchasing it in order to gage whether or not it would be worth my time, and all praised Invisible Frontier: Exploring the Tunnels, Ruins, and Rooftops of Hidden New York:

11 of 11 people found the following review helpful. I liked this book much more than I thought I wouldBy GordoWhat appealed to me most was the spirit of the kids involved, that the were getting outside the boundaries of convention and

taking risks speaking to the adventurous inherent in humanity. The historical background integrated into each chapter was another pleasant surprise. If you come to this expecting a serious scholarly tome you will be disappointed. But if you are open to getting insight into a group of bright and somewhat irreverent youth you won't be disappointed. 4 of 4 people found the following review helpful. A must read for any lover of the city of New York. By D.S. Remnick I've read this beautiful book twice and I'm sure I will read it again in the not too distant future. This book is a celebration of a city that inspires you, steals your heart, grinds you down and builds you up again. It is not a 'how to' guide for Urban Exploration, it's the deeply personal account of two young men who live in and love New York City, with the added benefit that they and their male and female friends happen to love to explore their city by going underground, above the water, high on the towers and into abandoned buildings. The descriptions of the city, told from such a unique perspective remind you of why you put up with what you do to live here, or why you should move here at once! 4 of 4 people found the following review helpful. Fun reading. By Bob L. This book was so much fun to read. There was a certain amount of excitement reading the authors adventures in the tunnels, bridges and other areas that I would never get to see. Wondering if they would get in trouble, hurt or arrested. Read it.

In the shadows of the city waits an invisible frontier a wilderness thriving in the deep places, woven through dead storm drains and live subway tunnels, coursing over third rails. This frontier waits in the walls of abandoned tenements, hides on the rooftops, infiltrates the bridges steel. It's a no-mans-land, fenced off with razor wire, marked by warning signs, persisting in shadow, hidden everywhere as a parallel dimension. Crowds hurry through the bright streets, insulated by pavement, never reflecting that beneath their feet or above their heads lurks a universe. Led by its two founding agents, L. B. Deyo and David Lefty Leibowitz, *Jinx* is a stylish urban adventure out?t known for its daring if sometimes ridiculous forays into the hidden wonders that lurk above and beneath Americas greatest city, New York. In *Invisible Frontier* L. B. and Lefty chronicle *Jinx*'s dramatic if sometimes absurd exploration of a Dante-esque New York, from the depths of the city's underground Hell (abandoned aqueducts and subway tunnels) to the pinnacles of its Paradise (rooftops and bridges) and everything in between, capturing the genius of the city's engineering, the vibrancy of its found art, and the elegiac beauty of its ruins. Here is a true series of wittily narrated adventures into the hidden world beneath a great civilization.

From Publishers Weekly This book's intriguing topic and delightful presentation by its knowledgeable and eccentric authors will enthrall New Yorkers and non-New Yorkers alike. Deyo and Leibowitz, editors at *Jinx*, a zine devoted to the urban exploration movement, illumine what drives them to explore cities' infrastructure, the places few consider going (including sewage systems, subway tunnels and bridge spans). A charming pastiche of *Alice in Wonderland* and *The X Files*, this is both a paean to New York and a chronology of a love affair with the unusual. The authors take readers on a hike to Manhattan from the Bronx via the Croton Aqueduct, which was one of the major engineering feats of the 19th century, providing water for most New Yorkers. They also traverse the tunnels under Riverside Park to find the so-called mole people who live in the Amtrak system and to seek out graffiti artists. A semi-break-in takes readers into the Roosevelt Island Smallpox Hospital. Other treks include exploring a condemned building in East Harlem, a nondiplomatic maneuver at the United Nations and climbing to the summit of the George Washington Bridge. Rife with literary quotations, historical and scientific tidbits, political and social commentary plus a plethora of details about the explorations the authors and their strange cadre have made (despite the muck and mire, the men always wear suits and ties and the women cocktail dresses), this smart, quirky book will delight spelunkers, couch potatoes and all in between. 25 line drawings, 25 bw photos. Copyright 2003 Reed Business Information, Inc. From School Library Journal Adult/High School--The authors are editors of *Jinx*, a magazine devoted to urban exploration--or, as one explorer puts it, "going places you're not supposed to go." The book is structured around 10 "missions" that the two took on in the summer of 2001, and lovingly describes their failures (attempting to slog from the Bronx to Manhattan entirely underground) as well as their successes (flying the *Jinx* flag at the U.N. building). The astonishing, delicious twist is that these operatives are far from the pranksters they might sound like. As if they were touring the Galpagos, they are careful to preserve the dignity of the spaces they explore; they may admire beautiful graffiti, but they'd never leave any. On missions they wear Men in Black-style suits and sunglasses (the occasional female wears a cocktail dress). Most importantly, though, they know and cherish New York history. They speak so excitedly and reverently of the city--how it was formed and who formed it--that they come off more like endearingly geeky archaeologists than hip adventurers. And their awed enthusiasm is infectious, increasing readers' sensitivity to the urban environments around them. A thoughtful anomaly of a book, sure to intrigue and surprise YA readers.--Emily Lloyd, Rehoboth Beach Public Library, DE Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From the Inside Flap In the shadows of the city waits an invisible frontier? a wilderness thriving in the deep places, woven through dead storm drains and live subway tunnels, coursing over third rails. This frontier waits in the walls of abandoned tenements, hides on the rooftops, infiltrates the bridges? steel. It?s a no-man?s-land, fenced off with razor wire, marked by warning signs, persisting in shadow, hidden everywhere as a parallel dimension. Crowds hurry through the bright streets, insulated by pavement, never reflecting that beneath their feet or above their heads

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