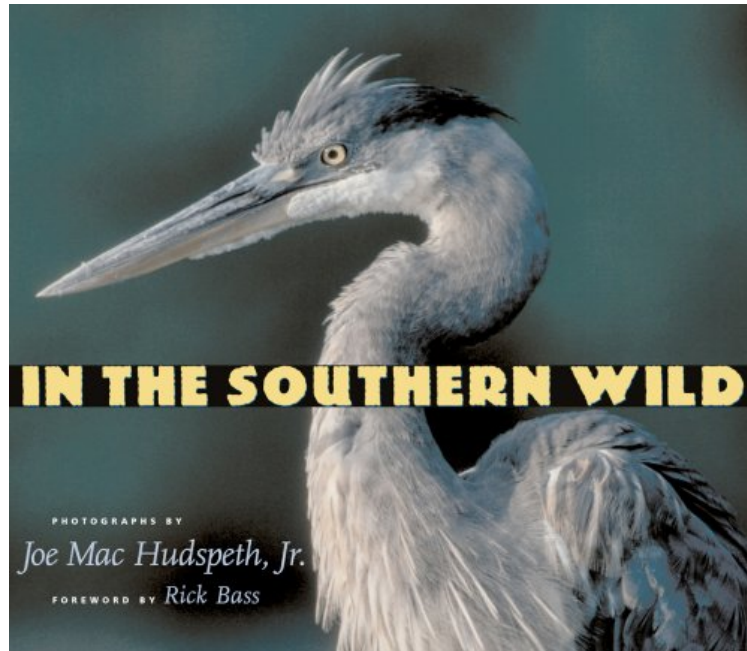


(Ebook free) In the Southern Wild

## In the Southern Wild

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**From Brand: University Press of Mississippi : In the Southern Wild** before purchasing it in order to gage whether or not it would be worth my time, and all praised In the Southern Wild:

0 of 0 people found the following review helpful. You will be glad you bought this bookBy CustomerPhotography is eye catching! You will be glad you bought this book.0 of 0 people found the following review helpful. Photos were beautiful.By gatorBook was as described. Photos were beautiful.3 of 3 people found the following review helpful. A visual treat of close-up wildlife encountersBy Midwest Book ReviewWildlife observer and photographer Joe Hudspeth, Jr. provides a fine portfolio of colorful close-up wildlife shot taken from the wetlands of Mississippi, Alabama, Florida, Tennessee, Louisiana and Texas with In The Southern Wild, sharing his achievements here with any who are interested in either wildlife photography or Southern wetlands. Rick Bass provides the foreword to an exceptional and enthusiastically recommended visual treat of close-up wildlife encounters.

Joe Mac Hudspeth, Jr., a patient observer of wildlife in its habitat, has a rare gift of stillness. It lets him capture the image of a mallard bobbing on water, of a wood stork kneeling through the shallows, of an alligator cruising on a deadly prow. In the wetlands of Mississippi, Alabama, Florida, Tennessee, Louisiana, and Texas he has taken these 150 full-color photographs. Stalking his quarry, he camouflages false cameras weeks in advance of a shoot so that animals grow accustomed both to his blind and to his lens and camera. When he settles in, he may spend entire mornings in near-freezing cold. The resulting images are crisp and glorious. "Wetlands are vanishing quickly in this country and around the world," writes Rick Bass, in the foreword to this book, "but I have to believe in hope, and in the possibility that images as vivid and powerful as these will help remind us of our many blessings, and of the incumbent responsibilities not just to celebrate but to safeguard." In the photographer's preface, Hudspeth details his

sense of wonder at individual encounters with wildlife. "The first morning back in the blind," he writes, "I watched the beaver dam come alive at 5:50 a.m. with at least twenty ducks arriving on cue and landing mere feet away. One actually came to rest on the top of my blind. The wood ducks fed and preened for the next hour and a half while I waited for enough sunlight to capture them on film. And capture them I did. That morning I took ten rolls of film, quite an accomplishment since I had only taken a total of three rolls of film the whole previous year." With *In the Southern Wild* he shares the most striking shots from the untold hours he has spent in the hush of Southern wetland havens. Joe Mac Hudspeth, Jr., lives in Brandon, Mississippi. His work has appeared in Nature Conservancy calendars, on state hunting licenses, on duck stamps, and in such magazines as *Mississippi Outdoors*, *Louisiana Conservationist*, *Texas Parks Wildlife*, *Birder's World*, and *Ducks Unlimited*. In 1993 he was awarded the Roger Tory Peterson Institute for Natural History's Grand Prize for Wildlife. Rick Bass is the author of *The Hermit's Story*, *The Roadless Yaak: Reflections and Observations about One of Our Last Great Wilderness Areas*, *Oil Notes*, *The Watch*, and other books of stories, novellas, and essays.

From the Inside Flap  
In full color, homage to the thriving world of the South's wetlands  
About the Author  
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