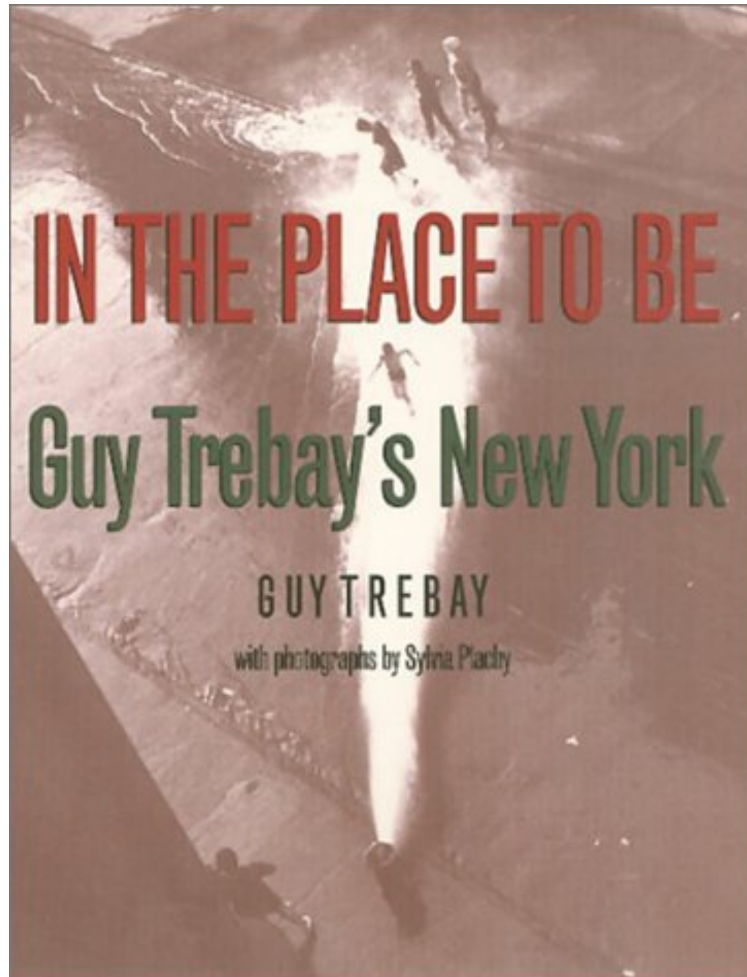


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In The Place To Be: Guy Trebay's New York

Guy Trebay

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Guy Trebay : In The Place To Be: Guy Trebay's New York before purchasing it in order to gage whether or not it would be worth my time, and all praised In The Place To Be: Guy Trebay's New York:

Reports on the dramatic and subtle changes in the author's city during the 1980s and 1990s. This title charts the city's history with the people who made it. It captures fragile moments in the life of a place or an individual.

From Publishers Weekly Trebay, a columnist and editor at the Village Voice, is a good writer, a gutsy man and a mensch, but his columns arranged here in loose sections about people, odd commodities, events, and the like, have a certain grinding similarity. Since 1981, Trebay has watched and listened to New Yorkers, opening up parts of the city

generally beyond his readers' purview-which often seems to mean either the Lower East Side or Morrisania in the South Bronx. Over the course of a decade and a half, themes recur. Taken separately, Trebay's five visits to oases of art and flowers are sweet; clumped together as "Pangloss City," they seem saccharine. The same goes for stories of the stresses and strains of families in "Kinship." One at a time, they are sad-in a group, they tend to lose their individuality and, hence, their affectiveness. The best sections are those that afford the greatest mix-"The Sweet Sell," in which New Yorkers take advantage of everything available for purchase, or "High Times," in which citizens entertain themselves. The truth is, these human-interest stories are worth dipping into, but only those innocents who don't already take New York weirdness for granted will find it particularly enlightening. In this case, the whole is less than the sum of its parts. Copyright 1994 Cahners Business Information, Inc. "This is a frank and engaging look at a city that teaches its inhabitants not to make eye contact." --The New York Times "New York has been in a journalistic crisis for years, with almost everyone unsure of how to cover the new city that is emerging--a city of immigrants and poor people, great pains and hard pleasures, needles and trash and rhythms and spices and smells. Guy Trebay is a magnificent exception to this dreary rule: as E.B. White did in his day, Trebay comprehends both the particulars of this new New York and the mood they add up to. He is an absolutely necessary reporter, and also a pleasure to read." --Bill McKibben, author of *The End of Nature* "Trebay, a columnist and editor at the *Village Voice*, is a good writer, a gutsy man and a mensch... Since 1981, Trebay has watched and listened to New Yorkers, opening up parts of the city generally beyond his readers' purview...these human-interest stories are worth dipping into." --Publishers Weekly

From the Publisher
All of New York is Guy Trebay's New York: the streets, the alleys, the chic shops, the zoo; the rappers, the drag queens, the kids in the public pool, the subway artist